



THE INDIAN COMMUNITY SCHOOL KUWAIT - KHAITAN

ARCHIVES

2024-25

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Greetings,

It is with immense pride and joy that we extend our heartfelt congratulations to the entire ICSK Khaitan family on the successful completion of yet another remarkable academic year. The 5th season of Salaam Kuwait, Namaste India was a resounding success, showcasing the school's commitment to cultural exchange and excellence. This grand celebration of unity and diversity has once again reinforced ICSK Khaitan's position as a beacon of holistic education and global harmony.

ICSK Khaitan continues to set new benchmarks in educational excellence, ensuring that students excel not only in academics but also in sports, arts, and a wide spectrum of extracurricular activities. The school's unwavering dedication to the all-round development of its students remains commendable, empowering them with the skills and knowledge required to navigate an ever-evolving world. We take immense pleasure in witnessing the institution's remarkable growth, particularly with its expansion into the Cambridge (IGCSE) curriculum, ACCA, and University programs such as B.Com, BBA and BCA. This remarkable initiative has further strengthened the school's mission of providing comprehensive education from Kindergarten to Undergraduate levels, all under one roof. Another testament to the institution's vision and quality education is the remarkable rise in student strength to 3,500. This growth reflects the trust and confidence placed in ICSK Khaitan by the community. The school's commitment to enhancing its infrastructure and implementing quality educational programs ensures that every student receives the best possible learning experience.

The management remains steadfast in its pursuit of excellence, continuously striving to serve the community with dedication and innovation. We reaffirm our commitment to nurturing future leaders and lifelong learners, shaping young minds into responsible global citizens.

A special note of appreciation goes to the dedicated faculty, staff, and students for their tireless efforts in making this academic year a memorable one. This magazine stands as an archive of achievements, creativity, and memories—capturing the vibrant journey of ICSK Khaitan throughout the year. May this edition serve as an everlasting treasure, cherished by all.

Wishing continued success and prosperity to ICSK Khaitan in all its future endeavours!



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FROM THE DESK OF PRINCIPAL K. GANGADHAR SHIRSATH

It is with immense joy and pride that I extend my heartfelt greetings to all as we present yet another edition of Archives, our annual magazine. This platform reflects the vibrant journey of ICSK Khaitan, encapsulating our achievements, aspirations, and unwavering commitment to holistic education.

The 5th season of our mega community event Salam Kuwait, Namaste India has been a resounding success, fostering the rich cultural values of India and Kuwait while offering the Indian diaspora an opportunity to experience the warmth of a traditional fair. This event serves the noble purposes of education, entertainment, and entrepreneurship, creating a space for learning and enjoyment for families. What makes this event truly special is its underlying philanthropic goal—assisting families facing critical financial difficulties in clearing their fee dues, ensuring that no child's education is hindered due to financial crisis. This act of altruism stands as a testament to our school's values of compassion and service.

The academic year 2024-25 has been another milestone in our journey towards excellence. Our students have exhibited remarkable prowess not only in academics but also in co-curricular and extracurricular pursuits. Their participation in inter-house and CBSE games and sports has been outstanding, with several accolades won at various levels. The Art Fest was yet another feather in our cap, allowing students to showcase their talents and nurture their artistic inclinations.

Our school has made a mark at the inter-school level in Kuwait, securing victories in multiple prestigious competitions. The crowning achievement has been our title of Overall Champions in the Niram, Kala Art Kuwait painting competition and Lulu India Utsav competitions. These triumphs reaffirm ICSK Khaitan as a beacon of talent, innovation, and all-round development, where our students shine across diverse domains. The detailed list of achievements can be explored in the pages of this magazine, capturing the essence of our students' dedication and the relentless efforts of their mentors.

A moment of immense pride has been the outstanding performance of our IGCSE students in their first Board examinations. Special congratulations to Ms. Aysha Jamil, who secured A* in all seven subjects, a remarkable feat that underscores the excellence of our academic programs. The growing demand for IGCSE admissions is a clear indicator of the quality education, personalized attention, and nurturing environment that ICSK Khaitan provides.

Our undergraduate programmes in B. Com, BBA, BCA, BA (Applied Psychology) and professional qualification programme of ACCA continue to flourish, supporting our vision of 'finishing schooling with career readiness.' These programmes equip students with skills that prepare them for their future endeavors, making them competitive in their chosen fields. Such accomplishments would not have been possible without the unwavering trust of parents and the relentless dedication of our staff. It is this teamwork that enables us to consistently raise the bar of educational excellence.

