epics

MONTHLY MAGAZINE

THE INDIAN COMMUNITY SCHOOL, SENIOR KUWAIT

INSPIRING MINDS, ACHIEVING EXCELLENCE-SINCE 1959

NOVEMBER 2026

EMOTIONAL PHYSICAL INTELLECTUAL CULTURAL SPIRITUAL

PRINCIPAL'S MESSAGE



Dear Children,

Life becomes more beautiful when we learn to appreciate what we have instead of worrying about what we do not have. Every day gives us countless reasons to be happy but we often fail to notice them. Recognising and appreciating the blessings is what we call an attitude of gratitude.

1. Gratitude Is the Secret of Happiness

True happiness does not mean getting everything we wish for. It means being happy and thankful for what we already have. When we appreciate the small things in life, enjoy our achievements, and value the people around us, our lives become happier and more meaningful. Remember, being thankful for what we have makes our lives happier.

2. Change Your Attitude Change Your Life

Our attitude decides how we look at life. When we focus only on problems,life appears difficult. When we focus on possibilities life becomes meaningful. Gratitude helps us replace negative thoughts with positive ones. It teaches us to look for opportunities even during difficult situations. Remember we cannot always control what happens to us but we can control how we respond.

3. Appreciate Your Parents and Teachers

Dear Children, behind every successful child, there are parents who sacrifice and teachers who inspire.Your parents work hard to give you a better future.Your teachers guide you with patience, care, and dedication.Never take their efforts for granted. A simple smile, a kind word, a warm hug for your father and mother, or a heartfelt thank you can make their day special. Gratitude is not just something we feel but it is something we must express.

4. Be Thankful Even for Challenges

Life will not always be easy. There will be disappointments, failures, and unexpected difficulties. However, every challenge carries an opportunity to learn.When you receive lower marks be thankful for the chance to improve. When you make a mistake appreciate the lesson it teaches you. A grateful mind does not give up easily. It develops courage, confidence, and determination. Every difficulty can become a stepping stone towards success.

5. Stop Comparing Start Appreciating

One of the biggest obstacles to happiness is comparison. We often compare our marks, talents, achievements, and possessions with those of others.Dear children, remember that everyone has different abilities and a unique journey. Instead of comparing yourself with others, focus on becoming better than you were yesterday. Celebrate your strengths, improve your weaknesses, and appreciate your progress.Your greatest competition should always be the person you were yesterday.

6. Gratitude Begins at Home

Dear parents, children learn more from our actions than from our instructions.When we appreciate others, express thankfulness, and value simple things, our children naturally develop the same qualities.Let us teach our children that kindness is more valuable than expensive gifts, good character is more important than popularity, and happiness comes from meaningful relationships.A grateful child today becomes a responsible and compassionate adult tomorrow.

7. Make Gratitude a Daily Habit

Gratitude becomes powerful when we practise it every day. Begin each morning by remembering three things you are thankful for. Appreciate someone who helps you. Celebrate the achievements of your friends. Thank the people who make your life comfortable.Before going to sleep, remember at least one good thing that happened during the day.These small habits can create remarkable changes in our thinking, behaviour and relationships.

8. Gratitude Makes Us Better Human Beings

A grateful person understands the value of kindness, respect, and compassion. When we appreciate the help we receive, we naturally develop a desire to help others. Never ever forget to appreciate the efforts of our support staff, cleaning staf, drivers, security and everyone who contributes to our daily comfort.True gratitude is reflected not only in our words but also in the way we treat people.

9. Gratitude Is the Foundation of True Success

Success is not measured only by examination results, awards, wealth, or recognition. True success includes happiness, strong values, meaningful relationships, and peace of mind. A grateful student becomes a better learner. A grateful teacher becomes a greater inspiration. A grateful parent builds a happier family. Remember behind every achievement there are people who have supported, encouraged, and believed in us.

10. Let Gratitude Become Your Way of Life

Dear students and parents, let us make gratitude a part of our everyday lives. Let us complain less and appreciate more. Let us compare less and celebrate more. Let us expect less from others and contribute more to their happiness. As we move forward let us carry thankful hearts, positive minds, and a strong determination to make every day meaningful.A grateful heart sees blessings in ordinary moments, opportunities in challenges, and happiness in helping others. Let us always remember, be thankful for yesterday, appreciate today, and welcome tomorrow with hope.

CONTENTS

EDITORS' NOTE	02
PARENT-STUDENT MEETING	03
GYANOTSAV 2026	05
INTER-HOUSE BOARD ACTIVITY	07
MOCK FIRE DRILL	08
SGD	09
SPARSH	10
MOTHER TERASA	15
EPITAINMENT	16
EPITOME OF SUCCESS	18
NOURISH AND FLOURISH	22
DISCOVER INDIA	25
EPISTORY	27
EPITRAVEL	28
EPHILATELY	29
WORLD IN A NUTSHELL	32

Editors' Note



Mrs. Sreelakshmi Sandeep



Mrs.Tintu Wilson

Dear Readers,

A warm welcome to the November 2026 edition of EPICS!

As November unfolds, it brings with it a sense of reflection, renewed inspiration, and the excitement of new possibilities. With the academic year progressing steadily, our school continues to flourish as a vibrant centre of learning, creativity, and excellence. Every passing month adds another meaningful chapter to our journey, filled with experiences that shape young minds and inspire them to reach greater heights.

This edition of EPICS is a celebration of the remarkable talents, achievements, and experiences that make our school community truly special. From academic accomplishments and cultural celebrations to innovative ideas and creative expressions, every page reflects the enthusiasm, dedication, and boundless potential of our students. These contributions remind us that education extends far beyond textbooks, nurturing confidence, character, compassion, and the courage to dream big.

November also offers us an opportunity to celebrate the joy and innocence of childhood. As we commemorate Children's Day, let us recognise the uniqueness of every child and reaffirm our commitment to creating an environment where young minds feel valued, encouraged, and empowered. Our students are not merely learners of today but the visionaries, innovators, and leaders of tomorrow. Their dreams, ideas, and aspirations are the true inspiration behind every edition of EPICS.

I extend my heartfelt gratitude to our talented contributors, dedicated teachers, and the entire EPICS editorial team for their unwavering enthusiasm and commitment. Your creativity, teamwork, and tireless efforts continue to transform EPICS into a meaningful platform that celebrates achievements, encourages expression, and strengthens the bonds within our school community.

As we move forward, let us continue to embrace challenges with determination, celebrate achievements with humility, and approach every opportunity with curiosity and confidence. May we always remember that success is not measured solely by milestones reached but also by the lessons learned, friendships nurtured, and positive differences we make along the way.

We warmly invite our students and teachers to continue sharing their articles, poems, artwork, photographs, and innovative ideas for our upcoming editions. Please send your valuable contributions to

epicseditor@icsk-kw.com. Every voice matters, every idea deserves recognition, and every contribution adds a unique colour to the vibrant canvas of EPICS.

May this November inspire us to dream fearlessly, learn passionately, and shine brightly in all that we do.

Wishing everyone a joyful, inspiring, and rewarding month ahead!

Happy reading!

With warm regards,

Mrs. Sreelakshmi
Editor



PARENT-STUDENT MEETING

CLASS X (2026–2027)

A parent-student meeting for Class X was conducted on Sunday, 27 September 2026, at the Senior School Auditorium of the Indian Community School, Kuwait. The meeting was presided over by the Principal, Dr. V. Binumon, who interacted with parents and students and provided valuable guidance on effective preparation for the Board Examination.

During the session, the Principal emphasised the importance of adopting a systematic and disciplined approach to studies. He guided students on effective study methods, highlighting the need for conceptual understanding, regular revision, consistent practice and proper time management. Students were encouraged to avoid last-minute preparation, clarify their doubts promptly and make effective use of their textbooks and learning resources.

The Principal also explained the question paper pattern, familiarising students with the examination structure, different types of questions and the importance of understanding the requirements of each section. He advised students to practise sample question papers and previous examination questions to improve their accuracy, speed and confidence. Special emphasis was placed on presenting answers clearly, managing examination time wisely and allocating sufficient time for revision.

The meeting also provided parents with an opportunity to understand the school's academic expectations and discuss ways to support their children's learning journey. The Principal encouraged parents to maintain regular communication with teachers and create a positive and supportive learning environment at home.

The session was informative and motivating, offering students and parents valuable insights into effective examination preparation. It reinforced the importance of a collaborative effort between the school, parents and students in achieving academic excellence.



IGNITING THE ENTREPRENEURIAL SPIRIT AMONG YOUNG MINDS AT ICSK









The Indian Community School, Kuwait conducted an engaging Experience Sharing and Awareness Session for the Grade 10 and Grade 11 Commerce and Humanities students on 23rd September 2026. The session was led by Dr. Joelle Daniel, Doctor of Business Administration, CEO of the Management House for Project and Business Management, sole representative of the American Board in Kuwait, and founder of the Women in Leadership Conference and Organization.

The programme commenced with an Islamic prayer led by Zainab Chikte, followed by a warm welcome address by Dr. V. Binumon, Principal and Senior Administrator of ICSK. Students were encouraged to participate actively and listen attentively throughout the session.

Dr. Joelle Daniel addressed the students on the topic 'Becoming an Entrepreneur: From Vision to Reality.' Through personal experiences and stories from her career, she spoke about the decisions she had made, the challenges she encountered, and the failures that shaped her professional journey.

Explaining the concept of entrepreneurship, Dr. Daniel described an entrepreneur as someone who identifies a need in the market and develops a solution to address it. She highlighted that entrepreneurship involves the ability to “create something from nothing.” Her journey served as an example of the importance of believing in one's vision and taking the first step despite challenges.

Dr. Joelle Daniel emphasized that passion alone is not enough to succeed as an entrepreneur. She discussed the importance of developing essential skills, continuously learning, communicating effectively, and seeking support when necessary. She encouraged students to never hesitate to ask for help, pointing out that the fear of asking for assistance can become a major weakness.

One of the key messages of the session was the importance of lifelong learning. Dr. Daniel shared the thought that “the moment you stop learning, your brain starts dying,” encouraging students to develop a love for learning and remain open to new knowledge and experiences.

She also explained the meaning and significance of communication, emphasizing that effective communication is an essential skill for personal and professional success. Students were reminded that failure should not be viewed as the end of a journey, but rather as a stepping stone towards success.

The session concluded with an engaging and interactive Question-and-Answer session, providing students with an opportunity to interact directly with the speaker. Students raised questions about entrepreneurship, overcoming challenges, choosing a career path, developing essential skills, and turning ideas into practical opportunities. Dr. Joelle Daniel responded to their questions by sharing valuable insights drawn from her own professional experiences and entrepreneurial journey.

The session proved to be an enriching experience for the students, leaving them with valuable lessons on vision, perseverance, continuous learning, effective communication, and the courage to turn ideas into reality.







YOUNG MINDS BRING 2,500 IDEAS TO LIFE AS INDIAN COMMUNITY SCHOOL, SENIOR UNVEILS GYANOTSAV 2026











The Indian Community School, Senior, turned into a spectacular celebration of ideas, imagination and discovery on Thursday, 29th October 2026, as it hosted Gyanotsav 2026 under the inspiring theme 'Sustainable Spectrum'. The campus wore a festive look, with its entrance, classrooms and auditorium transformed into colourful spaces reflecting the spirit of sustainability and innovation. The imposing Kuwait Towers, creatively incorporated into the campus decor, added a distinctive regional touch to the celebrations.

