epics
MONTHLY MAGAZINE
THE INDIAN COMMUNITY SCHOOL, SENIOR KUWAIT
INSPIRING MINDS, ACHIEVING EXCELLENCE-SINCE 1959
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EMOTIONAL PHYSICAL INTELLECTUAL CULTURAL SPIRITUAL

PRINCIPAL'S MESSAGE



Dear Children,

Have you noticed that some students are good at studies, some are excellent speakers, some have creative ideas, and others are good at helping people. Why is this so.The answer is simple. Every student has different abilities and intelligence is not just about getting high marks.To become successful in life, we need more than book knowledge. Let us understand six important abilities: IQ,(Intelligent Quotient),EQ, (Emotional Quotient), SQ (Social Quotient), AQ (Adversity Quotient),CQ (Creativity Quotient) and MQ. (Moral Quotient).Each one can help us become better students and better human beings.

1. IQ : Intelligence Quotient (Think Smart)

Intelligent Quotient is our ability to think, understand, learn and solve problems.Why is it important. It helps us understand lessons, solve difficult questions and make good decisions.You can improve it by read books, solve puzzles, play chess, practise mathematics and ask questions. Try to understand lessons instead of simply memorizing them. Good marks are important, but your marks alone cannot measure your intelligence.

2. EQ : Emotional Quotient (Control Your Emotions)

Emotional Quotient is the ability to understand your feelings and the feelings of others. Why is it important. It helps you control anger, handle stress, maintain friendships and stay calm during difficult situations.You can improve it by thinking before you speak,listen patiently and learn to accept criticism. When you are angry calm yourself before reacting. A strong person is not someone who never gets angry, but someone who knows how to manage anger.

3. SQ : Social Quotient (Connect with People)

Social Quotient is the ability to communicate, make friends and work well with others. Why is it important It helps you become a good team member, a confident speaker and a responsible leader. You can improve it by taking part in group activities, speak politely, listen carefully, respect others' opinions and help classmates.You do not need to be the loudest person to become a good leader. Good leaders are also good listeners.

4. AQ : Adversity Quotient (Never Give Up)

Adversity Quotient is the ability to face difficulties and recover from failures. Why is it important Life will not always be easy. Adversity Quotient helps you remain confident and continue trying when things go wrong. You can develop it by accepting mistakes, learn from failures and try again. Set small goals and work towards them. Ask for help when necessary.One failure does not make you a failure. Every mistake can teach you something valuable.

5. CQ : Creativity Quotient (Think Differently)

Creativity Quotient is the ability to develop new ideas and find different ways of doing things.Why is it important. Creativity helps you solve problems, discover new possibilities and become an innovative thinker.You can develop it by trying drawing, writing, designing, experimenting and making models. Ask questions such as why, and what.Do not be afraid to try something new.Creativity is not just about art. It is about looking at ordinary things in extraordinary ways.

6. MQ : Moral Quotient: (Choose What Is Right)

Moral Quotient is the ability to understand right and wrong and make honest decisions.Why is it important. It helps you become trustworthy, responsible, respectful and kind. You can mould it by always speaking the truth, respecting everyone, keeping your promises and helping those in need. Never support bullying or cheating.Your character is shown by what you do when nobody is watching.

Children, Your Success Depends on More Than IQ. Imagine a student who is excellent in studies but cannot control anger. Imagine another student who has wonderful ideas but gives up after one failure. Are these students using all their abilities. Real success comes when we develop different strengths together.

IQ helps you THINK.
EQ helps you UNDERSTAND.
SQ helps you CONNECT.
AQ helps you OVERCOME.
CQ helps you CREATE.
MQ helps you DO WHAT IS RIGHT.

Every day, try to improve at least one of these abilities. Read something new, control your anger, help a friend, face a challenge, create something different or do a good deed.Never think that a student who scores higher marks is better than you. Everyone has strengths, and everyone has something to improve.Your report card shows your academic performance, but your behaviour, attitude, creativity, courage and values show much more about who you are.Be smart in your thinking, kind in your heart, strong during difficulties, creative in your ideas and honest in your actions.

Remember, the greatest achievement in life is not just achieving something, but becoming a good human being.

Best Wishes

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Editors' Note

Dear Readers,

A warm welcome to the October 2026 edition of EPICS!

October brings with it a renewed sense of purpose, a spirit of celebration, and countless opportunities to learn, create, and grow. As we progress through the academic year, our school continues to be a vibrant space where knowledge meets imagination, ideas take shape, and young minds discover new possibilities.

This edition of EPICS captures the essence of our school life through a delightful blend of achievements, activities, inspiring stories, and creative expressions. Every contribution reflects the enthusiasm of our students, the dedication of our teachers, and the collective spirit that makes our school community so special. Beyond celebrating accomplishments, these pages remind us of the importance of curiosity, perseverance, teamwork, and the courage to think differently.

I extend my sincere gratitude to all our student writers, artists, photographers, teachers, and the entire EPICS team for their valuable contributions and continued support. Your efforts and creativity breathe life into every edition, making EPICS more than just a magazine-it is a reflection of our shared experiences, aspirations, and achievements.

As we embrace the months ahead, let us continue to nurture our talents, celebrate one another's successes, and approach every new opportunity with confidence and an open mind. Remember, every small step taken with dedication brings us closer to greater accomplishments.

We warmly invite our readers to be active contributors to this creative journey. Share your articles, poems, artwork, photographs, and innovative ideas with us at **epicseditor@icsk-kw.com.** Your voice and vision can inspire someone, spark an idea, or create a lasting impact.

May this month fill our hearts with positivity, our minds with fresh ideas, and our journey with meaningful experiences.

Happy reading, and welcome to another inspiring edition of EPICS!

With warm regards,

Mrs. Sreelakshmi
Editor





Mrs. Sreelakshmi Sandeep



Mrs.Tintu Wilson

Empowering Future Entrepreneurs

Class 11 Commerce Students Excel at

INJAZ Kuwait Innovation Camp



On Thursday, September 10th, the Class 11 Commerce cohort participated in an intensive, hands-on Innovation Camp organized in collaboration with INJAZ Kuwait, a leading non-profit organization committed to youth business education.

The event commenced on a solemn and inspiring note with a soul-stirring recitation of the Holy Quran, setting a reflective tone for the day. This was followed by a warm welcome address delivered by Vice Principal Mrs. Susan Rajesh, who underscored the significance of bridging classroom Business theories with corporate dynamics.

The session was then handed over to the distinguished facilitators, Ms. Alia Al Roudan from INJAZ Kuwait and Mr. Ali Al Sanea from Kuwait University. They spearheaded an immersive, high-energy workshop designed to introduce students to cutting-edge corporate practices, artificial intelligence (AI), and agile project management.

Immersed in a fast-paced corporate simulation, students took on active leadership roles, organizing themselves into collaborative startup teams. Throughout the day, they gained direct practical exposure by navigating the key phases of building a modern enterprise.

Demonstrating remarkable public speaking and critical thinking skills, each team pitched their complete AI startup prototypes and execution roadmaps to a panel of expert judges. The competitive spirit reached its climax during the awards ceremony, where the top-performing teams were presented with medals in recognition of their strategic creativity, seamless teamwork, and impactful business models.

This hands-on workshop offered our commerce students invaluable exposure to real-world corporate frameworks and emerging technologies, equipping them with essential leadership and analytical skills for the future. We extend our sincere gratitude to INJAZ Kuwait, Ms. Alia Al Roudan, and Mr. Ali Al Sanea for delivering an exceptionally enriching experience.












Celebrating Nutrition

NATIONAL NUTRITION WEEK

A WEEK OF HEALTHY CHOICES AT ICSK SENIOR









The Indian Community School Kuwait, Senior observed National Nutrition Week from 1st to 7th September 2026 with a vibrant and engaging series of activities aimed at promoting healthy eating habits among students.

Organized by the Department of Home Science, the week-long celebration focused on the theme of making healthy food choices a simple, enjoyable and sustainable part of everyday life. As part of the celebrations, students participated in a 5-Day Healthy Food Challenge, exploring different food groups and their importance for growth and well-being.

The programme commenced on 1st September with 'Healthy Food Habits', during which Home Science students visited classrooms and conducted informative presentations on balanced nutrition and nutritious food choices.

The second day, Protein Power – For Growth, Repair & Strength, encouraged students to include protein-rich foods such as eggs, sprouts, chickpeas, paneer and yoghurt in their snacks. The following day focused on 'Calcium & Vitamin D – For Growing Bones & a Strong Body', with students bringing nutritious options such as milk, yoghurt, cheese, paneer, ragi and sesame seeds.

On 6th September, the theme 'Nuts & Crunch – For Vitamins, Minerals & Healthy Fats' encouraged students to choose small portions of healthy, unsalted nuts and seeds. The week concluded on 7th September with the colourful theme 'Rainbow on Your Plate – Eat Colours, Eat Healthy!' Students brought combinations of fruits and vegetables in different colours, highlighting the importance of variety in a healthy diet.

Throughout the week, students were encouraged to consume plenty of water, include fruits and vegetables, choose nutritious whole grains and millets, and limit sugary drinks, packaged snacks and highly processed foods. The initiative also emphasized the importance of making healthy eating a family habit and involving children in choosing and preparing nutritious foods.

The Nutrition Week celebration provided students with an opportunity to learn about nutrition through practical, interactive and enjoyable activities. It successfully reinforced the message that small, healthy choices made every day can lead to lifelong healthy habits.



UNLOCKING GLOBAL HORIZONS: ACCA AWARENESS PROGRAM INSPIRES CLASS 11 STUDENTS











On August 31, 2026, the school auditorium at ICSK Senior Salmiya was buzzing with ambition as an enlightening ACCA Awareness Program was conducted for the students of Class 11 Commerce. Designed to guide young minds toward global career avenues in finance and accounting, the session introduced the integrated CBSE Commerce + ACCA pathway offered at ICSK Senior.

The event commenced on a serene note with a soothing Islamic Prayer offered by Fathima Zahra. Following the invocation, Dr. V. Binumon, Senior Administrator & Principal, delivered the welcome address. He highlighted the importance of early career planning and encouraged students to seize global qualifications alongside their school curriculum.

Adding inspiration to the event, students and alumni shared their personal experiences:

- **Kashni Soneja** (ACCA Diploma holder) reflected on her journey and how starting early laid a strong foundation.
- **Mohammed Askari** (Class 11 ACCA Aspirant) spoke about the enthusiasm and advantages of pursuing ACCA while completing high school.
- **Imad Khan** (B.Sc. Oxford Brookes, ACCA Advanced Diploma holder) detailed how ACCA opened doors to international academic and professional recognition.

The main highlight of the program was the address by distinguished ACCA mentors:

- **Mr. Aqeel Ahmed**: Premier ACCA mentor with over 25 years of global experience in mentoring finance professionals and meeting high industry standards.
- **Ms. Shafqat Hussain**: Renowned ACCA mentor in Kuwait, fully qualified ACCA holder with a Diploma in IFRS, bringing over 20 years of teaching excellence.

The experts demystified key aspects of the qualification, addressing crucial questions regarding what ACCA entails, entry requirements, exemptions, duration, and global career prospects. This was followed by an interactive live session where students actively raised queries about enrollment procedures and balancing CBSE coursework with ACCA modules.

The program concluded with a vote of thanks proposed by Mrs. Musarrat Parkar, Head of Department – Commerce, who expressed gratitude to the leadership, guest experts, and student organizers for a smooth and highly informative event.

The session left Class 11 students with valuable clarity and inspiration to pursue world-class opportunities in global finance.

CUSTARD APPLE

- Nature's creamy treasure.



A custard apple is a sweet, tropical fruit with a creamy, custard-like texture and flavor reminiscent of sweet condensed milk. It is most commonly called sitaphal (or seethapazham) in India.

- **Digestive Health:** High dietary fiber bulks up stool and prevents constipation.
- **Blood Pressure Control:** Packed with potassium and magnesium, which help dilate blood vessels and regulate cardiovascular strain. helps ease tension in your blood vessel walls and lowers sodium levels in the body, which helps reduce blood pressure.
- **Immune & Skin Boost:** Loaded with vitamin C and antioxidants that neutralize free radicals, promote collagen synthesis, and rejuvenate skin.
- **Mood Elevation:** Rich in vitamin B6, which helps regulate brain chemical pathways to alleviate stress and tension.
- **Potassium balances sodium:** Potassium helps ease tension in your blood vessel walls and lowers sodium levels in the body, which helps reduce blood pressure.
- **Magnesium improves circulation:** Magnesium helps blood vessels relax and dilate, improving overall blood flow.
- **Low in sodium:** The fruit has naturally very low sodium content, making it safe for a heart-healthy die

HOW TO PAIR AND EAT THE FRUIT:

Pull the fruit apart by hand and scoop out the creamy flesh, avoiding the skin and toxic seeds.