Looking ahead, ICSK Khaitan remains committed to innovation and holistic development. Our unique Pentagon of Values, activity-based skill development curriculum, and Green School initiatives are initiatives aimed at fostering sustainable skills, environmental consciousness, and strong ethical foundations among our students. As we stride forward, we shall continue to introduce novel programs that keep our students ahead in their values, skills, and global competence.

I extend my heartfelt gratitude to the Honourable Management of ICSK for their vision, guidance, and unwavering support in shaping this institution into a center of excellence. I also take this opportunity to commend the editorial team of Archives for their dedicated efforts in compiling this beautiful rendition of our journey. Finally, to our students, parents, and staff, I express my deepest appreciation for your hard work, perseverance, and unity in making ICSK Khaitan an epitome of success and growth.

Wishing each one of you a fruitful and prosperous academic year 2025-26. May we continue to learn, inspire, and achieve together. God bless all...

Warm regards,
K. Gangadhar Shirsath
Principal, ICSK Khaitan





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AN EPISTLE FROM VICE PRINCIPAL SUSHMEETA PRAKASH



With a deep sense of accomplishment and the joy that comes with it, we proudly present our annual school magazine 'Archives' for the academic year 2024-25. This compilation beautifully captures the essence of our school's achievements, activities, and the creativity of our students. It is a testament to our commitment to holistic education and nurturing well-rounded individuals.

As you unfurl the pages of the school magazine, you will witness a picturesque representation of our event calendar, packed with diverse initiatives. Events like Khoj, our talent hunt, provided a stage for students to explore and express their creativity, while Krays encouraged innovation and imaginative thinking. Through SKNI: A Noble Fun Fair, we strengthened the spirit of community service, reinforcing the importance of giving back and instilling a sense of empathy among our students.

Our emphasis on physical well-being was reflected in an array of sports activities, ensuring our students stayed fit and active. By participating in inter-school competitions, our students not only achieved remarkable success but also embraced the spirit of teamwork and healthy competition. The Senate Elections and Investiture Ceremony further instilled values of democracy and leadership, preparing our young minds to take on the future with confidence and integrity.

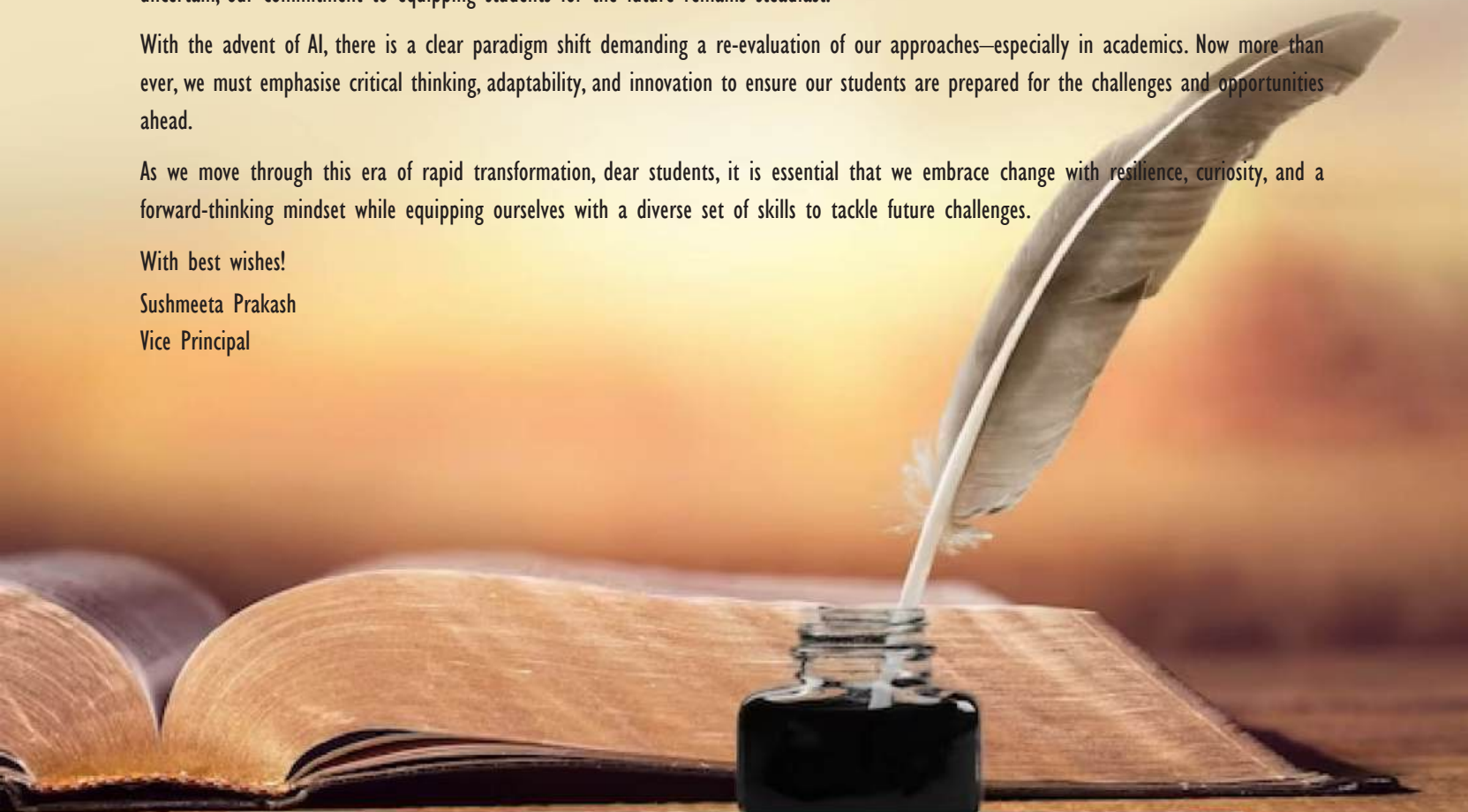
As we look ahead, the ever-evolving AI-driven world presents new challenges. Two mind-boggling questions we increasingly find ourselves asking are: How prepared are we? And how should we prepare? How do we adapt, thrive, and contribute meaningfully? While the answers remain uncertain, our commitment to equipping students for the future remains steadfast.