More than an exhibition, Gyanotsav was a wonderful reflection of how learning extends beyond textbooks. It brought together young thinkers, budding innovators and creative minds, offering them a platform to explore, experiment and share their understanding of the world around them.

The occasion was graced by the Chief Guest, Mr. Ram Veer, Regional Officer and Deputy Secretary, CBSE. The distinguished gathering also included Mr. Shaikh Abdul Rahiman, Hon. Chairman of the Board of Trustees; Mr. Jaffeer, Special Invitee; Father James Tuscano, Principal of The Indian English Academy School; Dr. V. Binumon, Principal and Senior Administrator of ICSK; Mr. Gangadhar Shirshat, Principal of ICSK Khaitan; Mr. Rajesh Nair, Principal of ICSK Amman; Mrs. Shirley Dennis, Director of ISEK; Mrs. C. Sheeja, Principal of ICSK Junior; and the Vice Principals of ICSK.

An initiative close to the heart of the school community added special significance to the day. Embracing the belief that education must also nurture care and responsibility towards nature, the school introduced its House Garden Initiative, envisioned by the Principal and Senior Administrator of ICSK, Dr. V. Binumon. The initiative encourages every house to develop and care for its own collection of potted plants, with house captains and mentors guiding students in their efforts. The House Garden was formally inaugurated by the Chairman, Mr. Shaikh Abdul Rahiman, marking the beginning of this green endeavour.

The inaugural ceremony opened on a reverent note with the recitation of verses from the Holy Quran, followed by a prayer song. The gathering then stood in respect for the National Anthem of Kuwait. The ceremonial lighting of the lamp by the Chief Guest, accompanied by the Principal, was followed by a unique and captivating inauguration. With the press of a button by the Chief Guest, a creatively designed model of a man spinning a wheel sprang into motion, symbolically unveiling Gyanotsav 2026 and setting the celebrations in motion. The imaginative presentation beautifully echoed the spirit of the occasion, where knowledge, creativity and innovation came together.

Welcoming the dignitaries, Dr. V. Binumon spoke about the vision behind Gyanotsav and its role in nurturing scientific curiosity, independent thinking and innovation among students. He encouraged the young participants to approach learning with an inquisitive mind and the confidence to explore new possibilities. He also announced the introduction of 'Gyanotsav Vidya Vibhushan', a special recognition for the participant securing the highest marks in each category, celebrating academic excellence and outstanding effort.

The cultural segment added colour and artistic charm to the proceedings. A mesmerizing classical dance performance by the talented dancers of ICSK celebrated the richness and grace of India's cultural heritage. The atmosphere was further enriched by the soulful voices of Swaranjali, the school choir, whose inspirational song touched the hearts of the audience. Adding a refreshing burst of energy, Rhythm of Earth unfolded through a spirited dance performance that beautifully captured the harmony and vitality of nature, leaving the audience enthralled.

Addressing the gathering, Chief Guest Mr. Ram Veer congratulated the school and its students for their commendable efforts. He highlighted the importance of exhibitions in making learning meaningful and experiential, while emphasizing the role of the National Education Policy in promoting holistic development. He encouraged students to cultivate curiosity, develop a scientific temper and use knowledge as a foundation for innovation.

An important part of the programme was the recognition of students who had participated in the National Energy Saving Campaign – Waffer, an initiative launched by the Ministry of Electricity, Water and Renewable Energy (MEWRE), Kuwait. Demonstrating their commitment to energy conservation and environmental awareness, ICSK students took part in three competitions: Comic Strip Making, Poster and Policy Making, and Ad Film Making. The winners were honoured with medals and certificates by the Chief Guest, Mr. Ram Veer.

The winners of the Comic Strip Making Competition were Saarthak M. Karekar, Nathania Fernandez, Ayesha Rehmatullah, Tapasya Sunish and Christina Linsu. In the Poster and Policy Making Competition the honours went to Meenakshi Warrier, Mallikalakshmi, Aarav Shrivastav, Varnika Prabhu and Micaiah Jacob. The Ad Film Making Competition saw Daris Basheer, Devarsh Praveen, Vinitra Vinod, Teresa Sunny and Lovis Pothen earn recognition for their efforts.

As a gesture of appreciation and gratitude, Mr. Shaikh Abdul Rahiman, Hon. Chairman of the Board of Trustees, presented a memento to the Chief Guest, Mr. Ram Veer.

A soulful song by Ms. Esther Dinjen brought a gentle change of mood to the programme. Her soothing voice filled the auditorium with a sense of calm, giving the audience a delightful musical moment amid the day's excitement. The celebrations soon gathered fresh momentum with a lively Punjabi Bhangra performance. Dressed in vibrant traditional costumes, the dancers captivated the audience with their spirited movements, infectious energy and impressive coordination.

Mrs. Susan George, HOD of Physics and Joint Convenor of Gyanotsav, proposed the vote of thanks, bringing the inaugural proceedings to a close. However, the excitement was far from over. The school was ready to unveil the much-awaited exhibition, featuring the remarkable work of approximately 1,500 enthusiastic students from 24 departments.

The exhibition showcased nearly 2,500 exhibits, offering visitors an engaging journey across a wide range of disciplines. Science and Technology, Mathematics and Logical Thinking, Fashion, Health, Arts and Culture, Humanities and Languages, Life Skills and Global Perspectives were among the areas brought to life through innovative models, creative displays, interactive presentations and live demonstrations. Every exhibit offered a glimpse into the students' thought processes, research and ability to turn classroom concepts into practical experiences.

The exhibition rooms were formally inaugurated by Mr. Shaikh Abdul Rahiman, Hon. Chairman of the Board of Trustees, who cut the ribbons to mark their opening. Visitors, parents and students explored the displays with keen interest, appreciating the ingenuity and dedication reflected in the exhibits.

As the day drew to a close, Gyanotsav left behind more than colourful displays and impressive presentations. It highlighted an important message: education flourishes when children are encouraged to question, create, collaborate and care for the world around them. Through Gyanotsav 2026, the Indian Community School once again showcased how the brightest ideas often begin with a curious mind.















INTER-HOUSE BOARD ACTIVITY -OCTOBER 2026

Theme



As part of the monthly Inter-House Board Activities, World Tourism Day was observed to create awareness among students about the importance of tourism in promoting cultural exchange, global understanding and sustainable development. All the houses enthusiastically participated by preparing informative, creative and visually appealing display boards highlighting the diverse cultures, traditions and tourist attractions of different countries. The displays reflected the students' creativity, originality, teamwork and awareness of global diversity. The entries were evaluated based on creativity, originality, relevance to the theme, neatness, presentation, visual appeal and overall impact. After careful evaluation, Victors House secured the First Position, followed by Achievers House in Second Position and Winners House in Third Position. The activity provided students with a meaningful platform to explore the world of tourism while fostering creativity, collaboration, cultural appreciation and healthy competition. Heartiest congratulations to all the participating houses, especially the winning teams, for their commendable efforts and enthusiastic participation in making the activity a success.









MOCK FIRE DRILL

CONDUCTED AT THE INDIAN COMMUNITY SCHOOL, SENIOR








The Indian Community School, Senior conducted a Mock Fire Drill on Monday, 28th September 2026, as part of its ongoing commitment to ensuring the safety, preparedness, and well-being of its students and staff. The drill aimed to familiarize students and staff with emergency evacuation procedures, practice a safe, calm and orderly evacuation, test the school's fire alarm and emergency communication systems, and assess the effectiveness of the existing emergency preparedness and evacuation plan.

On hearing the alarm, students immediately stopped their classroom activities and evacuated the building under the guidance of their teachers and staff. They formed orderly lines, followed the designated evacuation routes, and proceeded calmly to the school courtyard. Students were instructed not to run, push, panic, collect personal belongings, or use lifts during the evacuation. They remained with their respective classes until attendance was completed, while any missing or unaccounted-for students were promptly reported to the teachers.

As part of the programme, a practical demonstration on fire safety and first aid was also conducted. Students and staff were shown how to use a fire extinguisher safely and effectively in the event of a fire. Demonstrations were also given on the appropriate use of a fire blanket and the basic first-aid measures to be followed in case of fire-related injuries or emergencies. These demonstrations provided participants with valuable practical knowledge and helped reinforce the importance of responding quickly, calmly and appropriately during an emergency.

The school's trained Fire and Rescue Team, comprising teachers, supporting staff and members of the medical team, played a key role in coordinating the exercise. The team included Mr. Nithin, Dr. Shyam, Mr. Justin, Dr. Waseem, Mr. Nishad, Mr. Prathap, Mr. Manikandan, Mr. Harris, the school nurses and supporting staff. Their coordinated efforts helped ensure that the evacuation was conducted in a safe and organized manner.

The Mock Fire Drill provided valuable practical experience in emergency preparedness and reinforced the importance of remaining calm, alert and responsible during an emergency. It also helped the school assess its evacuation procedures and identify areas for further improvement. The successful conduct of the drill reflected the school's continued efforts to promote a culture of safety, preparedness, responsibility and resilience among its students and staff.





387 STUDENT-TEACHERS CELEBRATE

SELF GOVERNANCE DAY

A DAY OF LEADERSHIP, LEARNING AND GRATITUDE











The Indian Community School, Senior, came alive with enthusiasm, gratitude, and a beautiful spirit of learning as it celebrated Self-Governance Day on Monday, 21st September 2026. The special occasion offered the students of Class XII a meaningful opportunity to take on the role of teachers, understand the dedication behind their daily responsibilities, and experience the values of leadership, commitment, and service. The day also became a heartfelt tribute to the teachers who continue to inspire, guide, and shape young minds.

The elected School Senate of ICSK Senior, under the guidance of Mrs. Jesha Alex, Senate Advisor, and the able leadership of Heaven Sam Shine, Head Boy, and Punya Prajeesh, Head Girl, took charge of the day's proceedings with confidence and enthusiasm.

The celebrations began with a lively and colourful morning assembly presented by the students of Class XII. The programme commenced with the recitation of the Holy Quran and the school prayer, followed by the hoisting of the national flag of Kuwait and the rendition of the Kuwait National Anthem. The atmosphere soon filled with joy as talented students presented captivating dance performances, a creative skit, a fashion show, melodious songs, and a wonderful band performance.

Dr. V. Binumon, Principal and Senior Administrator of ICSK, appreciated the students for their impressive presentation and encouraged them to embrace the responsibilities entrusted to them with sincerity, confidence, and dedication.

One of the most meaningful highlights of the day was the participation of 387 aspiring student-teachers from Class XII. With carefully prepared lesson plans and the constant support and guidance of their subject teachers, the students entered the classrooms not merely as learners, but as teachers. They approached their lessons with creativity, enthusiasm, and genuine effort, making the classroom experience enjoyable and engaging for their peers.

Their dedication and teaching skills were observed and evaluated the Best Student Teacher Award was selected to acknowledge outstanding performance and encourage the young teachers to continue nurturing their passion for learning and teaching.