- **Dairy & Plant-Based Milk:** Milk, yogurt, cream, skim milk, and soy milk
- **Fruits:** Bananas, strawberries, pomegranate seeds, rhubarb, and Granny Smith apples
- **Sweeteners & Spices:** Honey, brown sugar, caster sugar, vanilla essence, cinnamon, nutmeg, and cardamom powder
- **Citrus & Juices:** Lime juice, orange juice, and lemon juice
- **Nuts & Seeds:** Toasted hazelnuts, almonds, cashews, pistachios, and flaxseeds.
- **Smoothies & Shakes:** Blended with cold milk or almond milk, banana, and a pinch of cardamom or honey.
- **Desserts & Puddings:** Used in traditional Indian sitaphal phirni (rice pudding), basundi (thickened milk), kulfi, ice cream, and gelatin puddings.
- **Fruit Salads & Parfaits:** Combined with yogurt, muesli, or mixed with pomegranate seeds, honey, and a touch of lemon and cinnamon.
- **Whips & Creams:** Folded directly into freshly whipped cream or served as a compote over roasted rhubarb and hazelnuts.

EMPOWERING STAFF WITH LIFE - SAVING SKILLS:

BLS AWARENESS SESSION AT ICSK















The Indian Community School, Kuwait organized an Awareness Session on Basic Life Support (BLS) for the non-teaching staff on Saturday, 5th September 2026 at the ICSK Senior auditorium. The programme was organized with the objective of equipping the staff with essential knowledge and practical skills to respond confidently and appropriately during medical emergencies and thereby contribute to maintaining a safe and caring school environment. The session was graced by the presence of Mr. Nihas Vanimel, Basic Life Support Trainer, Advanced Cardiac Life Support Trainer and Social Worker, Dr. V. Binumon, Principal and Senior Administrator of ICSK, and Mrs. Sheeja C., Principal of ICSK Junior.

The session commenced with the Islamic Prayer by Master Ibrahim Yelukar. Dr. V. Binumon, Principal and Senior Administrator of ICSK welcomed the participants and highlighted the importance of being prepared to respond to emergencies, particularly in a school environment where prompt action can make a significant difference.

The main presentation and training session was conducted by Mr. Nihas Vanimel. The programme began with a theoretical session, during which the participants were introduced to the fundamentals of Basic Life Support and the importance of timely intervention during emergencies.

The trainer then moved on to practical demonstrations and hands-on training. One of the major components of the session was Cardiopulmonary Resuscitation (CPR). The participants were taught the basic procedure for performing CPR and were given practical guidance on how to respond when a person requires immediate assistance. The demonstrations helped the staff understand the importance of remaining calm, assessing the situation and taking appropriate action while waiting for professional medical assistance.

The session also covered the appropriate response to situations such as fainting, choking and sprains. The participants were guided through the essential steps to be followed in each situation and were made aware of the importance of providing immediate and appropriate first aid. Particular emphasis was placed on recognizing emergencies quickly, responding safely and avoiding actions that could worsen the condition.

The training provided the non-teaching staff with valuable awareness about CPR for adults and children, handling choking and respiratory emergencies, and basic first aid for common medical emergencies. The combination of theoretical explanation, demonstrations and practical guidance made the session informative and engaging.

The programme concluded with the vote of thanks by Dr. Waseem, Health Club Coordinator, who expressed appreciation to the trainer, school authorities and all the participants for their involvement in making the training session successful.

The BLS awareness session was a highly informative and practical initiative. It enhanced the confidence and preparedness of the non-teaching staff to respond appropriately in emergency situations and highlighted the school's commitment to creating a safe, prepared and caring campus environment.

FRENCH FIESTA AT ICSK SENIOR

A CELEBRATION OF FRENCH CULTURE, CREATIVITY AND COMPASSION



The Indian Community School, Senior, came alive with the vibrant colours, flavours and spirit of France as it hosted French Fiesta on 8th September 2026, a memorable celebration that beautifully blended French culture, creativity, teamwork and compassion. More than a no-fire cooking competition, the event became a joyful platform where students came together to create, collaborate and, most importantly, make a meaningful difference in the lives of others.

The excitement began with the first round of the no-fire cooking competition, where students of Grade 9 enthusiastically participated in teams. With creativity as their secret ingredient, the young chefs prepared an array of dishes and presented them with great imagination and care. The activity provided students with an opportunity to showcase their culinary skills while learning the importance of teamwork, time management, cooperation and responsibility. The cheerful atmosphere and enthusiastic participation made the first round a memorable experience for everyone involved.

What made the event truly special was the spirit of giving that followed. The food prepared by the students was sold to students across all grades, transforming the cooking competition into a meaningful charitable initiative. The proceeds were dedicated to supporting cancer patients, giving the students an opportunity to understand that even a simple act of creativity can become a gesture of kindness and hope.

The excitement reached its peak during the grand finals on 15th September 2026, where talented teams from ICSK Amman, ICSK Senior, ICSK Khaitan and Indian School of Excellence competed for the top positions. The final round was judged by a distinguished panel comprising Mr. Prakash, Assistant HOD of French, ICSK Amman; Mr. Himmujul, Assistant HOD of French, ICSK Khaitan; and Mrs Eman Ahmed, Department of French, ICSK Senior.

The French Fiesta celebrations culminated in a vibrant and graceful valedictory ceremony. The event opened on a serene note with the recitation of verses from the Holy Quran by Khadeeja of Class VII, setting a reflective tone for the proceedings. This was followed by a melodious rendition of Aux Champs-Élysées, which added a distinctly French flavour to the occasion. Thoughtful speeches by Sameeha of Class VII and Sakina of Class VIII were followed by the lively group song Au Café, filling the gathering with energy and cheer.

The ceremony then proceeded to the much-awaited prize distribution by Dr. V. Binumon, Principal and Senior Administrator of ICSK, celebrating the creativity and achievements of the participating teams. The winning team comprised Aryan Manohar, Amalek Alex, Aaron Renju Varghese, Aadhin Valasery Ribin, Saanvi Menon and Jhanvi Sreejith from ICSK Amman. ICSK Senior secured the second position with the enthusiastic efforts of Laasya Venkata Priya Gade, Meenakshi Warrier, Aazeen Ali Kamil Ali Saiyed, Avanthika Binu and Marien Susan. The third position was secured by ICSK Khaitan, represented by Ganga Priyesh, Akansha Sumy Jacob, Benitta Ann Mathew, Norlin C Jobi and Rebecca Mariam Teni. Each participating team brought its own flavour of creativity, cooperation and enthusiasm, making the final round a celebration of talent and camaraderie. The ceremony concluded with a heartfelt vote of thanks proposed by Mrs. Marie Syril Trina, HOD French, Coordinator of French Fiesta.

French Fiesta will be remembered not merely as a cooking competition, but as a celebration that brought together the joy of food, the beauty of culture and the warmth of compassion. Through every dish prepared, every performance presented and every contribution made, the students discovered that a celebration becomes truly meaningful when it reaches beyond ourselves. At the Indian Community School, Senior, French Fiesta was a beautiful reminder that creativity can inspire, teamwork can unite and kindness can make a difference.

Tarang 2026

Brings Together Young Hindi Enthusiasts at ICSK

A celebration of language, expression and creativity unfolded at the Indian Community School, Kuwait, as the school hosted 'Tarang – Hindi Diwas Inter-Branch Competition 2026' on Monday, 14th September 2026, at the ICSK Senior Auditorium. The event provided a common platform for students from across the ICSK family to demonstrate their command of Hindi and explore its literary, artistic and expressive dimensions. Students representing ICSK Senior, ICSK Khaitan, ICSK Amman, ICSK Junior and The Indian School of Excellence participated in the event, with 84 students competing in different categories.

The occasion was honoured by the presence of Ms. Chaitali Banerji Roy, Journalist, Author, Broadcaster and Radio Producer, as the Chief Guest. The programme opened with recitation of verses from the Holy Quran by Affan Amanullah Yelukar, followed by a prayer song by the school choir. The ceremonial lamp was lit by Ms. Chaitali Banerji Roy in the presence of Dr. V. Binumon, Principal and Senior Administrator of ICSK, marking the beginning of the celebrations.

In his address, Dr. V. Binumon spoke about the role of Hindi in preserving cultural identity and fostering an appreciation for India's diverse linguistic traditions. He encouraged the participants to make the most of the opportunity and congratulated them for their preparation and enthusiasm. Ms. Chaitali Banerji Roy, in her address, urged the students to value their mother tongue and recognize language as an important part of personal and cultural identity. She also spoke about the ability of Hindi to bring people together and create meaningful connections.

Adding colour to the proceedings, a lively welcome dance was presented by the young dancers. Smriti M.S. of Class 11 delivered a speech highlighting the relevance and importance of Hindi. The programme also concluded with the Kuwait National Anthem, followed by a vote of thanks proposed by Mr. Nitin V.M., Head of the Hindi Department.

The competitive segment offered students a wide range of opportunities to express themselves. Through Poster Making, Storytelling, Patriotic Song, Pictorial Narration, Antakshari and Debate, participants displayed imagination, presence of mind, fluency and confidence.

In Poster Making, Jewel Mary Ajesh of ICSK Khaitan emerged in first place, followed by Aaradhya Varshney of ICSK Junior in second place and Anam Iqbal of ICSK Junior in third place. In Storytelling, Nivedita Yadav of The Indian School of Excellence (ISEK) took the top honour, while Aarzu Danish Nadkar of ICSK Khaitan and Mysha Pandwal of ICSK Amman secured the second and third positions respectively.









The Patriotic Song competition saw a strong team performance. The winning team from ICSK Amman comprised Swasti Raghavendra Rao, Rachel Mascarenhas, Abhiram Sisil Krishnan, Alicia Alice Jose, Lashwn Thomas Chacko and Nathaniel Alex Jojo. The second position was awarded to the ICSK Khaitan team represented by Anunand A. Pillai, Aaron Binu, Krishnapriya Harikrishnan, Keshav Prasanth, Yogini Khandu Shirshath and Joeliyn Mercy Varghese. The ICSK Senior team, comprising Aanshi Chaudhary, Renilda Elizabeth Fernandes, Jeffrey Roni John, Advika Arun, Tanishta Parthiban and Khuluod Suhel Faakji, secured the third position.

In Pictorial Narration, Maanya Bhansali of ICSK Amman won first place. Madiha Mukhtar Qazi of ICSK Khaitan was placed second, while Zainab Miyaji of ICSK Senior took third place. The Antakshari contest saw Niharika C. Yogeesha and Ganavi Govindaraj of The Indian School of Excellence (ISEK) claim the first position. Radha Rishikesh Wangikar and Abdul Hadi Abdul Majeed Shaikh of ISEK finished second, while Reem Khan and Zulekha Jaleel Surve of ICSK Khaitan secured third place.

The Debate competition brought out the students' ability to present ideas with clarity and conviction. Rajnandini Prasad of ICSK Amman secured the first position, with Juzer Mustafa of ICSK Senior taking second place and Mohammed Areeb Alam of ICSK Khaitan finishing third.

The programme drew to a close with the recognition of the winning entries. Mrs. Susan Rajesh, Vice Principal of ICSK Senior, presented medals and trophies to the successful participants. Beyond the competitive aspect, Tarang served as an opportunity for students from different branches to interact, learn from one another and celebrate Hindi through diverse forms of expression.

The successful conduct of Tarang 2026 reflected the school's continuing efforts to provide students with meaningful platforms for linguistic and cultural engagement. With its blend of literary activities, music, visual creativity and public speaking, the celebration highlighted the enduring relevance of Hindi while giving young students an opportunity to make the language their own through talent and imagination.



