With the advent of AI, there is a clear paradigm shift demanding a re-evaluation of our approaches—especially in academics. Now more than ever, we must emphasise critical thinking, adaptability, and innovation to ensure our students are prepared for the challenges and opportunities ahead.

As we move through this era of rapid transformation, dear students, it is essential that we embrace change with resilience, curiosity, and a forward-thinking mindset while equipping ourselves with a diverse set of skills to tackle future challenges.

With best wishes!

Sushmeeta Prakash
Vice Principal





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EDITORIAL MESSAGE

As we turn the pages of yet another incredible year, we reflect on a journey filled with learning, creativity, and achievements. This year has been a testament to our collective spirit, where challenges became opportunities and growth was our constant companion.

A heartfelt thanks to our beloved Principal, Mr. K. Gangadhar Shirsath, and our Vice Principal, Mrs. Sushmeeta Prakash, for their unwavering support and guidance in shaping the content and ensuring its success. I would like to express my sincere gratitude to our dedicated editorial team, whose tireless efforts and commitment have been crucial in bringing this magazine to life. Their passion, creativity, and hard work have transformed ideas into reality, making sure every page reflects the spirit and excellence of our school community. A heartfelt thanks to my co-editor, Mrs. Anjali Renjan, whose invaluable contribution has played a tremendous role in shaping this magazine. Finally, a special thanks goes to Mr. Nigesh, our talented designer, and to Ahmed Hadiq, who designed the cover page. Their brilliant work has truly brought this magazine to life, making it an extraordinary representation of our school's spirit.

From the thought-provoking explorations of K-RAYS to the artistic brilliance of KHOJ, from the outstanding achievement of our school securing the first place at NIRAM to the spirited performances of SKNI, each event has added vibrancy and a sense of pride to our school's journey. These moments of enthusiasm, teamwork, and innovation have truly defined the essence of the ICSK community.

As we celebrate our achievements, let us carry forward the same passion into the coming year—learning, growing, and inspiring each other every day.

Thank you!