Adding an emotional touch to the celebrations, the students also presented a special video dedicated to their teachers. The heartfelt presentation beautifully reflected the bond between teachers and students and served as a sincere reminder of the countless ways in which teachers make a difference in the lives of their students.

The celebration of Self-Governance Day at ICSK Senior was more than just a day of taking on new roles. It was a day of understanding, gratitude, and personal growth. By experiencing the responsibilities of teachers, the students gained a deeper appreciation for the dedication behind every lesson, every word of encouragement, and every effort made by their mentors. The day concluded with a renewed sense of respect for the teaching profession and a greater understanding of responsibility, leadership, and gratitude.







SPARSH

A VALUE-BASED SUMMER ACTIVITY 2026





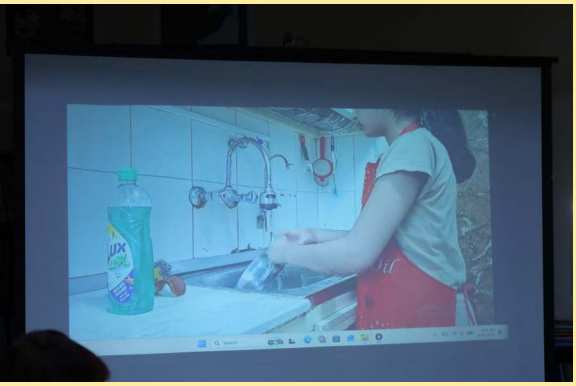
SPARSH, the value-based summer initiative of the Indian Community School, Kuwait, continued its journey of nurturing compassion, responsibility and social awareness among students. Initiated in 2015, the programme aims to instil essential human values and life skills by encouraging students to engage in meaningful activities that benefit their families, communities and society.

Conducted under the four school houses – Achievers, Victors, Winners and Leaders – SPARSH provided students with an opportunity to participate in two activities, one from the Value-Based Social Activities category and another from the Value-Based Life Skill Activities category. The social activities encouraged students to extend a helping hand to the needy, promote environmental awareness, support community welfare and spread messages on health, hygiene, road safety and responsible citizenship. The life skill activities focused on developing independence, responsibility and practical skills through household chores, cooking, gardening, organising spaces, practising first aid and other meaningful home-based tasks.

Students were encouraged to document their participation through a 3–4 minute video presentation showcasing their involvement and the impact of their chosen activities. The submissions were evaluated by a panel of judges, with emphasis on originality, active participation, sincerity and the overall impact of the work. Each participant also contributed 25 points to their respective house, encouraging enthusiastic involvement and healthy inter-house participation.

To recognise their efforts, academic incentives and certificates of appreciation were awarded to outstanding participants. The first, second and third position holders received 3, 2 and 1 academic marks respectively, along with certificates of appreciation, while all participants received certificates of participation.

SPARSH 2026 served as a meaningful platform for students to translate values into action. The initiative successfully reinforced the importance of empathy, kindness, service, self-reliance and social responsibility, inspiring young learners to become caring, confident and responsible citizens.











The Indian Community School, Senior hosted an Interbranch Wealth Out of Waste Competition, aptly titled 'Trash to Treasure,' on Sunday, 20th September 2026, bringing together students from Grades V to VIII for a celebration of creativity, teamwork and environmental awareness. Based on the theme 'Transforming Scraps into Stories of Sustainability,' the competition encouraged young minds to look beyond the ordinary and discover new possibilities in materials that are often discarded.

The event witnessed enthusiastic participation from 128 students representing different branches of ICSK, who competed in 35 teams. With imagination and teamwork at the forefront, the participants gave a new lease of life to a range of waste materials, turning them into innovative and attractive creations. Along with presenting their finished products, the teams highlighted how reusing everyday waste can contribute to environmental conservation and a more sustainable lifestyle.






ICSK STUDENTS SHOWCASE CREATIVITY AND SUSTAINABILITY AT INTERBRANCH WEALTH OUT OF WASTE COMPETITION

The venue came alive with an impressive array of colourful exhibits, each reflecting the originality and thoughtful approach of the young participants. From discarded materials to eye-catching creations, the students demonstrated that sustainability can be both purposeful and artistic. Their exhibits conveyed powerful messages about responsible consumption, environmental care and the importance of giving unwanted materials a second life.

In Category 1 for Classes V and VI, the first prize went to The Indian Community School, Junior, represented by Ayra Ishal Benish, Patrick Riyan Pinto, Aadhi Lakshmi Manoj and Juanita Jawahar Dinaharan. The second prize was secured by ICSK Junior Branch, with Alina Cajetan Cardoz, Ann Mariam Tinu, Kaitlin Binny and Aleena Sarjil Mahaiskar. ICSK Amman won the third prize, with Dhaya Anna Roshan, Zara Elza Sanju, Esther Elzabeth Mathew and Tia Tresa Tony.

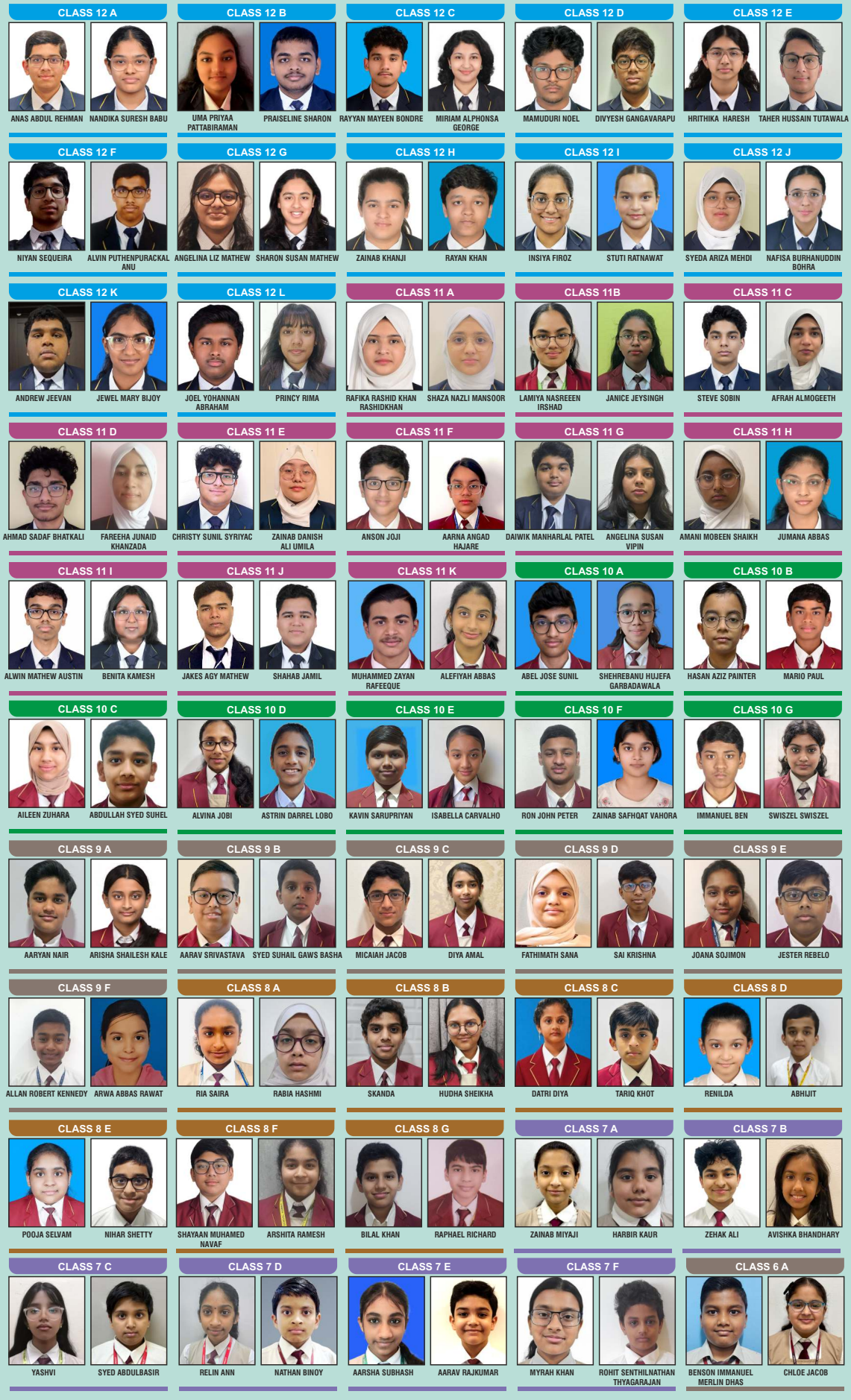
In Category 2 for Classes VII and VIII, The Indian Community School, Khaitan, emerged with the first prize. The winning team comprised Lana Farheen, Aamina Rayyan, Mehanoor Maryam and Riza Minha. The second prize was awarded to ICSK Amman, represented by Maanya Bhansali, Yalinee Asokan Arjunan, Sahiti Elisetty and Asfia Farzeen Sadiq. The Indian School of Excellence secured the third prize, with Muhammed Zahraan Aboobacker, Mohammed Sadaan Chunnawala, Yusus Gulamabbas Batliwala and Nithin P.

Dr. V. Binumon, Principal and Senior and Senior Administrator of ICSK, applauded the students for their enthusiastic participation and congratulated the prize winners. The winners were honoured with medals and certificates for their achievements. The competition concluded on an inspiring note, highlighting the message that innovation can begin with something as simple as an unwanted object. Through their creative efforts, the students demonstrated that responsible choices, when combined with imagination and teamwork, can help build a more sustainable future.