ICSK HOSTS MUN CONFERENCE, INSPIRES STUDENTS TOWARDS DIPLOMACY AND GLOBAL LEADERSHIP



















The Indian Community School, Senior, successfully hosted ICSK-MUN 2026–2027, providing students with a valuable platform to experience diplomacy, negotiation, international relations and consensus-building over two days, on Friday, 4th September, and Saturday, 5th September 2026. Mr. Arul Dharmaraj, Principal of Al Amal School, Kuwait graced the occasion as the Chief Guest.

The conference commenced with an inaugural ceremony hosted by Master of Ceremonies Ariqah Faiz. The programme began with an Islamic prayer led by Master Mujtaba Dilawar, followed by a prayer song presented by the school choir, Swaranjali. Dr. V. Binumon, Principal and Senior Administrator of ICSK, delivered the welcome address, urging delegates to participate in discussions with open minds and uphold the core principles of diplomacy.

Addressing the gathering, the esteemed Chief Guest Mr. Arul Dharmaraj praised the enthusiasm, commitment and active participation of the delegates. He encouraged the students to look beyond familiar boundaries, broaden their perspectives and aspire to become impactful global leaders.

Secretary-General of ICSK-MUN 2026–2027, Ms. Prisha Savla, delivered the Secretary-General's briefing, outlining the rules of procedure, expectations and guiding principles of the conference before declaring the committees open for deliberations.

Three committees formed the core of the conference. The Disarmament and International Security Committee (DISEC), directed by Master Aarav Panwar, deliberated on issues concerning global security and international peace. The United Nations Human Rights Council (UNHRC), directed by Miss Reddhi Singh, examined international human rights responsibilities and mechanisms for protection. The United Nations Security Council (UNSC), directed by Master Arash Abidi Husain, addressed pressing matters relating to international security and political conflicts.

Committee Directors Master Arash Abidi Husain, Miss Reddhi Singh and Master Aarav Panwar shared reflections on their respective committees, highlighting the delegates' engagement, preparedness and contribution to the discussions.

The event also witnessed the presentation of awards to outstanding delegates. The awards were presented by Mr. Arul Dharmaraj and Dr. V. Binumon. In DISEC, Claire Ann Saju, Delegate of the USA, was named Best Delegate. Saasha Yesudhason, Delegate of Denmark, and Kamakshi Jaiswal, Delegate of France, received Honorable Mentions. Aazim Abdul Latheef, Delegate of Sweden, won Best Position Paper, while Shameena Shaikh, Delegate of Iceland, received the Diplomatic Commendation. Sudikshaa Gnanagopal, Delegate of Germany, was named Most Improved Delegate.

In the UNSC, Rachel Susan Thomas, Delegate of the USA, won Best Delegate. Mujtaba Dilawar Wangde, Delegate of Germany, and Adiva Chadha, Delegate of Taiwan, received Honorable Mentions. Anusree Biju, Delegate of France, won Best Position Paper, while Mohammed Fakhruddin, Delegate of South Korea, received the Diplomatic Commendation. Sehrish Khan, Delegate of China, was named Most Improved Delegate.

In the UNHRC, Al Afra Al Ameen, Delegate of South Africa, was named Best Delegate, while Jeanette Anna Saji, Delegate of Russia, received an Honorable Mention. Stuti Ratnawat, Delegate of Iraq, won Best Position Paper. Ayisha Diya, Delegate of the USA, received the Diplomatic Commendation, while Raed Rizwan, Delegate of Australia, was named Most Improved Delegate.

Following the awards, Secretary-General Ms. Prisha Savla announced the Certificates of Participation, which were presented to all delegates by the Chief Guest. Dr. V. Binumon presented a memento to Mr. Arul Dharmaraj as a token of appreciation.

The programme concluded with a vote of thanks delivered by Ms. Prisha Savla, who acknowledged the contributions of the school leadership, advisors, Secretariat and delegates towards the successful conduct of the conference.

The event came to a close with all attendees standing at attention for the United Nations Song, “United Nations on the March,” reaffirming the conference's message of global unity, peace, diplomacy and shared purpose.

INTER-HOUSE BOARD ACTIVITIES -TEACHERS' DAY & HINDI DIWAS

As part of the Inter-House Activities, House Board Competitions were organized on the themes of Teachers' Day and Hindi Diwas, providing students with a meaningful platform to showcase their creativity, teamwork, artistic talents, and appreciation for significant occasions.

The Teachers' Day board activity encouraged students to express their love, gratitude, and respect for their teachers. Through thoughtfully designed display boards, students highlighted the invaluable role of teachers in shaping young minds and guiding them towards a brighter future. The boards reflected originality, artistic excellence, and the spirit of teamwork.

The Hindi Diwas board activity celebrated the richness, cultural heritage, and significance of the Hindi language. Students created vibrant and informative displays highlighting the beauty, relevance, and cultural importance of Hindi. Each house presented a unique interpretation of the theme, demonstrating creativity, enthusiasm, collaboration, and attention to detail.

The entries for both competitions were evaluated based on creativity, originality, relevance to the theme, neatness, presentation, visual appeal, and overall impact. After careful evaluation, Winners House secured the First Prize, Victors House won the Second Prize, and Achievers House bagged the Third Prize.

The Inter-House Board Activities successfully fostered creativity, teamwork, healthy competition, artistic expression, and cultural appreciation among students. They also provided an enriching opportunity to celebrate Teachers' Day and Hindi Diwas in a creative and meaningful manner.

Heartiest congratulations to all the participating houses and the deserving winners for their enthusiastic participation, commendable efforts, and impressive displays!



ICSK Senior Hosts Valedictory Ceremony of PARADIGM 2026

The Indian Community School, Senior, witnessed an evening filled with pride, music, colour and celebration as Paradigm 2026, the annual Arts Fest, reached its much-awaited culmination with the Valedictory Ceremony held on Thursday, 17 September 2026. More than a competition, Paradigm became a celebration of every child who dared to step forward, discover a talent, overcome hesitation and let their imagination find a voice.

With over 1,000 students participating in 49 onstage and offstage events, the festival provided a rich platform for music, dance, literature, visual arts and creative expression. Across the many performances and competitions, students discovered that the true beauty of an arts festival lies not merely in winning, but in the courage to participate, the joy of creating and the memories made along the way.

The school had the privilege of welcoming Mr. Bader Nori, Kuwaiti National Singer, as the Chief Guest and Mr. Saif Edeen Mohamad, General Manager, Holiday Inn, Kuwait, as the Guest of Honour. The distinguished gathering included Mr. Nihas Vanimal, Basic Life Support Trainer, Advanced Cardiac Life Support Trainer and Social Worker, Mr. Shaikh Abdul Rahiman, Hon. Chairman to the Board of Trustees; Mr. Amer Mohammad, Hon. Secretary to the Board of Trustees; Mr. Vinukumar Nair, Hon. Vice Chairman of the Board of Trustees; Dr. V. Binumon, Principal and Senior Administrator of ICSK; Mr. Rajesh Nair, Principal, ICSK Amman, Mr. Gangadhar Shirsath, Principal, ICSK Khaitan; Mrs. Shirley Dennis, Director, ISEK; Mrs. C. Sheeja, Principal, ICSK Junior; along with Vice Principals and Deputy Vice Principals of ICSK.

The ceremony began on a note of reverence with the recitation of verses from the Holy Quran, followed by the National Anthem of Kuwait. A soulful prayer song by the school choir, Swaranjali, created an atmosphere of gratitude and devotion. The ceremonial lighting of the lamp by Chief Guest Mr. Bader Nori and Guest of Honour Mr. Saif Edeen Mohamad, symbolized knowledge, creativity and hope.

In his heartfelt welcome address, Dr. V. Binumon reminded the students that every child is unique and that the journey of growth is never without challenges. He encouraged them to step beyond their comfort zones, embrace change, think differently and continue moving forward. The spirit of celebration then came alive with a spectacular welcome performance. Their energetic presentation created an atmosphere of warmth and festivity.

A specially prepared video presentation took the audience back through the journey of Paradigm 2026, offering glimpses of the countless joyful, exciting and tireless moments that had unfolded behind the scenes. From rehearsals and preparations to performances and celebrations, the visual journey brought back cherished memories and drew smiles, cheers and applause from the audience.

The celebration received an especially melodious beginning when Chief Guest Mr. Bader Nori, the renowned Kuwaiti National Singer, inaugurated the programme with his captivating voice. His musical presence added a special charm to the occasion and created a memorable connection between the celebration of young talent and the rich cultural landscape of Kuwait.

The ceremony also celebrated the literary creativity of the students with the launch of a book authored by Ms. Padma Gethaa, a Grade 10 student. The book was officially launched by the Chief Guest. Sharing the motivation behind her writing, Padma offered an inspiring glimpse into the thoughts and imagination that led her to put her ideas into words.

The occasion also witnessed the official release of "Inspire 2026," the Annual School Magazine, by Chief Guest Mr. Bader Nori. The publication captured the achievements, experiences, creativity and collective memories of the school community.

In recognition of his valuable contribution to student and staff welfare, Mr. Nihas Vanimal, Basic Life Support Trainer, Advanced Cardiac Life Support Trainer and Social Worker, was felicitated by the Chief Guest for conducting BLS training for students and staff.

The auditorium soon resonated with music once again as Ruth Ann Toby and Ms. Esther Dinjen presented an energetic duet performance.












ICSK Senior Hosts Valedictory Ceremony of PARADIGM 2026












Their harmonious voices and confident stage presence added another delightful musical dimension to the celebration, earning warm appreciation from the audience.

Addressing the gathering, Mr. Saif Edeen Mohamad, Guest of Honour, appreciated the students for their enthusiastic participation, courage and confidence. He also acknowledged the encouragement provided by parents and the dedication of teachers and the school in creating opportunities for students to discover and develop their talents.

The cultural programme that followed kept the audience captivated with a colourful array of performances. A graceful ramp walk brought style and confidence to the stage, while a captivating Kuchipudi performance by Ms. Dyuthi Vandana reflected the elegance and discipline of classical Indian dance. The mime performance brought storytelling to life through expressive movement and silent communication, while the much-anticipated Battle of the Bands filled the auditorium with youthful energy and musical excitement. The dance presentations that followed added colour and energy to the evening, with young performers moving in perfect rhythm and bringing every beat and gesture to life. Their expressive movements, graceful formations and vibrant costumes transformed the stage into a celebration of culture and youthful exuberance. Together, the performances reflected the extraordinary range of talent nurtured through Paradigm.

The most eagerly awaited moment of the evening arrived with the Prize Distribution Ceremony. More than 350 students were honoured for their excellence across the various categories. Medals, trophies and certificates recognized the dedication, creativity and perseverance of the young participants.

Special individual recognition came through the prestigious Kalathilak titles. In Category 3, Lakshmi Vaishnavi Bhallam of Class 8F was conferred the title of Kalathilak. In Category 4, Ameya Praveen of Class 9D received the honour, while in Category 5, Esther Kammu Dinjen of Class 12A was conferred the title 'Kalathilak'.

The presentation of awards for the Al-Arfaj – I Love Kuwait Competition was a notable highlight of the occasion, celebrating students' creativity and talent. The Al-Arfaj competition, which featured card-making and video-making categories, encouraged students to explore the beauty and significance of Kuwait's national flower, a cherished symbol of unity, resilience and appreciation for the country's rich natural heritage. In the Card-Making Category 1, Arielle Sini Mathews of class VII secured the first prize, followed by Ayesha Rehmatullah of class VII in second place and Madiha Fatmi of class VII in third place. In Category 2, Angel Maria Subin of class IX won the first prize, while Sreebhagya Sreejith and Sarthak Karekar of class VIII shared the second position while Meenakshi Warrier of class IX secured the third position. The Video-Making category saw Ashni Grace D'Souza of class X, Steve Philip Blesson of class XI and Blessy Juliet Joel of class XII receive the first, second and third prizes respectively.

The ceremony also recognized the best scholars from each grade with Proficiency Awards for their consistent academic excellence, dedication and perseverance throughout the academic year. Zoya Ehsan Ullah Mohammed of Class VI, Adelyn Prasanth Mathews of Class VII, Alia Ehsan Ullah Mohammed of Class VIII, Juzer Mustafa Paloda of Class IX and Sheba Mary Shaiju of Class X NIOS were honoured for their outstanding academic performance. From Class XI, Joanna Elsa Joby was recognized from the Humanities stream, Arash Abidi Husain from the Science stream, and Rashi Pandya from the Commerce stream. The awards celebrated the students' achievements and dedication while inspiring their peers to strive for excellence in both academics and creative pursuits.