Ms. Joyashree Rajkhowa
Chief Editor



Cover Page Designed by
Ahmed Hadiq
Class XII B

Magazine Designed by
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**ANN TREESA
TONY**
96%



**ATHUL
KRISHNA**
96%



**AJAS
MOHAMMED**
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ICSK KHAITAN SUBJECT TOPPERS

MATH 99



**ANN TREESA
TONY**



**MATEEN
JAVEED**

FRENCH 99



**ANN TREESA
TONY**

**SOCIAL
SCIENCE 99**



**MUZDALFA
JAHAN**

ENGLISH 97



**ARYA
SAJI**

HINDI 95



**SAMIA
MOHAMMED**



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FATMI**

SCIENCE 97



**SALWA
SHEREEN**

AI 99



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ABOOBACKER
97%



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VARGHESE
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YUSRA MOHSIN
RAKHANGI
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ANANYA
RAJESH THAMPI
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JESSEL JACOB
ANTONY
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JOBI
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DRISHYA
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AHAMED
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YUSRA
MOHSIN
RAKHANGI



ARVA
HUSAIN



DAAN
JOSE
ABRAHAM



ROHAN
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YESHIKA
RAKESH
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JOBI



DRISHYA
ROBY



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JAKE THOMAS
MATHEW

INFORMATION TECHNOLOGY-100



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MOHSIN
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SHIFA
RENI
PETER



ARVA
HUSAIN

PHYSICAL EDUCATION - 94



AFRAH
HAJIRA



JASIM
ABDULLA
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DANIEL
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PHYSICS - 95



JEEVAN
JO JERAL

CHEMISTRY - 98



JASIM
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MATHS - 98



DRISHYA
ROBY



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ACCOUNTANCY-95



SHYMIN
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ECONOMICS - 91



AFRAH
HAJIRA

BIOLOGY - 96



SHARON
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POLITICAL SCIENCE - 89



DANIEL
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VARGHESE

ENGLISH - 99



The Indian Community School Kuwait, Khaitan

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ICSK KHAITAN HOSTS LKG ORIENTATION PROGRAMME

Children with their inherent confidence, boundless potential, and innate curiosity, find kindergarten to be a realm where limitless possibilities unfold.

ICSK Khaitan welcomed parents to the LKG Orientation Programme on April 4, 2024, offering insights into their child's first school year. The session highlighted the school's commitment to safety, growth, and the vital role of parental involvement.

Experts shared tips on effective parenting, emphasizing routines, limited screen time, and a supportive home environment. The kindergarten curriculum was introduced, focusing on holistic development through interactive learning.



LITTLE STEPS WITH LIMITLESS DREAMS: THE FIRST DAY OF KINDERGARTEN

The first day of kindergarten is a bittersweet experience for students, parents, and teachers. To ease the transition from home to school, teachers use various strategies, such as classroom decorations and activities like 'My First Day of School.' The Indian Community School Kuwait, Khaitan, reopened its kindergarten section on 7th April 2024, implementing these practices to create a welcoming environment for young learners.



HONOURING UNCONDITIONAL LOVE: A TRIBUTE TO EVERY MOTHER

A mother's love is endless, her care is selfless, and her heart is boundless.

On 12 May 2024, the Indian Community School Kuwait, Khaitan, celebrated Mother's Day with heartfelt enthusiasm. The KG wing was beautifully decorated with creative displays, heartfelt messages, and handmade Mother's Day cards. A special highlight was the 'Message of Love,' where children expressed their admiration for their mothers' selfless care. The celebration honoured a mother's endless love and sacrifices, reminding everyone of her invaluable role in shaping lives.



SQUEEZING OUT FUN AND FRESHNESS: LEMONADE DAY AT KINDERGARTEN

On May 23, 2024, the Kindergarten department of Indian Community School Kuwait, Khaitan, celebrated Lemonade Day with zest and enthusiasm. The vibrant day saw teachers guiding the little ones in making lemonade, with eager children actively participating in every step.

The activity highlighted the importance of choosing natural beverages over artificial drinks while fostering a spirit of sharing and togetherness among the students. Adding to the fun, everyone embraced the theme by wearing cheerful yellow outfits, making the day as bright as the fruit itself. Lemonade Day truly brought a refreshing blend of fun and learning for all.