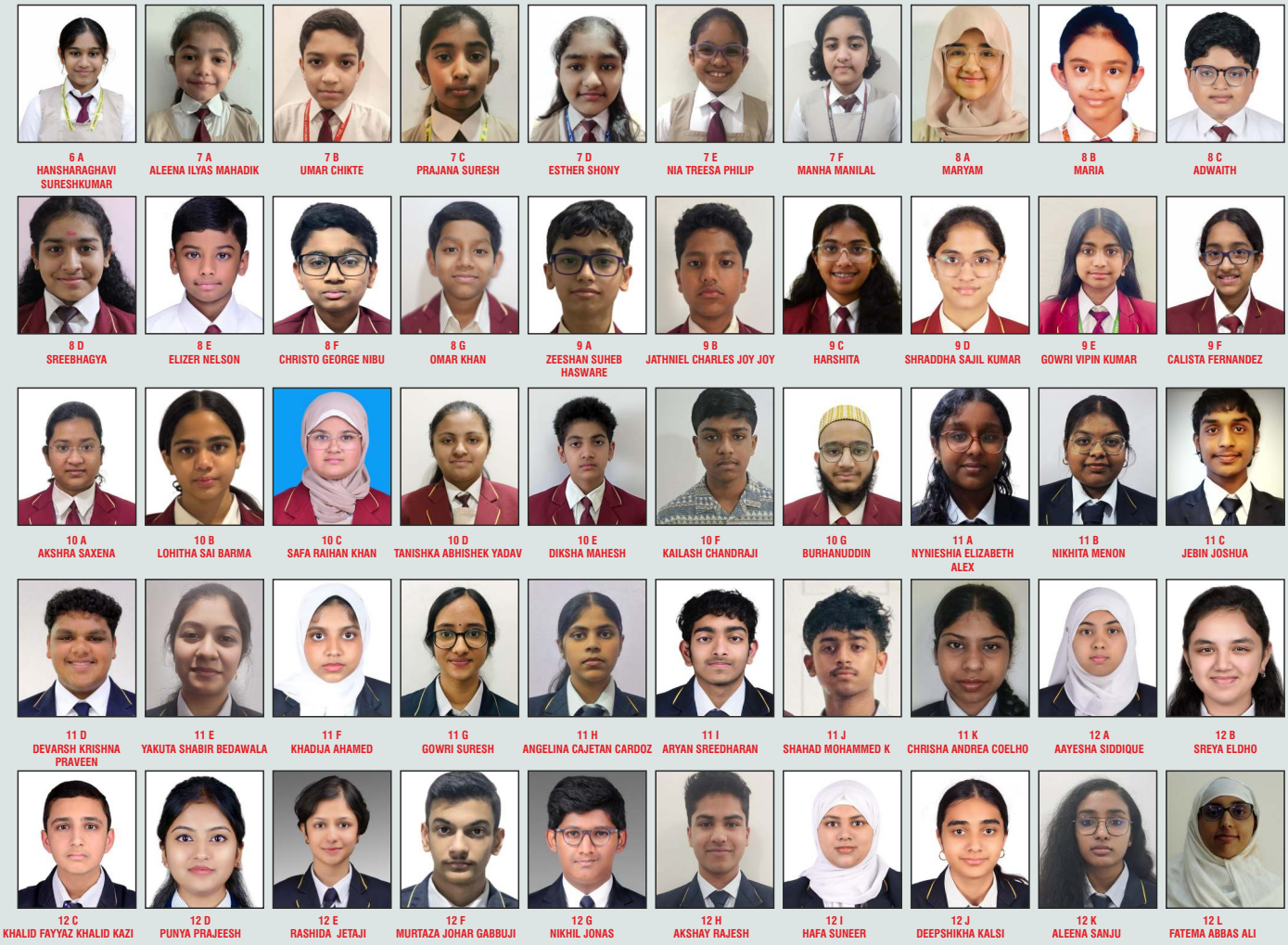




CAPTAINS & VICE CAPTAINS - NOVEMBER



BEST STUDENTS (OCTOBER)



6 A HANSHARAGHAVI SURESHKUMAR
7 A ALEENA ILYAS MAHADIK
7 B UMAR CHIKTE
7 C PRAJANA SURESH
7 D ESTHER SHONY
7 E NIA TREESA PHILIP
7 F MANHA MANILAL
8 A MARYAM
8 B MARIA
8 C ADWAITH
8 D SREEBHAGYA
8 E ELIZER NELSON
8 F CHRISTO GEORGE NIBU
8 G OMAR KHAN
9 A ZEESHAN SUHEB HASWARE
9 B JATHNIEL CHARLES JOY JOY
9 C HARSHITA
9 D SHRADDHA SAJIL KUMAR
9 E GOWRI VIPIN KUMAR
9 F CALISTA FERNANDEZ
10 A AKSHRA SAXENA
10 B LOHITHA SAI BARMA
10 C SAFA RAIHAN KHAN
10 D TANISHKA ABHISHEK YADAV
10 E DIKSHA MAHESH
10 F KAILASH CHANDRAJI
10 G BURHANUDDIN
11 A NYNIESHIA ELIZABETH ALEX
11 B NIKHITA MENON
11 C JEBIN JOSHUA
11 D DEVARSH KRISHNA PRAVEEN
11 E YAKUTA SHABIR BEDAWALA
11 F KHADIJA AHAMED
11 G GOWRI SURESH
11 H ANGELINA CAJETAN CARDOZ
11 I ARYAN SREEDHARAN
11 J SHAHAD MOHAMMED K
11 K CHRISHA ANDREA COELHO
12 A AAYESHA SIDDIQUE
12 B SREYA ELDHO
12 C KHALID FAYYAZ KHALID KAZI
12 D PUNYA PRAJEESH
12 E RASHIDA JETAJI
12 F MURTAZA JOHAR GABBUJI
12 G NIKHIL JONAS
12 H AKSHAY RAJESH
12 I HAFA SUNEER
12 J DEEPSHIKHA KALSI
12 K ALEENA SANJU
12 L FATEMA ABBAS ALI



1. What is the study of birds called?
   Ans: Ornithology
2. Which country invented the game of badminton?
   Ans: England
3. Who became the youngest Noble Peace Prize Laureate?
   Ans: Malala Yousafzal (at age of 17years)
4. Name the former American President who was awarded the Noble Peace Prize in 2002.
   Ans: Jimmy Carter
5. Lake Baikal, the world's deepest lake, is located in which country?
   Ans: Russia
6. Which Mughal emperor built the Red Fort in Delhi?
   Ans: Shah Jahan
7. Who invented the World Wide Web?
   Ans: Tim Berners-Lee
8. Which planet has the shortest day in the solar system
   Ans: Jupiter
9. Which part of the human eye controls the amount of light entering?
   Ans: Iris
10. Diet is the name of the parliament of which country.
    Ans: Japan

CHARITY CONVENERS - NOVEMBER



ALEETA SUNISH 6 A | MOHAMMED MUFEEZ SHAIKH 7 A | JESLY MATHEW 7 B | ALUGU DHATRI 7 C | SHAFAAT HUSSAIN 7 D | VANIAH THOMAS 7 E | JENOAH MARIA SIJIN 7 F | JOHN WESLEY 8 A

AANSHI 8 B | NIVEDYA 8 C | JUDY GERALYN 8 D | PRANAV ANAND 8 E | EMILY LIZA SUNLEY 8 F | RAPHAEL 8 G | ABEER ADNAN GULATI 9 A | NITI TUSHAR BAROT 9 B

AASIM 9 C | DON MANOJ 9 D | RIONA MARIA JOSE 9 E | RHEA SARA JACOB 9 F | OMAR BASHIR DADAN 10 A | JEFIN JOSEPH JOSE 10 B | SHAIK ZOYA RAHAMTH 10 C | AIDEN BIJU KUNNUMEL 10 D

OUMAR GAJARIA 10 E | MOHAMED BILAL MOHAMED FAHIM 10 F | AYOON MUHAMMAD 10 G | CALLISTA DARAH MERLIN 11 A | SASHA COELHO 11 CB | SHAHADA ALHENA 11 C | LIZA ZAINAB 11 D | KAMAKSHI JAISWAL 11 E

MEGAN FRANCISCA ALMEIDA 11 F | AMINA SHAIKH 11 G | REEM HAYAT 11 H | JOVAN JESTLIN JOSEPH 11 I | SHAHAB JAMIL 11 J | RONAN ADRIAN FERNS 11 K | ANUGRAHA MARY PRINCE 12 A | SAKINA SIKANDER SHARIKMASLAT 12 B | GEETASRI PARASARAM 12C

IBRAHIM FAISA 12 D | SAAD HASRAT WALILE 12 E | AAFIYA MOHAMED FAIZAL 12 F | ZAINAB FAKHRUDDIN JIWAWALA 12 G | DAVID JOHN VARGHESE 12 H | UMME HANI 12 I | DEVANG SANJAY PEDNEKAR 12 J | ANUSHKA SENTHILVEL 12 K | ISHRAT JAHAN 12 L

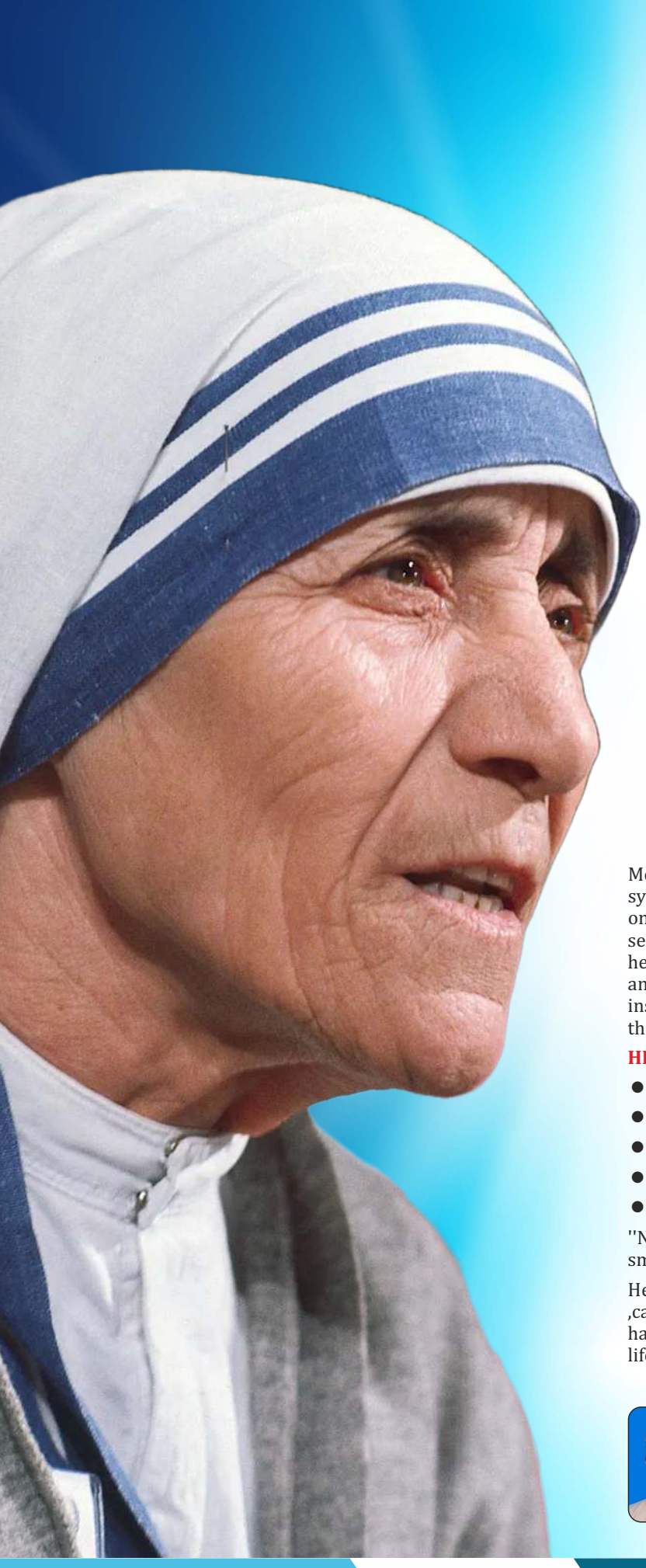
BOOK DONATION



SAFA RAIHAN KHAN | MS. MAHESWARI PONNUSAMY | SWEEDAL MENDONCA | MR.SUJITH KRISHNA T | SRIBADRA UMESH



Ms. SOUMYA VIPIN | Ms.SHEREENA MOOSA KAPPIL | MS. ELIZABETH THOMAS | MRS. ANGULAKSHMI ANGUSAMY



MOTHER TERESA

Mother Teresa also known as saint teresa of Calcutta was a symbol of love,kindness and selfless service. She was born on 26 August 1910 in Skopje. She dedicated her entire life to serving the poor,sick,homeless and needy people . Through her kindness, compassion and dedication she brought hope and happiness to thousands of people. Her life continues to inspire millions around the world to spread love and help those in need.