The house competition brought another moment of excitement. Based on the overall points earned through the various events, the Victors House secured the first position, followed by the Leaders House. The students and their house mentors were honoured with the House Trophy amid enthusiastic cheers.

The valedictory ceremony brought the curtain down on Paradigm 2026, marking the successful conclusion of a vibrant celebration of the arts at ICSK Senior. With its wide spectrum of events, enthusiastic participation and impressive showcase of student abilities, the festival provided a memorable platform for the school community to come together and celebrate achievement. The festival will remain a significant chapter in the school's cultural calendar, reflecting its continued commitment to providing students with opportunities to explore, compete and excel beyond the classroom.



A SPECTACULAR STAGE FOR THE PARADIGM 2026 VALEDICTORY CEREMONY

The magnificent stage decoration for PARADIGM 2026 was a true masterpiece of creativity, artistic excellence, and teamwork. The spectacular butterfly-themed installation, adorned with vibrant colours, intricate patterns, and exquisite detailing, transformed the stage into a breathtaking visual experience.

This remarkable creation was brought to life through the dedication and artistic vision of Mr. Suraj Ramakrishnan and his hardworking team. Their tireless efforts, meticulous planning, and commitment to perfection were evident in every detail of the decoration.

Behind this stunning creation were countless hours of brainstorming, designing, painting, assembling, and refining. Each team member contributed valuable ideas and skills, demonstrating that great achievements are possible when individuals work together with a shared vision. Their coordination, patience, and perseverance transformed an imaginative concept into a spectacular reality.

The stage became one of the highlights of PARADIGM 2026, adding grandeur, vibrancy, and charm to the event. It was not merely a decorative backdrop but a reflection of the team's passion, creativity, and collective spirit.

Heartfelt appreciation to Mr. Suraj Ramakrishnan and the entire stage decoration team for their outstanding contribution to PARADIGM 2026. Their hard work and exemplary teamwork deserve special recognition and applause.

Indeed, this spectacular creation beautifully demonstrated that behind every grand stage lies a team of dedicated minds and creative hands working together to make the extraordinary possible.

Beyond the Canvas: DISCOVERING THE HIDDEN ARTIST IN NAFEESA



Nafisath yasirah

Student Spotlight | Class 10





As part of its commitment to recognizing and nurturing diverse talents, the Art Department celebrated the remarkable creativity of Nafeesa, a student of Class 10, whose artistic abilities extend beyond the traditional canvas.

The discovery of Nafeesa's exceptional talent as a cake artist was a delightful surprise for her art teacher, Mr Suraj Ramakrishnan. Although her artistic skills may not have been immediately evident through conventional drawing and painting, her beautifully crafted cakes revealed a world of creativity, patience, precision, and imagination.

Each cake reflected her keen eye for detail, thoughtful colour combinations, and artistic sense of design. The intricate decorations and carefully arranged elements demonstrated that her creativity could flourish through a medium beyond paint and paper. Her cakes were not merely desserts; they were expressions of art.

This discovery offered a valuable lesson in understanding and appreciating the unique abilities of every child. While some students express themselves through painting, music, dance, or writing, others discover their creative potential through unconventional avenues. Nafeesa's talent beautifully illustrates that artistic expression knows no boundaries.

The experience also highlights the important role of teachers in identifying and encouraging individual talents. Education is not merely about evaluating what students can or cannot do; it is about recognizing their strengths, providing opportunities, and inspiring them to develop their abilities with confidence.

Nafeesa's journey reminds us that talent sometimes flourishes in unexpected places. With appreciation, encouragement, and the right opportunities, hidden abilities can emerge and blossom into something extraordinary.

Beyond the canvas, Nafeesa has discovered her own way of creating art—one cake at a time.







FIND THE IMPOSTOR: THE ULTIMATE GAME OF BLUFF, BRAINS AND SUSPICION!

Imagine a room full of friends, everyone sharing clues, exchanging suspicious glances, and trying to uncover one mysterious player who doesn't belong. Welcome to **Find the Impostor**, one of the most exciting social deduction games that brings together laughter, logic, creativity, and a little bit of clever deception!

The rules are simple, but the fun is endless. Most players receive the same secret word, while one player-the impostor-receives a different word or no word at all. Each participant takes turns giving a clue related to their word without revealing it directly. The challenge? The impostor must blend in, listen carefully, and pretend to know the secret. Meanwhile, the other players must identify the odd one out before it is too late!

As the game progresses, every clue becomes important. A seemingly innocent answer might raise suspicion, while a clever bluff could save the impostor from being exposed. Players must observe carefully, think quickly, and use their reasoning skills to separate genuine clues from clever tricks. Finally, everyone votes for the person they believe is the impostor. Will the group catch the culprit, or will the impostor escape unnoticed?

Beyond the excitement, Find the Impostor encourages communication, critical thinking, teamwork, observation, and decision-making. It also teaches players to pay attention to details and consider different perspectives before jumping to conclusions.

Whether played in a classroom, during a party, or among friends, this game guarantees unforgettable moments filled with laughter, suspense, and unexpected twists.

So, trust your instincts, sharpen your detective skills, and choose your words wisely!

In Find the Impostor, everyone has a secret, every clue matters, and anyone could be the one fooling the entire group. The real question is: Can you spot the impostor before they outsmart you?





Adithyan Kurup

ADARSH KUMAR
A YOUNG CHANGEMAKER

"Your circumstances may shape your beginning, but your determination can shape your future."

Adarsh Kumar, a young innovator from Bihar, India, is an inspiring example of how determination and education can transform lives. Despite facing financial hardships and limited access to educational resources, he pursued his dreams with courage and perseverance. In 2025, he won the prestigious **Chegg.org Global Student Prize**, receiving international recognition for his contributions to education and society.

Adarsh co-founded

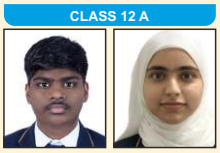
Mission Badlao, an initiative dedicated to addressing social and educational challenges. He also established Skillzo, a platform that helps students from underserved communities access mentorship, develop skills and explore opportunities for growth.

His journey teaches students that success is not determined by wealth or background, but by curiosity, hard work and the willingness to overcome challenges. Adarsh believes in using knowledge not merely for personal achievement but also to create meaningful change in society.

His inspiring message to young minds is simple: dream boldly, keep learning and use your talents to make the world a better place.

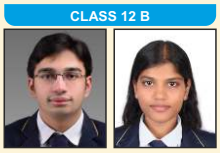
CAPTAINS & VICE CAPTAINS - OCTOBER

CLASS 12 A



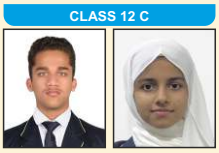
NAVIN PERUMAL | ZOYA SUHEB

CLASS 12 B



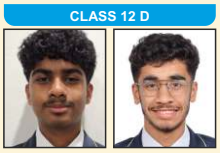
MALHAR CHANDRESH SHAH | SREYA SAJU KOCHUPARAMPIL

CLASS 12 C



SABIAH AHMED | FATHIMA NABLA

CLASS 12 D



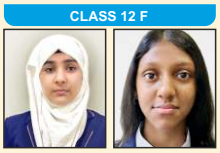
GEORGE MICHAEL VADAKKUZHIYIL | ZAIN ABDUL SHAKOOR

CLASS 12 E



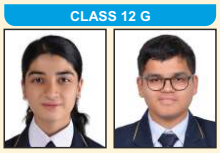
JUHI SRI MOLLETI | MOHAMED AATHIF MOHAMED SULTHAN SALAHUDEEN

CLASS 12 F



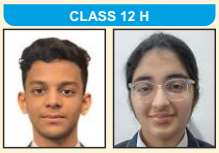
JUWERIYA ABDUL MOIZ | KRIPA SARA D

CLASS 12 G



SHANAYA MARTIN RAO | DION CHRIS NORONHA

CLASS 12 H



MOHAMMED SAALIM SIRAJUDDIN | FAREEHA FAISAL MUSTAFA

CLASS 12 I



INSIYA FIROZ | HAFA SUNEER

CLASS 12 J



JOANNA JAMES | NISHITA BAGYARAJ

CLASS 12 K



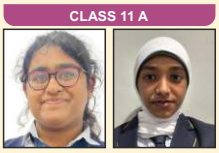
AARON MATHEW BINOY | ANGEL MARIA SHAJU

CLASS 12 L



THAMANNA JABEEN ILYAS | ETHAN VARGHESE RENY

CLASS 11 A



SHAMEENA SHAIKH | ALIYA AHMAD

CLASS 11B



JAMILA | ASHER JIJU DAVID

CLASS 11 C



LAKSHITHA CHITHY NARAYAN | MAAZIN MOHAMED RIYAS

CLASS 11 D



AHMAD SADAF BHATKALI | RASHIDA MOHAMMED

CLASS 11 E



LEONNA ROSE JOSEPH | DAKSH AJITH NAIR

CLASS 11 F



AKSHITHA TALLAPALLY | ISHAAN SUBHASH

CLASS 11 G



STEVE PHILIP BLESSON | TVESA PATEL

CLASS 11 H



FATIMA SAJID SIDDIQUI | SAKINA FATEMA ALTAF

CLASS 11 I



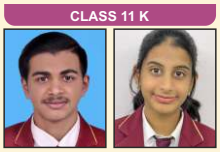
HANEEA | KEVIN SAM DAVIDSON

CLASS 11 J



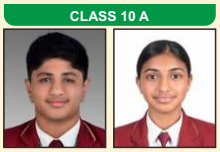
SYED ABDUL MALIK | POOJASHREE

CLASS 11 K



MUHAMMED ZAYAN RAFEEQUE | ALEFIYAH ABBAS

CLASS 10 A



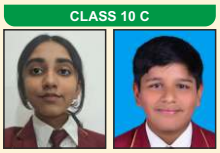
VIJAY SREEKAR AYYAGARI | POORNIMA SRIJITH

CLASS 10 B



ARYAN DIVAKARAN AYYAPPAN | JOLYAN REBELO

CLASS 10 C



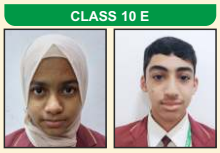
AISHA IRFAN SOWDAGAR KHAJA | DARSHIT BHAGAT

CLASS 10 D



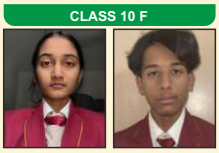
CATHERINE VINOY MATHEW | NATHAN ADAM RODRIGUES

CLASS 10 E



ISHA FATHIMA | REHAAN KAZI

CLASS 10 F



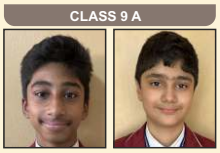
YANA LOKESH BHAI | ADIL KHAN

CLASS 10 G



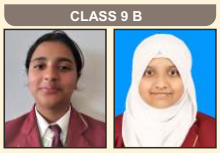
FAIZA AFSHEEN | LANA BIJU

CLASS 9 A



ANANG VINOJ | SYED ARSH UL HAQUE

CLASS 9 B



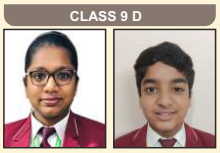
JANIYA GRACE JINU | RAMZIA SHAHUL HAMEED

CLASS 9 C



ANN SUSAN | EVANA VIJI

CLASS 9 D



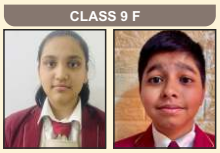
AVANTHIKA BINU | JADON RIJO

CLASS 9 E



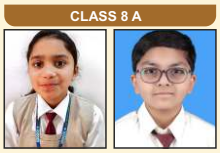
RUQAIYAH PAINTER | SULEIMAN ALWARE

CLASS 9 F



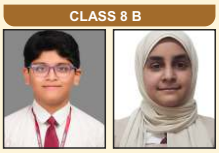
ANZALA HOORAIN FATIMA | RONAN IMMANUEL MENEZES