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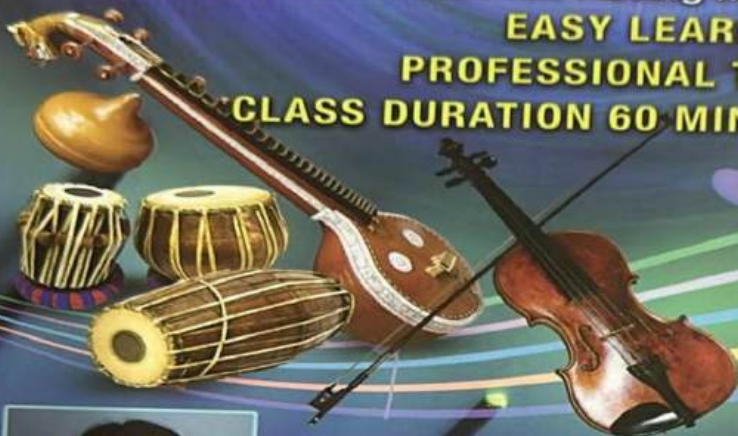
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PAINTING THE DAY WITH JOY: CELEBRATING THE VIBRANCE OF COLOURS

Kindergarten celebrated Colour Week from 28th May 2024 to 2nd June 2024. Each day highlighted a different colour, encouraging children and staff to dress accordingly and immerse themselves in celebration of hues. Activities throughout the week explored the meanings and magic of each colour. These activities not only fostered creativity and exploration, but also provided a well-rounded educational experience catering to the needs of each child.

Colour Week: A splash of every colour makes the world brighter



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CHEERS TO THE MEN WHO SHAPE THE WORLD: A SPECIAL FATHER'S DAY CELEBRATION



SPECIAL ASSEMBLIES

Igniting the spark of curiosity and the pursuit of excellence in young minds

Class assemblies at ICSK-Khaitan provide a platform for young learners to build confidence, overcome stage fear, and develop essential life skills. The kindergarten wing brought learning to life with engaging assemblies, whether celebrating India's vibrant festivals or promoting animal welfare. Dressed in colourful costumes, the young performers captivated the audience with their enthusiasm and charm.





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HEALTHY WEEK CELEBRATION

A Week for A Healthy Body to Fuel A Healthy Mind

ICSK Khaitan enthusiastically celebrated Healthy Week, promoting wellness through engaging activities, nutritious food awareness, and fitness sessions. Students actively participated, embracing the importance of a balanced lifestyle for a healthier future.



EMBRACING THE MAGIC OF CHILDHOOD: CHILDREN'S DAY CELEBRATION

A Day to Cherish the Little Dreamers of Today and Leaders of Tomorrow

The school celebrated Children's Day on 14th November 2024 with enthusiasm, honouring Pandit Jawaharlal Nehru's legacy. The event featured a special assembly, a lively dance, a fashion show by teachers, and a surprise visit from Mickey Mouse, delighting the students. The celebration ended on a sweet note with chocolate distribution, leaving joyful memories.



COMMUNITY HELPERS

Honouring the Heroes Who Make the World a Better Place

The tiny tots of the KG department explored the world of Community Helpers through interactive activities and role plays, learning about the vital roles played by various professionals in our daily lives. It was a fun and enriching experience that sparked curiosity and gratitude among our little learners.



CELEBRATIONS

Together We Learn, Together We Celebrate...Making Memories That Last A Lifetime

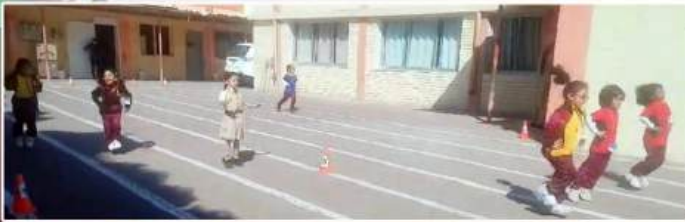


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KINDERGARTEN ANNUAL SPORTS DAY 2024: INSPIRING, CHEERING, AND GROWING TOGETHER



RIISING STARS: UNSTOPPABLE AND SOARING HIGHER



UDAAN 2025

(UKG Graduation & Rising Star Crowning Ceremony)

SOARING INTO A BRIGHT FUTURE

ICSK Khaitan celebrated a joyous milestone on 20th February 2025 with the Udaan 2025 Kindergarten Graduation Ceremony. This special event marked the transition of UKG students to Grade 1, filling the school auditorium with pride and excitement.

Chief Guest Ms. Insiya Ibrahim, a renowned Spiritual Healer and Life Coach, inspired the young graduates with her uplifting words. The event featured a vibrant showcase of Arabic culture, an energetic Welcome Dance, and a soulful rendition of Zindagi Ek Safar Suhana that captivated the audience.

The much-awaited Rising Star Awards honoured young achievers, and the proud graduates received their certificates, marking the beginning of a new journey.