HER ACHIEVEMENTS :

- Founded the missionaries of charity in 1950.
- Helped poor, sick,homeless and abandoned people.
- Received the Nobel peace prize in 1979.
- Received the Bharat ratna in 1980.
- Was declared saint teresa of Calcutta in 2016.

"Not everyone can do great things but everyone can do small things with great love "

Her life reminds us that the greatest way to live is to love ,care and serve others . A small act of kindness, a helping hand and a loving heart can bring happiness to someone's life.



Netania Ann Abhilash
7F

MINECRAFT

A WORLD WHERE IMAGINATION HAS NO LIMITS!

Build it. Explore it. Create it.

What if you could build an entire city, explore mysterious caves, design your dream house or create a world of your own? Sounds exciting! Welcome to Minecraft, one of the world's most popular sandbox video games, where creativity, exploration and adventure come together.

Developed by Mojang Studios and officially released in 2011, Minecraft allows players to explore a vast virtual world made up of blocks. From towering mountains and green forests to deep oceans and mysterious underground caves, every world offers a new adventure. Players can collect resources, craft tools, build structures and discover fascinating places. What makes Minecraft special is the freedom it offers. There is no single way to play, and every player can create their own unique experience.

Minecraft features different game modes to suit different interests. In Creative Mode, players receive unlimited resources to build anything they imagine, from magnificent castles and futuristic cities to underwater homes and dream schools. Survival Mode challenges players to collect materials, find food, build shelters and protect themselves from dangerous creatures. Adventure Mode allows players to explore specially designed worlds and complete exciting challenges, while Multiplayer Mode lets friends work together, build amazing projects and share their adventures.

Did you know that the famous Creeper character was created accidentally during an attempt to design a pig? Another interesting feature is Redstone, a special material that allows players to create working machines, automatic doors and exciting inventions. Over the years, Minecraft players have recreated famous monuments, entire cities and extraordinary architectural designs using simple blocks.

But Minecraft is more than just a game. It encourages creativity, imagination, teamwork, planning and problem-solving. Students can use it to construct historical monuments, design eco-friendly cities, explore mathematical patterns and understand basic engineering concepts. It provides an enjoyable way to learn while having fun.

Whether you are an architect designing a dream city, an adventurer exploring hidden caves or a team player building with friends, Minecraft offers endless possibilities. So, imagine having an entire world where you make all the rules and bring your ideas to life. What would YOU create if you had a Minecraft world of your own? Remember, in Minecraft, the only limit is your imagination!

Happy Crafting!





HISTORY OF GLASS



Afia Shaikh
11B

The history of glass-making dates back to at least 3,600years ago in Mesopotamia.However,some writers claim that they may have been producing copies of glass objects from Egypt. Glass uses and manufacturing developments have gone through an interesting evolution throughout human history, influenced by many cultures including those in Africa, China and Europe. The beginning of stained glass windows dates back in ancient times. Both the Egyptians and the Romans manufactured small colored glass objects. Stained glass became art form sometime in the fourth century when Christian began to build elaborate churches to celebrate their religion.

Glassblowing was invented during the 1st century BC by the glassmakers of Syria. This revolutionary technique made glass production easier and quickly. As it became well known, different cultures, religious, and regions adapted it for unique purposes and glass blowing quickly became a favorite glass made method.

The earliest known manmade glass is in the form of Egyptian beads and date back to 3100 BC. The first glass was produced probably in Egypt in 1500BC. Technique of glass blowing was introduced in the Babylon area in 1AD.



Malala Yousafzai is a globally recognised education activist whose life story inspires millions of people around the world. Born on 12 July 1997, she became a powerful voice for children's rights, especially the right of every girl to receive an education. Her journey is a remarkable example of courage, determination and the strength of standing up for what is right.

From a young age, Malala understood that education was more than just reading books and attending school. She believed it was the key to freedom, independence and a brighter future. At just eleven years old, she began sharing her thoughts and experiences to highlight the importance of education for girls. Her words soon reached people across the world, making her a symbol of hope and determination.

In 2012, Malala faced a life-threatening attack because of her efforts to promote girls' education. However, this tragic incident did not weaken her spirit. Instead, it strengthened her determination to continue her mission. She transformed her personal struggle into a worldwide movement, encouraging young people to raise their voices and stand up for equal opportunities.

In 2014, at the age of seventeen, Malala received the Nobel Peace Prize, becoming the youngest person ever to receive this prestigious honour. She also co-founded the Malala Fund, an organisation dedicated to ensuring that every girl has access to twelve years of free, safe and quality education.

Beyond her achievements, Malala's story carries a powerful message for today's generation. She reminds us that one person's voice can create a meaningful change and that education should never be considered a privilege but a fundamental right.

Her famous words, “One child, one teacher, one book, and one pen can change the world,” continue to inspire people across generations.

Malala Yousafzai's journey proves that true courage lies in standing firm for one's beliefs, even in the face of challenges. She is a shining example of how determination, knowledge and hope can transform lives and shape a better world.