CLASS 8 A



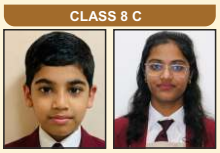
HANNAH KRIPA JOHN | THOMAS SIDDAVARAM

CLASS 8 B



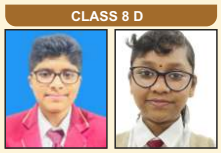
JOSHUA JOBY | NOOR ZAKIR

CLASS 8 C



AHMAD SHABAB | DIYA JOHN

CLASS 8 D



NATHAN | SWATHI

CLASS 8 E

ANDREA FERNANDES | SYED ADNAN

CLASS 8 F

LAKSHMI VAISHNAVI BHALLAM | JEFFREY RONI JOHN

CLASS 8 G

BILAL KHAN | RAPHAEL RICHARD PEREIRA

CLASS 7 A

MUFAZZAL PATRAWALA | SALWA SHAKEEL

CLASS 7 B

MOHAMMED ABDUL KAREEM | UMAIMA HASHMI

CLASS 7 C

ADINADH DANESH | ANNA GRACE

CLASS 7 D

AHMED RONAK | RAYAN VIPIN

CLASS 7 E

PATRICIA LILLY PINTO | KHALID ARAI

CLASS 7 F

MANAV MANISH BALAK | MALAIKA TREESA RONY

CLASS 6 A

ABIRAM ULLAS NAIR | TAPASYA NISHANTH

BEST STUDENTS (SEPTEMBER)



6 A NEVAH SUSAN BINU | 7 A MEHR MUSTUFA SHAIKH | 7 B MANUELLA CELIN GEORGE | 7 C BRIDGET D SOUZA | 7 D AUSTIN BINU | 7 E CHRISTINA LINSU | 7 F MANHA MANILAL | 8 A DANIA ELIZABETH | 8 B LIYA ANN | 8 C HANA SUDHIR



8 D SARTHAK | 8 E MISHKA GAJJAR | 8 F ADELYN PRASANTH MATHEWS | 8 G TREYA SRI TALLAPAKA | 9 A ALIA ESHAN | 9 B RAKSHAA MADHAN KUMAR | 9 C VARNIKA | 9 D HARSHITH REDDY | 9 E CLARISSA FERNANDES | 9 F ZAINAB SIDDIQUI



10 A MOHSINALI MULLA | 10 B AVANTHIKA HARIGOPAL | 10 C ZAID NAEEM JULAY | 10 D NAJDA FATHIMA | 10 E ANNA MARIAM | 10 F BASIL REJI PETER | 10 G RACHEL SEQUERIA | 11 A SEHRISH KHAN | 11 B RACHEL SUSAN THOMAS | 11 C PRITHVI SAJU RAM



11 D VINITRA VINOD | 11 E SURABHI MISTRI | 11 F ABEL ZACHARIAH | 11 G VIVAN MELROY LOBO | 11 H CHRISTINE MARIAM GEORGE | 11 I GURJOT KAUR | 11 J MUHAMMED HAREED | 11 K CHRISHA ANDREA COELHO | 12 A ESTHER KAMMU DINJEN | 12 B RIDHA SHAFIULLAH



12 C JEREMIAH MAHESH NAJARE | 12 D SAMEEHA SHAHUL HAMEED | 12 E JOYCE LIZ MATHEW | 12 F ABDAH MOHAMMED ANAS ANSARI | 12 G SAIRA ANN JACOB | 12 H DIONNA GEORGE | 12 I RAYAN NAJAH | 12 J DEVANG SANJAY PEDNEKAR | 12 K JOICE BIJU VARGHESE | 12 L ANGEL RAFA CRASTO



1. Where is the headquarters of the World Economic Forum located?
   Answer: Switzerland
2. Who are the founders of the World's famous Video site " YouTube?
   Answer: Steve Chen, Jawed Karim & Chad Hurley
3. Which team won the first Indian Premier League in 2008?
   Answer: Rajasthan Royals
4. Who is the first man to climb Mount Everest?
   Answer: Sir Edmund Hillary
5. What is the full form of NATO?
   Answer: North Atlantic Treaty Organization
6. Which tissue in plants is responsible for transporting water from roots to leaves?
   Answer: Xylem.
7. Which is the only sea in the world without a coastline?
   Answer: Sargasso Sea
8. Which planet is known for having the largest volcano in the Solar System?
   Answer: Mars
9. Which Indian classical dance form originated in Kerala and is traditionally performed by women?
   Answer: Mohiniyattam
10. Which treaty formally ended World War I between Germany and the Allied Powers?
    Answer: Treaty of Versailles

CHARITY CONVENERS - OCTOBER



ALEETA SUNISH 6 A | MOHAMMED MUFEEZ SHAIKH 7 A | JESLY MATHEW 7 B | ALUGU DHATRI 7 C | SHAFAAT HUSSAIN 7 D | VANIAH THOMAS 7 E | JENOAH MARIA SIJIN 7 F | JOHN WESLEY 8 A

AANSHI 8 B | NIVEDYA 8 C | JUDY GERALYN 8 D | PRANAV ANAND 8 E | EMILY LIZA SUNLEY 8 F | RAPHAEL 8 G | ABEER ADNAN GULATI 9 A | NITI TUSHAR BAROT 9 B

DIYA AMAL 9 C | DON MANOJ 9 D | RIONA MARIA JOSE 9 E | RHEA SARA JACOB 9 F | OMAR BASHIR DADAN 10 A | JEFIN JOSEPH JOSE 10 B | SHAIK ZOYA RAHAMTH 10 C | AIDEN BIJU KUNNUMEL 10 D

OUMAR GAJARIA 10 E | MOHAMED BILAL MOHAMED FAHIM 10 F | AYOON MUHAMMAD 10 G | CALLISTA DARAH MERLIN 11 A | SASHA COELHO 11 CB | SHAHADA ALHENA 11 C | LIZA ZAINAB 11 D | KAMAKSHI JAISWAL 11 E

MEGAN FRANCISCA ALMEIDA 11 F | AMINA SHAIKH 11 G | REEM HAYAT 11 H | JOVAN JESTLIN JOSEPH 11 I | SHAHAB JAMIL 11 J | RONAN ADRIAN FERNS 11 K | ANUGRAHA MARY PRINCE 12 A | SAKINA SIKANDER SHARIKMASLAT 12 B | GEETASRI PARASARAM 12C

IBRAHIM FAISA 12 D | SAAD HASRAT WALILE 12 E | AAFIYA MOHAMED FAIZAL 12 F | ZAINAB FAKHRUDDIN JIWAWALA 12 G | DAVID JOHN VARGHESE 12 H | UMME HANI 12 I | DEVANG SANJAY PEDNEKAR 12 J | ANUSHKA SENTHILVEL 12 K | ISHRAT JAHAN 12 L