Congratulations to our little stars! May you continue to shine and soar high!



UDAAN 2025

(UKG Graduation & Rising Star Crowning Ceremony)



INVESTITURE CEREMONY AT ICSK KHAITAN

Leadership is not about being in charge. It is about taking care of those in your charge.

The Indian Community School Kuwait-Khaitan held its Investiture Ceremony on April 25, 2024, to officially appoint the School Senate for the academic year 2024-25. The elected student leaders pledged their commitment to leadership, reflecting the school's values of democracy and responsibility.

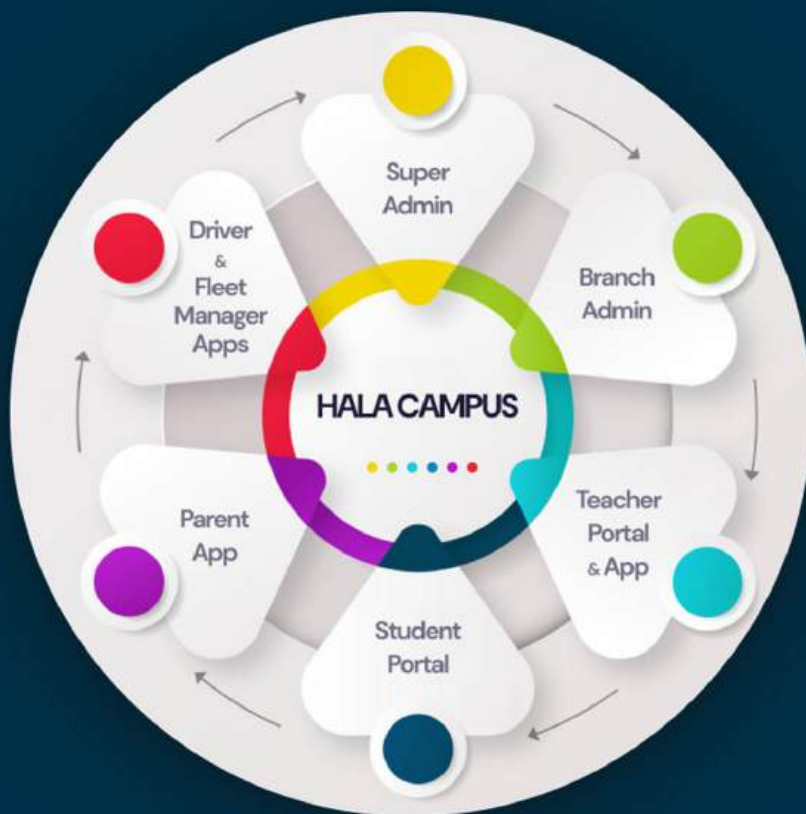
Chief Guest Mr. Peeyush Jain, COO of AIRTEC, Kuwait, and President of the IIT IIM Association Kuwait, graced the occasion. The event also honoured the academic achievers of 2023-24 with the Principal's Academic Awards. As the ceremony concluded, the newly invested leaders stood ready to embrace their journey of service and growth.





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KHOJ: CELEBRATING CREATIVITY, PASSION, AND TALENT

Where Art Meets Expression

ICSK Khaitan proudly hosted the KHOJ 2024 Award Ceremony on May 30th, recognizing outstanding talents from the competition held earlier from 1st to 4th May 2024.

Principal Mr. K. Gangadhar Shirsath welcomed Chief Guest Mrs. Amena Japanwala and other dignitaries, appreciating their support. The cultural program dazzled with dance, mono acts, speeches, and instrumental music, earning enthusiastic applause. Vice Principal Mrs. Sushmeeta Prakash delivered a heartfelt vote of thanks, concluding an event that celebrated creativity, talent, and collaboration.





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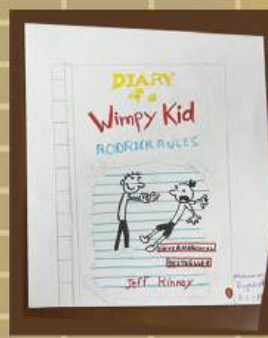
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WORLD BOOK DAY CELEBRATION

Turning Pages, Igniting Imaginations, and Celebrating the Magic of Books

ISCK Khaitan joyfully celebrated World Book Day on April 23, 2024 inspiring a love for reading through engaging activities like storytelling sessions, book exhibitions, and posters. Students explored the magical world of books, fostering imagination and a lifelong passion for literature.