Malala Yousafzai

EPITOME OF SUCCESS

THE GIRL WHO DARED TO DREAM

Manha Manilal
7F

BIRTHDAY ARCADE - NOVEMBER


ABDUL WAHAB MOHAMMED
7 B - 1 NOV


VIBHA PAI
8 D - 1 NOV


SHAYAAN SAEED GHANSAR
9 A - 1 NOV


SAKINA BHURA
9 B - 1 NOV


ANANTH MAITREYAN
11 C - 1 NOV


ATHARV RAJESH PATIL
11 C - 1 NOV


MOHAMED FAHAD
11 F - 1 NOV


TAHER HUSSAIN TUTAWALA
12 E - 1 NOV


ZAINAB ALI ASGAR KHANJI
12 H - 1 NOV


DEVANG SANJAY PEDNEKAR
12 J - 1 NOV


FABIAN BRIAN THOMAS
12 L - 1 NOV


LEON TOM RONY
7 E - 2 NOV


THARUN JANAKIRAMAN
12 C - 2 NOV

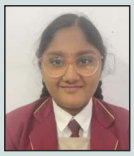

MOHAMMED BARAK BARAK SYED
12 L - 2 NOV


BATUL ALIASGAR MAHODIYA
7 A - 3 NOV


SARA TREASA VINTU
7 D - 3 NOV


KEREN MARIAM BIPIN
7 E - 3 NOV


MAHIBAH ZUBERI
11 A - 3 NOV


SHAINA SIVAKUMAR
11 B - 3 NOV


ANSELL BENNY
10 F - 3 NOV


SWEEDAL MENDONCA
9 B - 4 NOV

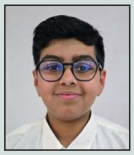

NIYAN SEQUEIRA
12 F - 4 NOV


CHARAN KUMAR KADALI
7 E - 5 NOV


HARSHITA PRAKASH MISTRI
8 A - 5 NOV


AASHRITH TALLAPALLY
8 B - 5 NOV


LIAM DERRY SAMUEL
8 D - 5 NOV


SYRUS ARUN KARIMATTOM
8 E - 5 NOV


ATEEKA IRFAN
10 D - 5 NOV


PRANSHU SINGH PANWAR
12 F - 5 NOV


OMAR FAROQUE
12 K - 5 NOV


LEROY CHRIS MONSERRATE
7 F - 6 NOV


YOGITA JYASTI
8 C - 6 NOV


SHEKAMOORI SASIDHAR
10 B - 6 NOV


MARYAM MOHAMMED KHALID SHEIKH
11 B - 6 NOV

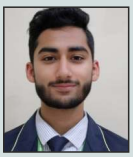

ALWYN THOMAS JINU
11 C - 6 NOV


FATHIMATH ZEHRA
6 A - 7 NOV


MANUELA CELIN GEORGE
7 B - 7 NOV


AKIF FAIZY
8 A - 7 NOV


JOBIN JOSE
10 D - 7 NOV


BURHANUDDIN FAKHRUDDIN
12 D - 7 NOV

IVIN
12 E - 7 NOV

AFEEFAH TANVEER HAQUE
7 E - 8 NOV

MOHAMED AAQIL MOHAMED
11 B - 8 NOV

MUHAMMED UMAR KHAN
12 D - 8 NOV

INSIYA FAKHRUDDIN SHAKIR
12 H - 8 NOV

SANIA WAJID SAYYED
10 A - 9 NOV

HAILEY FRANCISCA FERNANDES
11 H - 9 NOV

ETHAN MATHEW JACOB
12 A - 9 NOV

ATHUL JAMES MAVELI
12 L - 9 NOV

NEVAH SUSAN BINU
6 A - 10 NOV

UMAR CHIKTE
7 B - 10 NOV

FIDHA MARYAM
7 F - 10 NOV

ISHAN CHERIAN RINIL
8 E - 10 NOV

LAVISHA WILMA CUTINHA
11 B - 10 NOV

AYESHA AHMED
11 F - 10 NOV

AYRA AQTHAR
11 G - 10 NOV

INSAF ABDUL WAHAF
7 F - 11 NOV

SAFA RAIHAN KHAN
10 C - 11 NOV

JOEL JUSTIN
12 K - 11 NOV

LENISHA MENDONSA
8 B - 12 NOV

PRANAV ANAND
8 E - 12 NOV

AKASH GOLLAMANDALA
8 F - 12 NOV

VIHAAN MANISH DODEJA
10 B - 12 NOV

PAVAN MANOHAR
12 H - 12 NOV

SYED MOHAMMED SOHAIL
8 G - 12 NOV

SRIHARI RENJITH
12 K - 12 NOV

ANNA MARY ANUP
8 E - 13 NOV

ANOUSHKA AJITHMON KALANGADAN
9 A - 13 NOV

ANSON JOJI
11 F - 13 NOV

AYAAN HUSSAIN NAAZ
11 F - 13 NOV

ARYAN SREEDHARAN ALBERT
11 I - 13 NOV

SAGAR ULLAS
8 E - 14 NOV

KEVIN KEEGAN LEWIS
8 F - 14 NOV

SYED MOHAMMED HYDER ALI KHAN
11 F - 14 NOV

SAKINA TAHER MASALAWALA
11 H - 14 NOV

AUSTIN VINU MATHEW
12 I - 14 NOV

RACHAEL SEQUEIRA
10 G - 14 NOV

JERUSHA ANN JOJI
11 I - 14 NOV

AYAAN VAIBHAV KADAM
7 E - 15 NOV

MELISSA TREASA MANOJ
11 E - 15 NOV

SURABHI MISTRI
11 E - 15 NOV

JOE KURIEN PONNATTU
11 G - 15 NOV

SENICA COLACO
9 F - 15 NOV

VISHNU AREEKKANADATH
12 L - 16 NOV

RISHIK MAHADEV PRAVEEN
6 A - 17 NOV

JONA GRACE SHYJU
12 K - 17 NOV

JUWAYRIYYA NASRUDDIN PARKAR
7 B - 18 NOV

PRAJANA SURESH BABU
7 C - 18 NOV

JOAN CHARLY
11 A - 18 NOV

BIRTHDAY ARCADE - NOVEMBER


ABDULLAH ZAYYAN AHMED
7 B - 19 NOV


AILEEN ANNA SHINOD
7 C - 19 NOV


ROHIT SENTHILNATHAN THIYAGARAJAN
7 F - 19 NOV


GABRIEL GEORGE PASCAL
12 E - 19 NOV


KHADEEJA IMRAN SHAIKH
12 J - 19 NOV


BELINA ANTONY
7 D - 20 NOV


ANAS AHMED ZAHIR HUSSAIN
7 E - 20 NOV


AMEEN ABDUL AZEEZ MATTUVAYIL
12 C - 20 NOV


MD MAHADI HASAN (OCTOBER 2026 EXAM)
10 F - 20 NOV


MERIN ASHRAYA ANISH
6 A - 21 NOV


PRESLEY CAETANO MONTEIRO
7 E - 21 NOV


AYESHA REHMATULLAH JALGAONKAR
7 F - 21 NOV


ISHPREET KAUR
8 C - 21 NOV


SHAYAAN MUHAMED NAVAF
8 F - 21 NOV


NATHAN BINOY PAUL
7 D - 22 NOV


ANGEL MARY ANIL
7 F - 22 NOV


SADHIKA RAO
9 C - 22 NOV


DANIEL JOSEPH AYROOKUZHY
11 B - 22 NOV


JESEL JOSE
12 A - 22 NOV


ADRIAN PETZERSAM THOTTAYATH
12 D - 22 NOV


ABDUL AZEEZ SHAH MOHAMMED
12 G - 22 NOV


VISHARA AKASHE HEWA ADDARAGE
12 K - 22 NOV


EMILY LIZA SUNLEY
8 F - 23 NOV


RAYAN KHAN KHAN
12 H - 23 NOV


SYED ABBAS JAFFAR ASKRY
10 G - 23 NOV


SHAUN SHIJI STEPHEN
12 K - 23 NOV


HUMAIRA AMANULLA KHAN
8 A - 24 NOV


SANCIA - LASRADO
10 D - 24 NOV


LOVIS LIZA POTHEN
12 C - 24 NOV


RABIA PARVAIZ
7 C - 25 NOV


SYED FAISAL MAQSOOD AHMED
7 C - 25 NOV


ALI HADI AJANI
9 A - 25 NOV


BREONNA BENSAM GIFTA
9 E - 25 NOV


SHYAM THAMARAIKANNAN
12 I - 25 NOV


ARWA ABBAS RAVAT
9 F - 25 NOV


YADAV CHANDRA REMYA
12 K - 25 NOV


INIYA MIDHUN
7 A - 26 NOV


NITHESH SURESH
9 E - 26 NOV


RAYYAN PUTHIYAVEETTIL SHIHAB
10 C - 26 NOV


YASASWI DEVALLA
10 E - 26 NOV

BRIANA LEYA BENZEY
11 H - 26 NOV

ASFIYA VIQAR AHMED KHAN
12 B - 26 NOV

SUZANNE ELZA SHOJI
12 B - 26 NOV

MUHAMMAD MOHAMMED IRFAN BASHA
12 D - 26 NOV

TANVI PARASHAR
12 F - 26 NOV

SLOK PANCHAL
12 H - 26 NOV

YANA LOKESH BHAI NAI
10 F - 26 NOV

KEVIN JOSEPH KOSHY
10 G - 26 NOV

. SAI SLOKH PULIKONDA
11 K - 26 NOV

JASEIK KARVIN VINOTH KUMAR
7 D - 27 NOV

NIRUPAMA NANDAKUMAR NAIR
7 D - 27 NOV

FATHIMA RAWAN SAJILS
11 A - 27 NOV

GARY MALOWNEY (SELF STUDY)
12 L - 27 NOV

KHADIJA CHIKTE
7 E - 28 NOV

NYNIESHIA ELIZABETH ALEX
11 A - 28 NOV

ABEL MATHEW VARUGHESE
12 C - 28 NOV

MUHAMMAD JUNAID SIRAJUDEEN
8 B - 29 NOV

SANIDHYA KUMAR SINGH
10 A - 29 NOV

JAGATI NAVEEN
10 C - 29 NOV

DIYA AMISH PANDYA
11 J - 29 NOV

KANISHKA ARADHANA ANANDAN RENGASAMY
9 A - 30 NOV

ANGEL MARIA SUBIN
9 E - 30 NOV

SANVI SACHIN TEKALE
10 C - 30 NOV

ANAYA YADAV
11 E - 30 NOV

PRANATHI PULLUR
11 H - 30 NOV

BHASWINI NAGA SARASWATI
12 G - 30 NOV

SHAWN JOSE SHIJU
11 I - 30 NOV

ALVIN CHERIYAKAVIL ABRAHAM
12 L - 30 NOV

MR. SHINOJ
NOV 2

MRS. SHEREENA MOOSA KAPPIL
NOV 5

MRS. ANGULAKSHMI ANGUSAMY
NOV 8

MR. SUJITH KRISHNA T
NOV 8

MS. MAHESWARI PONNUSAMY
NOV 9

MS. SONA MARY SALIM
NOV 13

MR. ALY AHMED ABDEL TAWAB ABDEL
NOV 15

MS. STELLA GAMA
NOV 18

MR. SURESH PETER
NOV 20

MRS. TEENA ELIZABETH JACOB
NOV 21

MS. JEANNIE ANN GEORGE
NOV 23

MRS. GURVINDER KAUR MAINI
NOV 24

MS. ASWATHY SIMIL
NOV 24

QUIETLY BECOMING

Its ok to be alone sometimes
Its ok to choose your own quiet
Its ok to step away from the noise
Its ok to miss people and Still need space
Its ok to grow without telling everyone
Its ok to sit with your thought awhile
Its ok to have days When you feel distant
Its ok to protect the peace Inside you
Its ok to walk your own Path slowly
Its ok to be alone without feeling lonely
Its ok to realize that silence Can heal
Its ok to find pieces of yourself In the quiet
Its ok to leave some doors closed Behind you
Its ok to become someone you once needed
Its ok to understand that solitude Isn't emptiness
Its ok because sometimes you have To be alone
To finally hear the person you Were becoming



Avanthika Binu
9 D

BREAKFAST
THE POWER STARTER

Fuel Your Morning, Power Your Day!



Breakfast is often called the most important meal of the day, and for good reason! After a long night's sleep, our body needs energy and nutrients to get ready for a new day. A healthy breakfast gives us the fuel we need to stay active, alert and focused, especially during school hours.

For students, breakfast plays an important role in learning and concentration. Imagine entering your classroom with an empty stomach! You may feel tired, distracted or low on energy. A nutritious breakfast helps provide the energy needed for classroom activities, sports and other daily tasks. It also supports memory, attention and overall growth.

But what makes a breakfast healthy? A balanced breakfast should include a combination of carbohydrates, proteins, healthy fats, vitamins and minerals. Foods such as whole-grain bread, oats, eggs, milk, yoghurt, fruits and nuts are excellent choices. A bowl of oatmeal with fruits, an egg sandwich, or whole-grain toast with milk can make a delicious and nutritious start to the day.

Skipping breakfast may leave you feeling hungry and less energetic during the morning. It can also make you more likely to choose sugary snacks later. Therefore, waking up a little earlier and making time for breakfast can become one of the best habits for a healthy lifestyle.

Remember, breakfast does not have to be fancy or expensive. Even a simple, nutritious meal can make a big difference. So, before packing your schoolbag, make sure you fuel your body with a healthy breakfast.

Start your morning right, eat healthy and let your energy shine bright!

Healthy mornings lead to brighter days!

APPLE

'CRISP AUTUMN MORNINGS IN EVERY CRUNCH'.

An Apple is a sweet, edible fruit In all countries, it is the most consumed edible fruit and the third in the planet. The main types of apples come from the domestic apple or common apple. The fruit has a characteristic stocky shape and often spherical, it is eaten when ripe, raw, cooked, or dried. Its juice is drunk fresh or pasteurized. When fermented, it becomes cider.

- **Supports heart health:** Apples are rich in soluble fiber (like pectin) and polyphenols, which help lower LDL ("bad") cholesterol and support healthy blood pressure and vascular function.
- **Aids in weight management:** High in water and dietary fiber (with about 5 grams of fiber per medium apple), whole apples increase feelings of fullness and slow down digestion, making them a filling, low-calorie snack.
- **Promotes gut health:** Apples contain pectin, a type of prebiotic fiber that acts as food for beneficial gut bacteria in your microbiome.
- **Helps regulate blood sugar levels:** The fiber and plant compounds (such as quercetin and flavonoids) in apples slow down the digestion of sugars and improve insulin sensitivity which can help reduce the risk of type 2 diabetes.
- **Boosts immune function and fights inflammation:** Apples are loaded with vitamin C and antioxidants like quercetin, which help neutralize free radicals and reduce inflammation.

QUICK & EASY DESSERTS

Air Fryer Apples : Toss 4 cubed Honeycrisp or Gala apples with 1 tbsp oil, 1 tsp cinnamon, 1/4 tsp nutmeg, and 1/4 tsp salt. Air fry at 375°F for 8–10 minutes, then toss with 2 tbsp melted butter, 2 tbsp brown sugar, and 1 tsp vanilla extract.

Brown Sugar & Baked Apples: Core Golden Delicious apples, fill the cavities with brown sugar, cinnamon, nutmeg, maple syrup, and butter, and bake at 180°C (350°F) for about 60 minutes with a splash of water.

Cozy Desserts: Explore ideas like French apple tarts, apple strudels, and crisps or try alternative non-pie bakes like apple fritters and cider doughnuts.



THE GOLDEN RATIO: WHERE MATHEMATICS MEETS ART

Discovering the Beauty of Numbers, Patterns and Creativity

Have you ever wondered why certain photographs, paintings, buildings, and natural patterns appear so pleasing to the eye? Is beauty simply a matter of creativity, or does mathematics have a role to play in it? Surprisingly, one mathematical concept has fascinated artists, architects, designers, and mathematicians for centuries — the Golden Ratio.

The Golden Ratio is a special mathematical proportion approximately equal to

1.618, represented by the Greek letter phi (φ). It describes a relationship between two quantities in which the ratio of the larger quantity to the smaller is the same as the ratio of their sum to the larger quantity. Though it may sound complicated, its underlying idea is simple: certain proportions can create a sense of balance, harmony, and visual appeal.

The Golden Ratio in Photography

Photography is not just about capturing a moment; it is also about guiding the viewer's attention. The Golden Ratio offers photographers an interesting technique for arranging subjects, balancing empty spaces, and creating visually appealing compositions.

One popular application is the Golden Spiral, a curved pattern that guides the viewer's eyes towards the main subject of a photograph. By placing important elements along this spiral or near its focal point, photographers can create a natural flow within an image. Whether capturing a beautiful landscape, a flower, or a portrait, this technique can help make photographs more engaging.

The Golden Ratio is often compared with the Rule of Thirds, another popular photography technique. Although both help photographers organise their compositions, they use different proportions. Neither guarantees a perfect photograph, as lighting, perspective, timing, and creativity remain equally important.