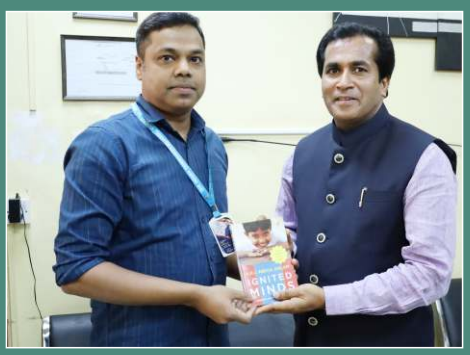
BOOK DONATION



Ms. HAYAT SADAT ALI



Ms. SHIBYMOL



Mr. ANTONY AUSTIN

BIRTHDAY ARCADE - OCTOBER


ARISHA SHAILESH KALE
9A - OCT 1


INSIYA BURHANI
12H - OCT 1


NISSI ANN OOMMEN
10F - OCT 1


RACHEL SUSAN THOMAS
11B - OCT 1


RAYAN ARAKKAL NAJAH
12I - OCT 1


ALEENA FAISAL
12A - OCT 3


DANIA KHAN
10F - OCT 3


HEBA IBRAHIM SHAIKH
10C - OCT 3


HUZAIFA MUSTAFA SHAFIQUE
12B - OCT 3


JOSHUA JOSE
11E - OCT 3


MOHAMMAD IZAAN HUSSAIN
7B - OCT 3


NAZEEHA MUDASSIR
11F - OCT 3


VEDHADRI MANIMANGALATHU AJITH
7E - OCT 3


ALVANA ALVIN JAMES
8B - OCT 4


DAVID JOHN VARGHESE
12H - OCT 4


MOHAMMED ABDUL RAHEEM
10E - OCT 4


SARA MARIAM SUNISH
7B - OCT 4


SYED ALI RAZA NAQUI
8D - OCT 4


TANIYA V. HALDANKAR
6A - OCT 4


UTHMAN GAJARIA
7F - OCT 4


ALLAN ROBERT KENNEDY
9F - OCT 5


ASHLEY JAYAPRAMOD
7D - OCT 5


DAKSH AJITH NAIR
11E - OCT 5


DHARSHINI SURESH
10E - OCT 5


ALWIN MATHEW AUSTIN SINGH
11I - OCT 6


ARIELLE SINI MATHEWS
7C - OCT 6


PADMASREE ROOPESH KRISHNA
11B - OCT 6


MARIYA PATRA WALA
10A - OCT 7


RIDA FATIMA BILGRAMI
9D - OCT 7


AMATULLAH PEETHWALA
10B - OCT 8


NAYLAH TIJU KADIR
9C - OCT 8


NOLAN CALLISTUS BARETTO
12C - OCT 8


RITESH KONDETI
11C - OCT 8


SABAH MOHAMMAD
7C - OCT 8


AARON VARGHESE
9A - OCT 9


GARGI PRADIP NAIK
10A - OCT 9


SHEBA MITWA
8E - OCT 9


SUSHANTH KUMAR PATTI
10G - OCT 9


ISMAIL RAZI VALIYA PARAMBATH
12I - OCT 10


NIMI SREERANGAN MOHANAN
12F - OCT 10

SKANDA MOGAVEERA
8B - OCT 10

ADINA ANN JACOB
11E - OCT 11

ALAN SHAWN RYAN SANTHOSH
11C - OCT 11

ALEXIS FAITH DMELLO
9B - OCT 11

JOHAN JACOB MATHEW
12H - OCT 11

MUFADDAL MOHAMMED SANCHAWALLA
10E - OCT 11

POOJA SELVAM
8E - OCT 11

QUADRI ARIBA FATIMA
12K - OCT 11

ANTON BINU
11I - OCT 12

BILAL KHAN FEROZE KHAN
8G - OCT 12

CHRISTY SUNIL SYRIYAC
11E - OCT 12

GEANNA GEORGEE
11E - OCT 12

NANDIKA NISANTH
11E - OCT 12

OMAR KHAN FEROZE KHAN
8G - OCT 12

SHAYAAN ABDULRASHEETH
11B - OCT 12

YOHAN AJU JOHN
11G - OCT 12

CHARANYA ALUGU
10B - OCT 13

DAINE GEORGE MATHEWS
8E - OCT 13

DARSHANI PANGASARAJAH
12B - OCT 13

SWETHASHREE SURESH
10C - OCT 13

SYED ASKARI ABBAS
11F - OCT 13

ANGELINA LIZ MATHEW
12G - OCT 14

IBRAHIM JASNAIK
7A - OCT 14

JOHAN THOMAS ABRAHAM
10F - OCT 14

MUHAMMED SAFWAN SAFWAN SAFWAN
10G - OCT 14

NATHAN ABRAHAM GEORGE
9C - OCT 14

SHAIK HAMZA
12I - OCT 14

SREYA SAJU KOCHUPARAMPIL
12B - OCT 14

AADHISESHAN MANOJ
11A - OCT 15

AKSA ANN SANTHOSH
12K - OCT 15

BURHANUDDIN PINDARMAWALA
8C - OCT 15

HANNAH KRIPA JOHN
8A - OCT 15

HANSHARAGHAVI SURESHKUMAR
6A - OCT 15

HUDHA SHEIKHA ASHIF BASHA
8B - OCT 15

JAIDAN ANNA CHERIAN
12J - OCT 15

MUHAMMAD ZIYAN
11D - OCT 15

NIA TREESA PHILIP
7E - OCT 15

NICOLE TRISHA TAURO
7D - OCT 15

PRAVALIKA PRASANNA NARAYAN
11G - OCT 15

SHIVASHANKAR VALIYA VEEDU
10A - OCT 15

SIDDHARTH SWAMY
9D - OCT 15

ARMAAN TIJU KADIR
12D - OCT 16

BURHANUDDIN KADAR GULZAR
11G - OCT 16

KHALID KHALIL SHAIKH
7B - OCT 16

RITHU KRISHNA RAJESH (SELF STUDY)
12K - OCT 16

JEWEL AGY MATHEW
8F - OCT 17

MIR REHAAN HYDER
11E - OCT 17

ANN THERESA BOBBY
11E - OCT 18

CHLOE JACOB
6A - OCT 18

DANYA ELIZA ASHISH
12I - OCT 18

BIRTHDAY ARCADE - OCTOBER


HASSAN SHAHZAD
12F - OCT 18


MUHAMMED AYAAN NOUFAL
7E - OCT 18


SAAD HASRAT WALILE
12E - OCT 18


SAANVI PRAVIN SHETTY
12B - OCT 18


TAHA BHUNGRAWALA
12B - OCT 18


VANSH AMARDEEP CHAUHAN
12L - OCT 18


YUSUF IRFAN BURUD
11F - OCT 18


AREFA
9A - OCT 19


JAMON SHAJAN VARUGHESE
12I - OCT 19


JOEL JOSEPH
11I - OCT 19


RUHEN ANISH JACOB
7D - OCT 19


ZAMIN ALI KAZIM MIRZA
11C - OCT 19


ZISHAN ALI KAZIM MIRZA
11E - OCT 19


ABDULLAH AAKIF KHAN
8A - OCT 20


ALAN SUNIL THAIKKOOTTATHIL
12I - OCT 20


AZEEN SYED
11B - OCT 20


PADANNAYIL REEM ZESHA
11I - OCT 20


SYED MOHAMMED ASIF
10G - OCT 20


VAARA TOSHKHANI
12L - OCT 20


AKIN BABU
8D - OCT 21


CASSANDRA KAITLYNN DEVADOSS
9B - OCT 21


DISHA KAPOOR
11H - OCT 21


FATEMA KUWALA
8B - OCT 21


JOICE BIJU VARGHESE
12K - OCT 21


JOSH BIJU VADAKKUMCHERY
11E - OCT 21


VEDHA ANURAJ KRISHNAN
10D - OCT 21


ESHAL MARIYAM BYRAM VEEDU
8F - OCT 22


HANNAH LAKH CHACKOLA
12A - OCT 22


HEEBA HIDAYAT NAGINA
12H - OCT 22


JEEVAN MATHEW KAROOR
10D - OCT 22


JOANNA TESSA MATHEWS
12A - OCT 22


LAKSHITHA CHITHY NARAYANAN
11C - OCT 22


MOHAMED SAALIM SIRAJUDEEN
12H - OCT 22


MOHAMMED HAMZAH TUNGEKAR
11D - OCT 22


SUDHANVA JITHENDRA RAO
12F - OCT 22


ZOHAIB ZAMAN KHAN
8B - OCT 22


ZUHEB BURHAN KAZI
10F - OCT 22


AFIA - SHAIKH
11B - OCT 23


BURHANUDDIN DALIWALA
12E - OCT 23


JEON THOMAS SIJIN
8G - OCT 23

RIYANA CAITLIN CASMIR AROCKIA RAJ
7A - OCT 23

SHARON SUSAN MATHEW
12G - OCT 23

ATHARV RAGHAVENDRA SHETTY
9A - OCT 24

JOEL JOBY
12A - OCT 24

LAVENA MARIA VARGHESE
11E - OCT 24

NASREEN NOUSHAD
12G - OCT 24

SYED MEER AZFER AHMED
12F - OCT 24

AMY SUSAN SHIBU
10E - OCT 25

ARIBAH ITAAT
11H - OCT 25

INSIYA FIROZ BANIYAN
12I - OCT 25

MEHLAM ASIF KADIWALA
10C - OCT 25

MOHAMMED MURTAZA BANKODAWALA
8D - OCT 25

NAJDA FATHIMA VAYALIL
10D - OCT 25

SHEZA SARA SHAMEER
7F - OCT 25

SREYA SUNIL
11B - OCT 25

ABDUL FAHADH HAJI ALI
10F - OCT 26

MARYAM WASIM TISEKAR
12I - OCT 26

NIFZA FATHIMA PANIKKAVEETTIL KARALAKATH
11G - OCT 26

SAIKRISHNA CHANDRASEKARAN
9D - OCT 26

SAMSHITHA KARIAPPA NALIYENDA
11G - OCT 26

SASHA GEORGINA COELHO
11B - OCT 26

SHAZA NAZLI MANSOOR
11A - OCT 26

SRIBADRA UMESH
11B - OCT 26

ANZALA HOORAIN FATIMA
9F - OCT 27

HEMRITIVIK RANGANATHAN
8F - OCT 27

SARTHAK MAHESH KAREKAR
8D - OCT 27

ANGEL MARIAM MATHEW
10B - OCT 28

FAHAD AMJAD ZINGU
10C - OCT 28

IBRAHIM MUSADDAQ
11F - OCT 28

SAKINA FATIMA
8D - OCT 28

TANVI CHOWDESHA
10A - OCT 28

TANYA CHOWDESHA
10A - OCT 28

BURHANUDDIN YUSUF JIGAR
7B - OCT 29

MEGAN FRANCISCA ALMEIDA
11F - OCT 29

MEHR MUSTUFA SHAIKH
7A - OCT 29

MISHKA KISHAN GAJJAR
8E - OCT 29

RUDRA ASOKAN SUDHAKUMARY
12A - OCT 29

SRUTHI PUSHPANATHAN
8A - OCT 29

AIDEN VARGHESE AJO
9C - OCT 30

ANGEL RAFA CRASTO
12L - OCT 30

DEEPSHA DIVYENDU SHENITH
12E - OCT 30

SHAWN JOSE SHIJU
11I - OCT 30

ABHIJIT MANIKANDAN
8D - OCT 31

ALAZHAR ALI AKBAR
11I - OCT 31

AMANI MOBEEN SHAIK
11H - OCT 31

AYDEN THOMAS ZACHARIAH
7C - OCT 31

CALLISTA DARAH MERLIN DHAS
11A - OCT 31

MANAS CHADHA
11G - OCT 31

MEENAKSHI WARRIER
9D - OCT 31

RENISHA LIYONA DSOUZA
12A - OCT 31

BIRTHDAY ARCADE - OCTOBER



MR. ANTONY AUSTIN OCT - 2 | MS. HAYAT SADAT ALI SAYYED OCT - 6 | MR. SHALU SHAJI OCT - 9 | MRS. SOUMYA VIPIN OCT - 10 | GAURAV SHARMA OCT - 16 | MRS. SUSAN GEORGE MANTHANATHU OCT - 18 | MRS. ELIZABETH THOMAS OCT - 22 | MR. RAVI JANGAM OCT - 24 | RIZVANA ZAINUDHEEN OCT - 26

THE QUIET HEIR



In the humid heart of Urur, young Anamika grew up amidst the clatter of handlooms, watching master artisans carve lotus petals into solid timber without taking shortcuts while her mother reminded her that a house built on hollow bricks crumbles at the first monsoon rain. Carrying that reverence into her youth, she opened a small workshop in the coastal town of Oran, refusing cheap synthetic veneers and working eighteen-hour days until her authentic craftsmanship caught the attention of the region's wealthiest dynasties. By thirty, Anamika stepped into immense fortune, acquiring a sprawling estate in the quiet hills of Vani surrounded by banyan trees and jasmine gardens, where her daily life became a tapestry of quiet opulence filled with rich handspun cottons, brass-brewed filter coffee, and stone courtyard fountains. Yet visitors noticed something far more striking than her wealth: Anamika remained as grounded as ancient roots, sitting on a simple woven mat each morning to inspect timber, greeting young apprentices by name, and sharing her mid-day meals. Ultimately, Anamika understood that true majesty is not measured by the height of palace walls but by the depth of the foundation, and her grandest luxury was the quiet peace of an untroubled mind.



Avanthika Binu
9 D

VITAMIN B12

FUEL FOR A HEALTHY MIND AND BODY

Vitamin B12 is an essential nutrient that plays a vital role in students' growth, brain function, and overall health. It helps maintain healthy nerve cells, supports red blood cell formation, and contributes to normal energy metabolism.

Why Is Vitamin B12 Important?

- **Brain Health:** Supports normal brain function and healthy nerve activity.
- **Energy and Vitality:** Helps the body use energy from food and prevents fatigue caused by deficiency.
- **Healthy Blood:** Essential for red blood cell production and the prevention of Vitamin B12 deficiency anaemia.
- **Growth and Development:** Supports DNA synthesis and normal growth during childhood and adolescence.

Sources of Vitamin B12

Milk, yoghurt, cheese, eggs, fish, chicken, meat, and fortified cereals are good sources. Students following vegetarian or vegan diets should pay special attention to their B12 intake.

A Healthy Reminder

Vitamin B12 deficiency can cause tiredness, weakness, difficulty concentrating, and nerve problems. A balanced diet helps maintain good health, while supplements should be taken when needed under professional guidance.

Remember: Nourish your body, support your brain, and empower your learning with good nutrition!









PSYCHOLOGY OF DOLLS AND OTHER CREEPY HUMANOIDS





Picture this: you are playing a video game or watching a late-night sci-fi movie. On screen, a robot or a CGI character turns its head toward the camera. It looks almost entirely human. It has skin, hair, and expressive eyes. But something is terribly wrong. Its smile is a fraction of a second too slow, its eyes don't quite track naturally, and a cold shiver instantly runs down your spine. You didn't just see a monster-you just fell straight into the Uncanny Valley.

What Exactly Is the Valley?

The term was first coined back in 1970 by a Japanese roboticist named Masahori Mori. Mori realized that as things like robots or animations become more human-like, our emotional response to them grows more and more positive. We like simple cartoons and basic robots.

However, as design gets closer and closer to reality—hitting that eerie 99% mark where it looks almost human, but not quite—our affection suddenly plummets off a cliff into a deep, terrifying chasm. That sudden drop is the "uncanny valley." We don't just feel indifferent; we feel creeped out, disgusted, and genuinely unsettled.

Why Does Our Brain Panic?

Why do our minds react with pure horror to something that is completely harmless? The answer lies in evolutionary psychology.

Our brains are ancient survival machines wired by millions of years of evolution. Back in the wild, spotting an organism that looked human, but moved or behaved in a dead, unnatural way was a massive red flag. It could signal a corpse carrying disease, severe neurological illness, or—even worse-a predator mimicking human form.

When your eyes look at an almost-human face, your brain expects standard, healthy human cues. The second a tiny detail is off-like a hollow stare or rigid skin texture—your internal security system flashes red alert. It's essentially your brain's error message warning you that something dangerous is pretending to be one of us.



Johan
7F

Where Do We Encounter It Today?

You don't have to look far to find the valley in modern culture. Think back to early motion-capture animated movies like The Polar Express, where the human characters had glassy, unblinking eyes that haunted your childhood dreams.

Today, we see it in advanced humanoid robots built by tech companies, hyper-realistic video game character models, and even deepfake technology. Even though graphics and robotics are getting scarily advanced, bridging that final microscopic gap between "machine" and "human" remains one of the hardest challenges in science.

The Final Glitch

Technology is trying harder than ever to conquer the valley, but our biological wiring keeps pulling us back. So, the next time you look at a hyper-realistic android or an ultra-detailed digital avatar and feel that familiar prickle of unease, remember: it's not just a glitch in the software. It's an ancient survival alarm echoing right inside your own head.

Look at this: M3GAN: The Living Definition of the Uncanny Valley

M3GAN (Model 3 Generative Android) is a lifelike, AI-powered humanoid doll from the 2022 sci-fi horror film of the same name. Designed to look and act like a real, tech-savvy human best friend, she hits the uncanny valley sweet spot with devastating precision.

With her smooth porcelain-like skin, oversized glass eyes that never quite blink naturally, perfectly synchronized expressions, and stiff, precise movements, M3GAN looks almost like a real child—which is precisely what makes her so deeply unsettling. She is the physical embodiment of the nightmare scenario: a machine that crosses the line from a cute toy into something that looks too human for comfort.



KENYA

Where Hairstyles Tell Stories

"Our traditions are the threads that connect us to our roots."

In the heart of East Africa lies Kenya, a country celebrated for its breathtaking wildlife, vibrant cultures and rich traditions. Among its many fascinating cultural practices are the traditional hairstyles that reflect identity, beauty and heritage.