Best Reader Awards (2024-25)

Secondary Section: Muhammed Razeen (Class X B)

Middle School: Jewel Joy Jose (Class VIII C)

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KOOL KHAITAN SUMMER CAMP: ADVENTURE, LEARNING, AND FUN

Making Memories that Last a Lifetime

ICSK Khaitan organized the Kool Khaitan summer camp during the summer break starting from 14th June to 14th July 2024. The month-long camp was vibrant and full of excitement. Each day started with morning exercises and continued with Zumba, dance, games, art and craft, public speaking, singing, and theatre. Students, divided by class, eagerly took part in every activity, making the experience both engaging and rewarding.







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UNIVERSAL ICSK ORIENTATION: NEW BEGINNINGS, ENDLESS OPPORTUNITIES

Welcoming the Future Leaders

On September 10, 2024, the Universal ICSK Study Centre of the Indian Community School, Kuwait, Khaitan, organized the Orientation Day Programme, marking a new chapter for the new batch of commerce. Mr. Amer Mohammed, Honorary Secretary of the Board of Trustees (ICSK), graced the event as the Chief Guest. On behalf of ICSK Khaitan, Principal Mr. K. G. Shirsath presented him with a memento as a token of appreciation.



A DAY OF DEDICATION: ICSK KHAITAN CELEBRATES TEACHERS' AND SELF-GOVERNANCE DAY

On 5th September 2024, ICSK Khaitan, celebrated Teachers' Day and Self-Governance Day with heartfelt events organized by the School Senate.

The day began with a vibrant assembly led by the senate, followed by Self-Governance Day, where Mohammed Yousuf Khan and Ayesha Chougale, the School President and Vice President, took on the roles of Principal and Vice Principal respectively. Senior students stepped into teachers' shoes, fostering leadership and responsibility.

The celebration underscored the invaluable role of teachers, filled with gratitude, joy, and community spirit, leaving a lasting impact on all.







The Indian Community School Kuwait, Khaitan

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K-RAYS 2024: EXPLORING INNOVATION, SPARKING CURIOSITY

Where Science Comes to Life

ICSK Khaitan's annual science and arts exhibition, K-RAYS 2024, embraced the theme "Preparing for a Smarter Tomorrow," showcasing creativity and AI-driven innovation. With over a thousand students from LKG to Grade 12 participating, the event featured projects on renewable energy, robotics, medical advancements, and sustainability.

A highlight of the event was CHITI 9.24, a five-foot-tall robot skilfully designed by a team of talented students. The art team sculpted and painted it, while the technical duo programmed the robot's 9-inch LCD screen, hydraulic limbs, and an Arduino-powered sensor for motion detection and interactive audio.



GREEN SCHOOL: GROWING GREEN, THINKING GREEN

Nurturing a Sustainable Future

The Green School Initiative at ICSK Khaitan promotes eco-friendly and sustainable practices, encouraging students to make environmentally responsible decisions. Under the exceptional guidance of Mrs. Anjana Dhinoji, saplings of tomato, chili, spinach, fenugreek, lettuce, and coriander were planted in the designated school areas, offering students hands-on experience in plant care and environmental responsibility. This initiative helped students understand the importance of sustainability and fostered a sense of responsibility for the environment.



SPECIAL ASSEMBLIES: UNITING HEARTS AND MINDS

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EDUVOYAGE: EXPLORING NEW HORIZONS AND CREATING UNFORGETTABLE MEMORIES

The Indian Community School Kuwait (ICSK) organized educational trips to France, Spain, and Dubai, offering students enriching experiences.

In Paris, the students visited the Champs-Élysées, Louvre Museum, Eiffel Tower, and Disneyland, along with a scenic Seine River cruise. In Toulouse, they toured the Airbus factory before heading to Barcelona, where they explored Montserrat, La Sagrada Familia, La Rambla, and Camp Nou, while also enjoying Spanish cuisine.

Another trip to Dubai featured thrilling visits to the Burj Khalifa, Desert Safari, and Global Village. Students also experienced the wonders of the Dubai Aquarium and explored the Museum of the Future.

These incredible journeys not only broadened students' horizons but also deepened their understanding of diverse cultures, history, and technological advancements.