The Golden Ratio in Painting

The relationship between mathematics and art becomes particularly interesting when we explore painting. Artists carefully consider proportions, positioning, and composition to create visually balanced masterpieces. The Golden Ratio can serve as a guide for arranging figures, establishing focal points, and maintaining harmony between different elements of a painting.

The Renaissance period witnessed a growing interest in the relationship between mathematics and artistic expression. Leonardo da Vinci's illustrations for

De Divina Proportione, a book written by Luca Pacioli, reflect this fascinating connection. Famous artworks, including the Mona Lisa, are often discussed in relation to mathematical proportions and composition. However, it is important to remember that not every visually balanced painting was necessarily created using the Golden Ratio.

Mathematics Beyond Numbers

The Golden Ratio is not limited to photography and painting. Its fascinating proportions are also explored in architecture, graphic design, and various creative fields. It demonstrates how mathematical ideas can become useful tools for expressing artistic imagination.

However, creativity cannot be confined to a mathematical formula. Artists often experiment with unusual proportions, unconventional arrangements, and imaginative designs to create extraordinary works. The Golden Ratio is a guide rather than a strict rule for beauty.

A Perfect Balance

The Golden Ratio beautifully demonstrates that mathematics is not merely about calculations, equations, and numbers. It can also be found in the world of colours, shapes, patterns, and visual creativity. It encourages us to look beyond the ordinary and discover the mathematical principles hidden within artistic expressions.

Ultimately, the Golden Ratio is not a magical formula that defines beauty. Instead, it represents a fascinating connection between mathematics and human creativity. It reminds us that art and science are not separate worlds; they complement each other, helping us understand, appreciate, and experience the beauty of the world around us.

Because sometimes, the most beautiful expressions of art begin with the simplest language of mathematics — numbers.



Nandika Suresh Babu
XII A



THE JEWEL OF INDIA'S WESTERN COAST: GUJRAT

Gujarat, located on the western coast of India, is a state that beautifully blends history, culture, and modern development. Bordered by Rajasthan, Madhya Pradesh, Maharashtra, and Pakistan, and washed by the Arabian Sea, Gujarat has always been a land of strategic importance. Its geography is diverse, ranging from the salt marshes of the Rann of Kutch to the lush Gir forests, making it a state of contrasts and natural beauty. Gandhinagar serves as the capital, while Ahmedabad is the largest city and a major hub of trade, culture, and education.

Historically, Gujarat has been a cradle of civilization. The ancient Indus Valley sites of Dholavira and Lothal reveal its role in early urban development and maritime trade. Gujarat became the land of Mahatma Gandhi, whose Sabarmati Ashram in Ahmedabad was the center of India's freedom struggle. His philosophy of truth and non-violence continues to inspire people across the world.

Culturally, Gujarat is vibrant and colorful. The state is famous for its festivals, especially Navratri, celebrated with Garba and Dandiya dances that attract visitors from around the globe. Traditional crafts such as bandhani tie-dye, patola silk weaving, and intricate woodwork showcase the artistic skills of its people. Gujarati cuisine is predominantly vegetarian, offering delicacies like dhokla, thepla, and khaman, which are enjoyed across India. The people of Gujarat are known for their hospitality, strong community values.

Nature and wildlife also make Gujarat unique. The Gir National Park is the only natural habitat of the Asiatic lion, drawing wildlife enthusiasts from far and wide. The state is also home to the Rann of Kutch “white desert of india” and numerous bird species in sanctuaries like Nal Sarovar. The annual Rann Utsav, held in the white desert of Kutch, is a cultural celebration combines folk music, dance, crafts, and adventure tourism, making Gujarat a major attraction for travelers.

Economically, Gujarat is one of India's most industrialized states. Cities like Surat are global centers for diamond cutting and polishing, while Ahmedabad is renowned for textiles. The state has thriving petrochemical, pharmaceutical, and IT industries. Gujarat International Finance Tec-City (GIFT City) represents India's leap into global finance and smart urban planning. The Statue of Unity, dedicated to Sardar Vallabhbhai Patel, stands as the tallest statue in the world and symbolizes unity, strength, and national pride.

In conclusion, Gujarat is not just a state but a symbol of India's diversity, resilience, and progress. Its historical legacy, cultural vibrancy, natural treasures, and economic achievements make it one of the most inspiring regions of the country. Truly, Gujarat is a shining jewel on India's western coast, a land where tradition and modernity walk together in harmony.

Cursed Energy

How Jujutsu Kaisen Became a Cultural Phenomenon



The ***Jujutsu Kaisen*** saga has reached a pivotal moment in 2026. The original manga concluded in 2024, and Gege Akutami's limited sequel, Jujutsu Kaisen: Modulo, officially ended in May 2026, definitively closing the main narrative. Set eighty years after the original, Modulo fundamentally transformed how jujutsu operates, ushering in an entirely new era while leaving Yuji Itadori as the sole surviving link to the past. Akutami confirmed the story will not continue further.

The anime, however, marches onward. Season 3, adapting the early Culling Game arc, aired from January to March 2026 on Crunchyroll, concluding with an extended twenty-seven-minute finale. MAPPA wasted no time announcing Season 4, titled The Culling Game Part 2, with a new key visual unveiled at Jujutsu Fest 2026. The image features Sukuna's demonic red hand emerging from darkness, signaling his central role in the upcoming arc. Takeru Sato directs, with Shota Goshozono as chief director. No premiere date has been confirmed.

The Culling Game represents the franchise's most ambitious narrative expansion. This battle royale format introduces dozens of sorcerers from past eras, each wielding unique Cursed Techniques that demand strategic combat rather than raw power alone. Season 4 will continue adapting this sprawling conflict, which many consider the series' most complex and rewarding arc.

Beyond animation, the franchise's multimedia footprint continues to grow. Jujutsu Kaisen Rumble: Survivaton, developed by Poncle (creators of Vampire Survivors), is slated for release in 2026 on Nintendo Switch 2, PlayStation 5, Xbox Series X|S, and Steam. This "survivors royale" supports up to eight players competing against Cursed Spirits and each other, with a roster exceeding twenty characters and iconic abilities like Domain Expansion available as tide-turning special moves. Meanwhile, the mobile game Phantom Parade continues adding content, offering story fragments and fully voiced scenes exclusive to the game.

Cross-promotion remains robust. **A PUBG: Battlegrounds** collaboration launched in September 2026, featuring Sukuna-themed weapon skins and character sets from ***Yuji, Megumi, Nobara, and Gojo.***

What makes **Jujutsu Kaisen** endure is its willingness to embrace consequence. Characters die permanently. Victories carry weight. The Culling Game forces its protagonists into morally grey territory, questioning whether the systems they fight for deserve salvation. With the manga closed but the anime still adapting the story's most harrowing chapters, the franchise stands at an unusual junction—a completed narrative finding new life through animation, its audience knowing what awaits but compelled to witness it nonetheless.

For those seeking the complete experience, all seasons stream on Crunchyroll, while the manga and Modulo sequel remain available through Viz Media and Manga Plus.



Safa Ibrahim Shaikh
VIII-B



THE EMPTY DESK

Everyone knew about Desk 23. It stood in the last row of Class 8B beside the window, and no one was ever allowed to sit there. Whenever a new student asked why, the teachers would simply smile and say, "Some rules are better left unquestioned."

One Monday, a new student named Ryan joined the class. He arrived late, and the only empty seat was Desk 23. Since there was no other place to sit, the teacher reluctantly let him use it for the day.

Nothing unusual happened until school ended. As Ryan packed his bag, he noticed words scratched into the desk:

DON'T COME BACK AFTER THE LAST BELL.

He laughed, thinking it was just an old prank.

That evening, Ryan realized he had forgotten his notebook. The school was almost empty when he returned to the classroom. The door was slightly open, and someone was sitting at Desk 23 with their back turned.

"Excuse me?" Ryan called.

The student didn't move.

Ryan stepped closer.

The classroom suddenly became silent. Even the sound of the rain outside disappeared.

When Ryan was only a few steps away, the student slowly turned around.

The chair was empty.

Ryan grabbed his notebook and ran.

The next morning, he told everyone what had happened. No one laughed. Instead, the teacher quietly took an old class photograph from the cupboard.

"There," she said softly.

Ryan looked at the last row.

A student was sitting at Desk 23.

It was the same face he had seen the previous evening.

"But... who is he?" Ryan asked.

The teacher slowly shook her head.

"That photograph was taken fifteen years ago."

"We've never had a student by that name."

Ryan looked closer.

His hands began to shake.

The mysterious student wasn't looking at the camera anymore.

He was staring straight at Ryan.

Then Ryan noticed something even stranger.

There was one more person in the photograph than there should have been.

Standing beside Desk 23...

...was Ryan.

His face was pale.

His eyes were fixed on the camera.

And beneath his picture, where the names of the students were written, one new name had appeared.

Ryan – Desk 23.

Ryan slowly looked up from the photograph.

At the back of the classroom...

Desk 23 was empty.

But its chair was still gently rocking.



Janice. P. Koshy
VIII-F



Iceland THE LAND OF FIRE AND ICE

Iceland is a beautiful island country located in the North Atlantic Ocean. It is known as the Land of Fire and Ice because it has both active volcanoes and enormous glaciers. Although Iceland is not a very large country, it has many unique and fascinating features.

One of Iceland's most special attractions is the Northern Lights, also known as Aurora Borealis. These colourful lights appear in the night sky and create a breathtaking view. Iceland is also famous for its volcanoes, geysers, waterfalls and natural hot springs.

Another interesting feature of Iceland is its midnight sun. During summer, the sun stays visible for almost 24 hours in some parts of the country. In winter, the days are much shorter, and visitors often travel there to see the Northern Lights.

Iceland is also famous for using renewable energy, especially geothermal and hydropower. Its traditional food includes seafood, lamb and dairy products. The country is home to beautiful landscapes and unique wildlife, including puffins and Arctic foxes.

In conclusion, Iceland is a truly special country filled with natural wonders, amazing scenery and unique traditions. Its combination of fire, ice and colourful skies makes it one of the most fascinating countries in the world.



Rihana
8D

Ephilately



1. Blue Mauritius – Mauritius (1847)
The Blue Mauritius is one of the world's most famous and valuable postage stamps. Issued in 1847, it was among the first stamps produced outside Great Britain. It features a portrait of Queen Victoria and the words "Post Office" instead of the usual "Post Paid". Only a small number of examples survive today, making it a prized treasure among philatelists. Its rarity and fascinating printing history have made it legendary in the world of stamp collecting.



2. Treskilling Yellow – Sweden (1855)
The Treskilling Yellow is one of the rarest stamps ever discovered. Originally, Sweden's three-skilling stamps were printed in green, but a printing error resulted in one being produced in yellow. This unusual mistake transformed an ordinary postage stamp into a collector's dream. Its extraordinary rarity and mysterious history have attracted the attention of stamp enthusiasts for generations.



3. Basel Dove – Switzerland (1845)
The Basel Dove holds an important place in Swiss postal history. Issued in 1845 by the Swiss canton of Basel, it is considered the world's first multicoloured postage stamp. The beautiful design features a white dove carrying a letter in its beak, surrounded by red and blue details. Its artistic appearance and historical importance make it especially interesting to collectors.