For the Maasai community, one of Kenya's well-known cultural groups, hairstyles and adornments can carry social and cultural significance. Braiding, beads and other decorative elements contribute to distinctive traditional appearances. In some communities, hairstyles have historically helped express a person's age, social identity and stage of life.

Across Kenya, different ethnic communities have their own approaches to hair and personal adornment. These traditions have evolved over time, blending cultural heritage with modern fashion and individual expression.

Hair is more than just a feature of appearance; it can be a powerful expression of identity and belonging. Kenya's diverse traditions remind us that beauty takes many forms and that every culture has its own unique story to tell.

Traditional Maasai adornments often include colourful beadwork, with patterns and colours carrying cultural meanings that vary by context and community.

Kenya beautifully demonstrates how something as simple as a hairstyle can preserve traditions, celebrate identity and connect generations.

We're sure that more than one student has wished that he could travel back in time and prevent someone from inventing math. Of course, that same wish probably has been made with regard to all subjects that result in homework and difficult tests from time to time.

But would that really be possible...even if time travel existed? Probably not! Why? Unlike a light bulb or a computer, mathematics isn't really an invention. It's really more of a discovery.

Mathematics encompasses many different types of studies, so its discovery can't even be attributed to one person. Instead, mathematics developed slowly over thousands of years with the help of thousands of people!

How did it get started? No one can know for sure, but we can use our imaginations to think about how mathematics might have gotten its start. For example, if we go all the way back to prehistoric humans gathering berries to eat, we can imagine how this basic task probably gave rise for a need for math. If you and your prehistoric buddy gathered a basket full of berries, you'd probably agree to split them evenly. First, you'd need to know how many berries you gathered. That means you'd need to count them. You might first need to come up with names for the basic units of measurement. Is this how counting and the first numbers came about? No one knows, but you can see how this might be how it happened.

Similarly, division might have been born from the need to split that pile of berries evenly. How advanced did prehistoric humans get with mathematics? Probably not far at all, but a need for certain mathematic principles likely arose from daily life and, as such, were discovered or created out of need rather than invented. Early learning eventually led to more advanced fields of mathematics, such as algebra, geometry, calculus, and trigonometry!

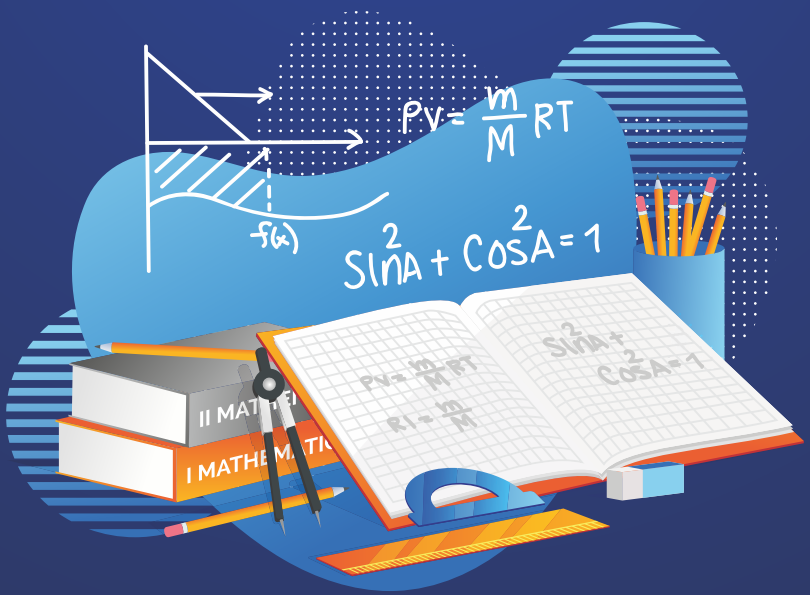
Because many mathematical discoveries were made as a result of necessity, it comes as no surprise that scientists believe that many basic mathematical functions, such as addition, multiplication, and the like, appeared thousands of years ago in various areas at the same time, including China, India, Mesopotamia, and Egypt.

The oldest clay tablets with mathematics date back over 4,000 years ago in Mesopotamia. The oldest written texts on mathematics are Egyptian papyruses. Since these are some of the oldest societies on Earth, it makes sense that they would have been the first to discover the basics of mathematics.

More advanced mathematics can be traced to ancient Greece over 2,500 years ago. Ancient mathematician Pythagoras had questions about the sides of a right triangle. His questioning, research, and testing led to a basic understanding of triangles we still study today, known as the Pythagorean Theorem.

Most experts agree that it was around this time (2,500 years ago) in ancient Greece that mathematics first became an organized science. Since that time, mathematical discoveries have spurred other mathematicians and scientists to build upon the work of others, constantly expanding our understanding of mathematics and its relation to the world around us.

WHO INVENTED THE SUBJECT
MATHEMATICS





AFIA SHAIKH
11B

THE RED IN HER BLOOD WAS PERHAPS PAINT



SAASHA

The crimson that flowed in her green veins was perhaps not blood but paint. Red was the color of her life before she became a canvas of bruises, stained with marks that had not bloomed but rather spilled across her body like poison ivy, like weeds that ravaged the few lovely plants. She tried to hide the truth but the roots had already tightened themselves around her soul sucking the nutrients from it until she became more thorn than rose.

She wondered why the Almighty had not created her as a dove. Wild, untamed. Free. The dove looked at her with empathy, the feathers of the bird were white. White was the coat she wished to wear but they had caged her, put her behind a dress, a dress that was white when glanced at but had the stains of killing her dreams.

She wished she were an animal. Although a fish cannot fly, nor can a bird swim, they do not have a sense of superiority. Then why do we, as humans, try to be something we are not? Animals are said to be feral, aggressive, yet they have never taken innocent lives over a matter of land. What is the worth of land without the life of a man? They cannot speak, and yet they love with a language that needs no words.

Perhaps she was a fish, born to swim and wander to her heart's content. But there was a hook buried deep in her lip, which made the words she spoke unheard. As if she was somehow drowning in what was supposed to be her home. Or more accurately, she was just a human forced to sink deeper than the ones walking above. She could deceive herself into thinking that she's merely an animal in the wrong body, a human body, but the truth is that it was the opposite.

She searched for an identity like a starved man searching for scraps. She only saw herself as a reflection of how people treated her.

But who was she? Who was she behind the perfectly painted walls which she had built, arranging each brick perfectly? Was she just merely her name, someone who accompanied her husband, the religion she worshipped? None of them belonged to her, they were just a part of her identity. They were not her. She was the words that never

escaped her throat, she was the wind that danced on a quiet night whispering secrets. She was a memory yet not quite remembered, destined to be forgotten by everyone and herself.

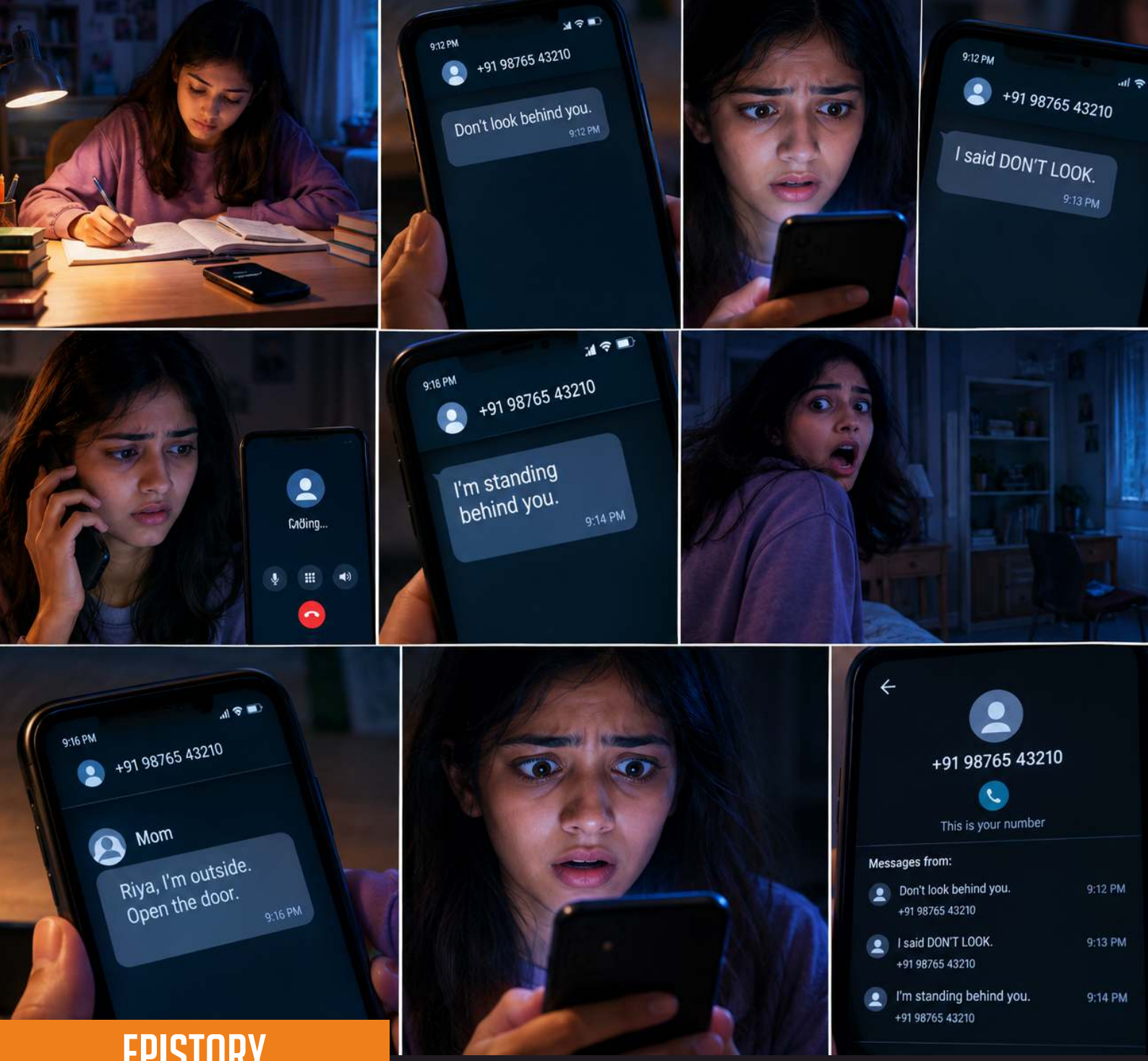
She was a dog that people threw stones at but she never held hatred because in every window of her heart, there was love. Love that she never received but gave. She was grateful because to her, every stone felt like rose petals, because each and every stone thrown at her, was a step for her to be truly free.

For her to break the cage, because when she left her human body, she would leave her pains, her bliss, this world altogether. She does not think she would have regrets, nor does she think she has any great attachments. Perhaps the only thing that remained of her was one mundane wish, to be that dove.

For all her pretending, the one animal she could not be was a dove free to fly. She could never be at peace, even when she has resolved to leave this world. But pretending is all she knows so she would act like she was at peace, the kind of peace that allowed her to cut offthe chains that shackled her one by one.

A torn family, an invisible marriage, a suffocating workplace.

And after all that, it must have seemed like she had nothing left! Yet it was free.



EPISTORY

THE MESSAGE FROM MYSELF



Ivy Rose Shenni
8 E

The Last Message Riya was studying alone when her phone suddenly buzzed. "Don't look behind you." She froze. Another message appeared. "I said DON'T LOOK." Her heart raced. She slowly picked up her phone and called her mother. No answer. Then a third message arrived: "I'm standing behind you." Riya screamed and turned around. Nobody was there. Her phone buzzed again. This time, the message was from her mother: "Riya, I'm outside. Open the door." Riya stared at the screen in horror. Because the first three messages had been sent from her own phone number.



MEGHALAYA

THE ABODE OF CLOUDS

DISCOVER INDIA

Nestled in the northeastern part of India, Meghalaya is a beautiful state whose name means "**the abode of clouds**." With its mist-covered mountains, lush green valleys, spectacular waterfalls and mysterious caves, Meghalaya is a paradise for nature lovers. Its capital, Shillong, is often called the "Scotland of the East" because of its scenic beauty.

One of Meghalaya's most remarkable attractions is its

living root bridges. These extraordinary natural structures are created by guiding the roots of rubber trees across streams and rivers. Over many years, the roots grow stronger and form bridges that can support people. The living root bridges are a wonderful example of how human ingenuity and nature can work together.

Meghalaya is also home to

Mawsynram, a village famous for receiving exceptionally high rainfall. During the monsoon, the hills become greener, waterfalls thunder down rocky cliffs, and clouds drift across the landscape, creating a magical atmosphere. The magnificent Nohkalikai Falls, one of the tallest plunge waterfalls in India, is another breathtaking wonder of the state.

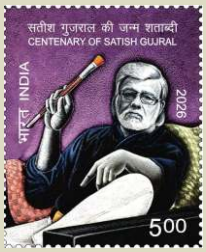
The state is rich in culture and traditions. The Khasi, Garo and Jaintia communities are known for their colourful festivals, traditional music, dances and distinctive customs. Meghalaya is also notable for its matrilineal traditions in many communities, where family lineage and inheritance pass through the mother's side.

Nature enthusiasts can explore the mysterious limestone caves, enjoy the crystal-clear waters of the Umngot River near Dawki, and discover the beauty of the green hills surrounding Cherrapunji. The state's delicious local cuisine and warm hospitality make every visit memorable.

Meghalaya is more than a scenic destination; it is a reminder of the extraordinary beauty of our planet and the importance of protecting it. Its forests, rivers, bridges and diverse cultures teach us to appreciate the delicate relationship between people and nature.

Meghalaya truly lives up to its name—the Abode of Clouds, where nature paints the sky, rain gives life to the earth, and every journey reveals another wonder.

Ephilately



1. Satish Gujral (1925 – 2020)
Satish Gujral was a celebrated Indian painter, sculptor, architect, muralist, and writer. Despite facing hearing difficulties from childhood, he developed into one of India's most distinguished artists. His works enriched modern Indian art and architecture. India Post issued a commemorative stamp in August 2026 to mark his birth centenary.



2. Uttam Kumar (1926 – 1980)
Uttam Kumar was one of the most beloved actors in Bengali cinema. Known for his charming screen presence and memorable performances, he became a cultural icon whose films continue to entertain audiences. India Post issued a commemorative postage stamp on 4 September 2026 to mark his birth centenary.



3. Nargis Dutt (1929 – 1981)
Nargis Dutt was a legendary Indian film actress celebrated for her powerful performances, particularly in Mother India. Beyond cinema, she was known for her humanitarian work and social service. India issued a commemorative stamp in her honour on 30 December 1993.

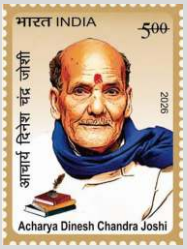


4. Madhubala (1933 – 1969)
Madhubala was one of the most iconic actresses of Indian cinema, admired for her beauty, talent, and expressive performances. Her role in Mughal-e-Azam remains unforgettable. India Post issued a commemorative postage stamp in her honour on 18 March 2008, celebrating her lasting contribution to Indian cinema.



5. Pandit Chatur Lal (1925 – 1965)
Pandit Chatur Lal was a renowned Indian tabla player who helped introduce Indian classical percussion to international audiences. He performed with celebrated musicians and contributed to the global appreciation of Indian classical music. A commemorative postage stamp was issued in his honour on 16 April 2026.

Ephilately



6. Acharya Dinesh Chandra Joshi

Acharya Dinesh Chandra Joshi was a distinguished Sanskrit scholar known for his contribution to the study and promotion of India's classical language and literary traditions. His work represents the importance of preserving India's ancient knowledge systems. India Post issued a commemorative stamp in his honour on 15 May 2026.



7. Ramphal Mandal

Ramphal Mandal is remembered as a freedom fighter associated with the Quit India Movement in Bihar. His sacrifice represents the courage of ordinary Indians who challenged colonial rule and fought for independence. India Post issued a commemorative postage stamp in his honour on 23 August 2026.



8. Uddhavdas Mehta

Uddhavdas Mehta was a respected figure commemorated by India Post for his historical contribution. His inclusion in India's stamp programme offers an opportunity to explore lesser-known personalities whose lives form part of the nation's heritage. A commemorative stamp was issued on 1 February 2026.



9. Ol Chiki Script and Pandit Raghunath Murmu

Pandit Raghunath Murmu created the Ol Chiki script in 1925 to help the Santali language flourish in its own writing system. His achievement strengthened Santali literature, education, and cultural identity. India Post issued a commemorative stamp on 16 February 2026 to mark 100 years of the Ol Chiki script.



10. Somnath Temple

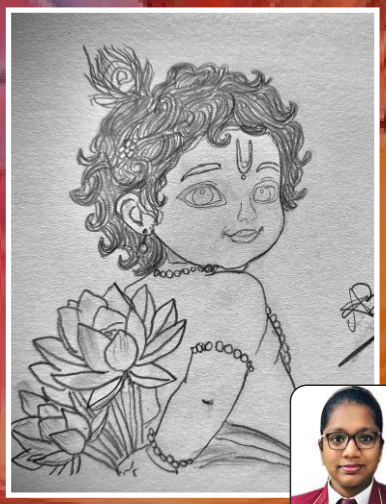
The Somnath Temple in Gujarat is one of India's most renowned historical and religious landmarks. Rebuilt several times throughout history, it represents resilience, architectural heritage, and cultural continuity. India Post issued a commemorative stamp on 11 May 2026, marking a thousand years of India's enduring connection with the temple's heritage.

ART GALLERY

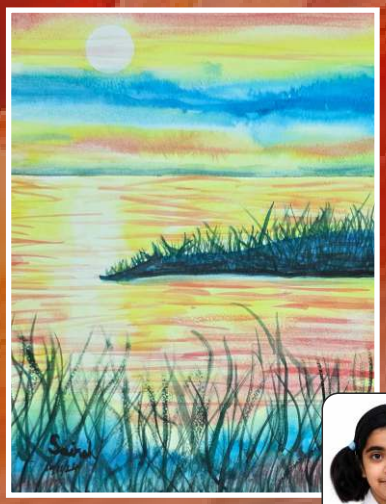




Daksh Vinayraj
8-D

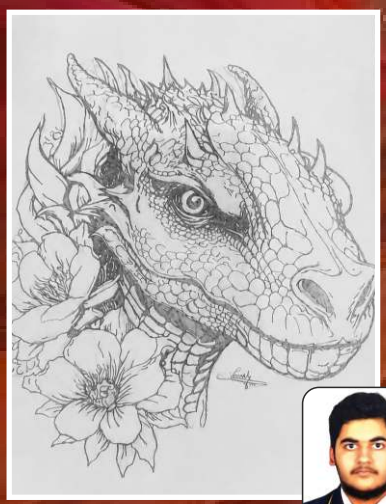


Avanthika Binu
9-D





Sairah Acha George
6-A





Vansh Amardeep Chauhan
12-L



Sheryl Pearl
7-B



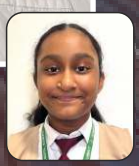
Afia Shaikh
11- B





Ethan F. Coelho
8D





Rhea Sara Ninan
6-A



Lalit Kala Akademi announces 20 awards at 65th National Exhibition of Art:
The Lalit Kala Akademi, the National Academy of Art, on Sunday announced 20 Lalit Kala Akademi Awards at the 65th National Exhibition of Art (NEA), recognising 20 artists for their works across painting, sculpture, drawing, printmaking and other forms of contemporary visual art.The annual exhibition, regarded as one of India's prominent platforms for contemporary visual art, has brought together diverse artistic practices from across the country and provides artists an opportunity to showcase their work before a national audience.This year's exhibition received an overwhelming response, with the Akademi receiving 6,175 artworks from 2,495 artists representing 27 States and Union Territories.



Anant Nag receives Dadasaheb Phalke Award:
Veteran Kannada actor Anant Nag was conferred the prestigious Dadasaheb Phalke Award for 2024 by President Droupadi Murmu at the 72nd National Film Awards ceremony in Ekta Nagar, Gujarat. The Dadasaheb Phalke Award was announced by the Ministry of Information and Broadcasting on September 16 in recognition of Nag's outstanding contribution to the growth and development of Indian cinema. The 72nd National Film Awards also saw Mammootty and Kartik Aaryan jointly receive the Best Actor award, while Yami Gautam was honoured with the Best Actress award and Randeep Hooda received the Best Debut Film of a Director award.The National Film Awards, instituted in 1954, recognise achievements in feature films, non-feature films and writing on cinema.



Microsoft launches 4th cloud region in India, bets big on AI infrastructure growth:
Microsoft has launched its fourth cloud region in India in Hyderabad, expanding its cloud and artificial intelligence (AI) infrastructure footprint as the country gears up for a major increase in data centre capacity and enterprise AI adoption.The newly launched India South Central cloud region in Hyderabad joins Microsoft's existing cloud regions in Pune, Chennai and Mumbai, giving the technology giant its largest hyperscale cloud infrastructure presence in the country.The launch forms part of Microsoft's previously announced $20.5-billion investment commitment in India, aimed at strengthening cloud capabilities, AI infrastructure, skilling initiatives and operational expansion.



Savita Punia becomes most-capped women's player, Hockey India announces Rs 10 lakh reward:
Hockey India congratulated goalkeeper Savita Punia on becoming the most-capped player in the history of Indian women's hockey and announced a cash reward of Rs 10 lakh for the veteran.Savita surpassed former India striker Vandana Katariya's record of 320 senior international appearances during India's Pool B match against Indonesia at the ongoing Asian Games in Japan.Known as 'The Wall of India' for her shot-stopping abilities and performances in penalty shoot-outs, the 36-year-old Savita made her senior international debut in 2009.



IAF Launches First Dronathon-2026 at Pokhran to Test Advanced Unmanned Systems:
The Indian Air Force launched its first Dronathon-2026 at the Pokhran Field Firing Range in Jaisalmer, bringing together more than 20 defence companies, start-ups, MSMEs, DPSUs and innovators to demonstrate advanced unmanned systems under realistic operational conditions. The Dronathon is an IAF initiative aimed at directly engaging with India's rapidly evolving unmanned systems industry and evaluating emerging technologies in demanding operational environments.The demonstrations cover a wide range of capabilities, including surveillance and reconnaissance, autonomous operations, swarm technologies, electronic warfare and Counter-Unmanned Aircraft Systems (CUAS).



New NCERT textbooks for classes 10 to 12 being prepared in mission mode:
The National Council of Educational Research and Training (NCERT) is preparing revised textbooks for classes 10 to 12 in mission mode, as the education system works to align learning material with the changing needs of students and the growing use of artificial intelligence (AI). The revised books follow the rollout of new NCERT textbooks for classes 1 to 9 under the National Curriculum Framework (NCF).the revised textbooks for classes 10 to 12 are currently under preparation, while books for classes 1 to 9 based on the new curriculum framework have already been released.

1. **Obsequious (adjective)** – Obedient or attentive to an excessive degree to gain favour.
   Example: The obsequious employee agreed with every suggestion made by the manager.
2. **Recalcitrant (adjective)** – Stubbornly resistant to authority or control.
   Example: The recalcitrant student refused to follow the instructions.
3. **Ineffable (adjective)** – Too extraordinary or powerful to be expressed in words.
   Example: The beauty of the starry sky was ineffable.
4. **Sycophant (noun)** – A person who flatters someone powerful to gain advantages.
   Example: A true leader values honesty rather than the praise of sycophants.
5. **Mellifluous (adjective)** – Pleasant and smooth to hear.
   Example: The singer's mellifluous voice captivated the audience.
6. **Pernicious (adjective)** – Causing serious harm, often gradually or secretly.
   Example: The pernicious effects of misinformation can damage society.
7. **Sagacious (adjective)** – Having wisdom and good judgment.
   Example: The sagacious teacher guided her students towards success.
8. **Esoteric (adjective)** – Understood by only a small group with specialised knowledge.
   Example: The professor explained an esoteric concept in simple terms.
9. **Fastidious (adjective)** – Very attentive to detail and particular about standards.
   Example: The fastidious editor checked every sentence before publication.
10. **Obdurate (adjective)** – Stubbornly refusing to change one's opinion or behaviour.
    Example: Despite repeated advice, he remained obdurate in his decision.

EPICTIONARY



THE INDIAN COMMUNITY SCHOOL, KUWAIT

INSPIRING MINDS, ACHIEVING EXCELLENCE-SINCE 1959

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