4. The Whole Country Is Red – China (1968)
This famous Chinese stamp was issued during the Cultural Revolution. Its design shows a map of China coloured red, along with figures holding copies of Chairman Mao's works. However, an error in the map led to the stamp being withdrawn shortly after its release. Only a limited number entered circulation, making it one of the most sought-after Chinese stamps. It illustrates how political history and printing errors can create remarkable philatelic treasures.



5. Bull's Eye – Brazil (1843)
Brazil made postal history by issuing the Bull's Eye stamps in 1843, becoming the second country in the world to issue postage stamps for general use. The stamps feature large printed numerals indicating their denominations. Their simple yet distinctive design earned them the nickname "Bull's Eye". These stamps represent an important milestone in the development of postal communication in South America.

Ephilately



6. Bluenose Stamp – Canada (1929)
The Bluenose stamp is one of Canada's most celebrated postage stamps. It features the famous Canadian fishing and racing schooner Bluenose, which became a symbol of the country's maritime heritage. The ship was renowned for its speed and won numerous international sailing competitions. The stamp beautifully captures Canada's connection with the sea, shipbuilding and sailing traditions.



7. Milford Sound Stamp – New Zealand
New Zealand's pictorial stamp issues introduced the country's spectacular landscapes to the world. Some designs feature Milford Sound, a breathtaking fjord surrounded by towering mountains and waterfalls. Located in Fiordland National Park, this natural wonder is famous for its dramatic scenery and rich wildlife. Such stamps celebrate the beauty of nature and encourage an appreciation of environmental conservation.



8. Ancient Egyptian Heritage Stamp – Egypt
Egypt has issued several postage stamps celebrating its extraordinary ancient civilization. Designs featuring pharaohs, pyramids, temples and archaeological treasures introduce the country's rich history to collectors. The discovery of Tutankhamun's tomb in 1922 brought renewed international interest in ancient Egyptian civilization. Heritage-themed stamps help preserve the memory of remarkable archaeological discoveries and artistic achievements.



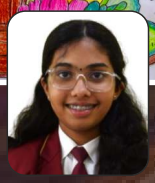
9. United Nations Peace Stamp – United Nations
The United Nations Postal Administration issues stamps representing international cooperation, peace, human rights and sustainable development. These stamps carry messages that reach people across national boundaries. Their designs often celebrate global campaigns, important anniversaries and humanitarian causes. They remind collectors that postage stamps can serve as powerful tools for spreading awareness and encouraging international understanding.



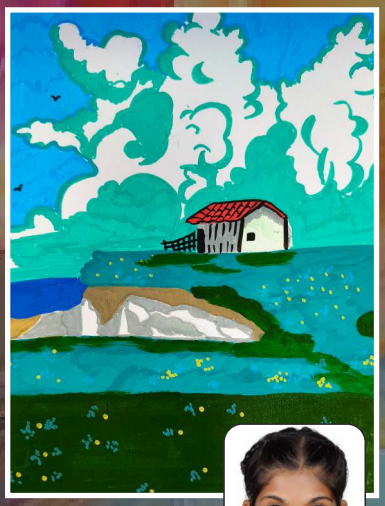
10. Talking Stamps – Bhutan (1973)
EPICS | Ephilately Page Bhutan surprised the philatelic world in 1973 by issuing innovative postage stamps that could actually play recorded sound when placed on a suitable record player. These unusual stamps were designed to introduce Bhutan's culture and identity through music and recorded messages. They became famous for combining postal communication with sound technology. Their uniqueness demonstrates how stamps can be creative, experimental and technologically fascinating.

ART GALLERY





Harshita Robin
9-C





Salma Shammad
12-J



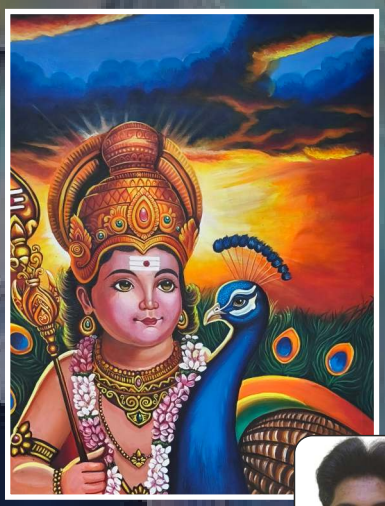


Daksh Vinayraj
8-D





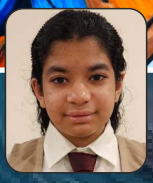
Zainab K.
12-H





Sachin Kolanchi
9-D





Arielle
7-C

WORLD IN A NUTSHELL - OCTOBER 2026















Indian Embassy in Kuwait launches media connect platform: The Embassy of India in Kuwait has launched the India-Kuwait Media Connect (IKMC), a platform aimed at strengthening engagement and dialogue with Kuwaiti media. The platform focuses on "Partnership, Perspectives and Possibilities" and was attended by senior representatives of leading Kuwaiti media organisations. IKMC aims to provide regular access to information and facilitate exchanges on India, the Embassy's activities and India-Kuwait relations. It will also highlight India's infrastructure, technology and digital capabilities, economic growth, innovation and development.

DRDO conducts maiden live jump of indigenous Advanced High-Altitude Parachute in Ladakh: The Defence Research and Development Organisation (DRDO) has conducted the maiden live jump of the indigenously developed Advanced High-Altitude Parachute (AHAP) at Nyoma (Mudh DZ) in Ladakh, demonstrating its operational capability in challenging high-altitude terrain. The parachute offers multiple deployment modes and an operational altitude range of up to 18,000 feet, with a rate of descent suited to the tactical requirements of the Indian Defence Forces in high-altitude terrain.

Prasar Bharati Wins ABU Broadcast Engineering Excellence Award 2026: Prasar Bharati has brought laurels to the nation, with Nongmaithem Nandakumar Singh winning the prestigious ABU Broadcast Engineering Excellence Award 2026 for his outstanding contribution to broadcast technology and innovation. The award was received by Mihir Kumar Jha, Under Secretary, Ministry of Information and Broadcasting, on behalf of Nandakumar.Among his notable innovations are DDPlayout, an indigenous automated playout software adopted by multiple Doordarshan Kendras, and DDSlowMo, a cost-effective slow-motion replay system used in national-level sporting events.The award was presented by the Asia-Pacific Broadcasting Union, or ABU, a regional organisation bringing together around 224 broadcasting and media organisations across 66 countries.

IIT Madras team secures third place at Sasol Solar Challenge in South Africa: Team AgniRath from IIT Madras has secured 3rd Place overall at the prestigious Sasol Solar Challenge 2026 in South Africa. This marks a landmark achievement for Indian solar racing.The team drove their solar-powered vehicle Aagneya across 1,192.6 km over eight days of challenging terrain and weather. It became the first Indian team to participate in the Sasol Solar Challenge and bring home a trophy. Aagneya is the team's second-generation solar race car, designed, engineered, and built entirely by its members. It represents the team's commitment to innovation, sustainability, and engineering excellence. From conceptual design to manufacturing and testing, every aspect of the vehicle has been developed by the student team.

Army athletes script best-ever Asian Games haul with 20 medals: Indian Army athletes were among the major medal winners at the recently concluded Asian Games in Aichi-Nagoya, returning with their best-ever medal haul of 20 at the continental showpiece.As many as 62 Army athletes were part of the 501-strong Indian contingent and competed in 15 disciplines, winning six gold, eight silver and six bronze medals. Their contribution accounted for nearly one-fourth of India's total tally of 85 medals, comprising 21 gold, 27 silver and 37 bronze.The Army's six-gold haul marked a 100 per cent increase over its gold-medal tally at the previous Asian Games in Hangzhou in 2023.

India, UK explore deeper space and nuclear cooperation, inaugurate genomics centre: India and the United Kingdom explored expanded cooperation in space, civil nuclear energy and emerging technologies during bilateral talks and the eighth India–UK Science and Innovation Council meeting in New Delhi.The ministers also jointly inaugurated the BRIC-CDFD–ONT India Genomics Centre of Excellence. The inauguration was attended by Biotechnology Secretary and Biotechnology Research and Innovation Council Director General Rajesh S. Gokhale, BRIC-CDFD Director Ullas Kolthur-Seetharam and Oxford Nanopore Technologies Chief Financial Officer Nick Keher.

Manisha scripts history, becomes first Indian woman world champion in wrestling: Manisha Bhanwala etched her name in the annals of Indian sports history on Friday, becoming the first woman from the country to strike gold at the Senior World Wrestling Championships as the country finished the competition with four medals.Manisha clinched the gold medal with a thrilling victory in the 59kg final as India ended with one gold, two silver and one bronze medal.Manisha's historic gold brings to a fitting, glorious end a spectacular campaign for the Indian women's contingent, which signed off with an impressive haul of four medals.

EPICTIONARY

1. **Ephemeral**
   Meaning: Lasting for a very short time.
   Example: The beauty of the sunset was ephemeral, but unforgettable.
2. **Resilience**
   Meaning: The ability to recover quickly from difficulties.
   Example: Her resilience helped her overcome every challenge.
3. **Meticulous**
   Meaning: Showing great care and attention to detail.
   Example: The editor was meticulous while checking the magazine.
4. **Benevolent**
   Meaning: Kind, generous, and willing to help others.
   Example: The benevolent woman donated books to the school library.
5. **Pragmatic**
   Meaning: Practical and focused on what works.
   Example: We need a pragmatic solution to the problem.
6. **Eloquent**
   Meaning: Fluent, persuasive, and expressive in speaking or writing.
   Example: The student delivered an eloquent speech.
7. **Serendipity**
   Meaning: The occurrence of a happy or useful discovery by chance.
   Example: Finding the rare book was a moment of serendipity.
8. **Tenacious**
   Meaning: Determined and unwilling to give up.
   Example: The tenacious athlete continued practising despite setbacks.
9. **Ambiguous**
   Meaning: Having more than one possible meaning; unclear.
   Example: The instructions were ambiguous, so the class asked for clarification.
10. **Illuminate**
    Meaning: To make something clearer or easier to understand; to light up.
    Example: The teacher used an example to illuminate the difficult concept.



THE INDIAN COMMUNITY SCHOOL, KUWAIT

INSPIRING MINDS, ACHIEVING EXCELLENCE-SINCE 1959

ICSK (SENIOR), SALMIYA
Tel: 25629583, 25659126, 25613260, 25633570, 65022716, 66394528
E-mail: icsksenior@icsk-kw.com
Website: www.icsk-kw.com

ICSK (JUNIOR), SALMIYA
Tel: 25613344, 25634626, 66339361, 98537238
E-mail: icskjunior@icsk-kw.com
Website: www.icsk-kw.com

ICSK, KHAITAN
Tel: 24717193, 24717192, 60998033
E-mail: icskkhaitan@icsk-kw.com
Website: www.icsk-kw.com

ICSK, AMMAN
Tel: 25624267, 25624397, 25624405, 65892557, 98036928
E-mail: icskamman@icsk-kw.com
Website: www.icsk-kw.com