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SKNI SEASON 5: AN INCREDIBLE MAGIC OF INDIA BROUGHT TO LIFE IN THE HEART OF KUWAIT



The Indian Community School Kuwait (ICSK), Khaitan, concluded the year 2024 on a celebratory note with the fifth season of Salaam Kuwait Namaste India, a vibrant and noble fun fair held on Friday, December 20th, at the Khaitan school campus.

The event was graced by prominent dignitaries including Chief Guest Mr. Nabeel Shah, Country Operations Manager of Unilever, Kuwait, and Guest of Honour Mr. Afsalkhan M, Zonal Head of Malabar Gold and Diamonds, Kuwait. Also in attendance were members of the Hon. Board of Trustees, ICSK, Hon. Chairman Mr. Shaik Abdul Rahiman, Hon. Vice Chairman Mr. Vinukumar Nair, and Hon. Secretary Mr. Amer Mohammed, along with the Principals and Vice Principals of all ICSK schools.

Catering to a diverse audience, the fun fair featured numerous attractions and activities including mesmerizing concerts, dynamic dance performances, a delightful baby show, an enchanting magic show, and a vibrant talent competition. The diverse food court served a delectable array of cuisines, while corporate stalls and the bustling Indian Mini Bazaar provided an engaging shopping experience.



SKNI SEASON 5: A FESTIVAL OF VIBRANT COLOURS, RICH CULTURE AND THE WARMTH OF INDIAN TRADITIONS



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REPUBLIC DAY CELEBRATION

Embracing The Essence of Democracy and Unity

The Indian Community School Kuwait, Khaitan, celebrated the 76th Republic Day on 23rd January 2025 with a patriotic and vibrant program. Ms. Anushka Merchant, an international athlete and business professional, was the Chief Guest.

The event began with the flag unfurling by the Chief Guest, Principal Mr. K.G. Shirsath, and Vice Principal Ms. Sushmeeta Prakash, followed by a March Past and a Pyramid Display showcasing discipline and strength.

Cultural highlights included Warrior's Heartbeat, a dance drama paying tribute to Indian soldiers, the Indian Cultural Mosaic, a fancy dress show celebrating diversity, and a patriotic song.

Outstanding student athletes were also honoured during the prize distribution ceremony, inspiring excellence in academics and sports. The program concluded with the national pledge of India, emphasizing unity and responsibility.



ZARA YAAD KARO QURBANI – AN INTERSCHOOL PATRIOTIC SONG COMPETITION

Voices United in Patriotism

The Indian Community School, Khaitan, celebrated Martyrs' Day with Zara Yaad Karo Qurbani, an interschool patriotic song competition on 29th January 2025. Eight schools from Kuwait participated, with teams named after legendary freedom fighters.

Soul-stirring performances filled the air with patriotism, including a special act by ICSK Khaitan's talented singers. An expert panel of judges, including Mr. Habib Muttichoor, Ms. Pavithra Neeraj, Ms. Sindhu Devi Ramesh, and Ms. Perna Shirsath, evaluated the performances.

Principal Mr. K.G. Shirsath and Vice Principal Ms. Sushmeeta Prakash honoured the winners, inspiring students to uphold the legacy of courage and unity.





The Indian Community School Kuwait, Khaitan

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AASHIRVAAD 2025: GRADE 12 GRADUATION AND BLESSING CEREMONY

Wrapping Love and Learning

ICSK Khaitan bid a warm farewell to its Class XII batch of 2024-25 through a poignant blessing ceremony on February 7, 2025. Dr M Thinaker Vel, Consultant Paediatric Cardiologist, Chest Hospital, Ministry of Health, Kuwait was the Chief Guest. The event was graced by the presence of the Hon. Board of Trustees (ICSK), principals, vice principals, and deputy vice principals of the various ICSK schools. Showers of blessings poured upon the students, promising a prosperous future filled with endless opportunities.



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ICSK KHAITAN CELEBRATES LIBERATION DAY AND NATIONAL DAY OF KUWAIT



Celebrating the resilience, freedom, and unity of this beautiful nation

ICSK Khaitan celebrated the National Day and Liberation Day of Kuwait with great pomp, grandeur, and enthusiasm. The school celebrated these two significant days with a series of events and activities that reflected the spirit of patriotism, unity, and respect for the Kuwaiti nation. The school was adorned with the national colours of Kuwait-green, white, red, and black-as students and teachers participated in the festivities. Flags were displayed throughout the campus, and vibrant decorations symbolized the pride and unity of Kuwait. A significant part of ICSK's celebration was the food exchange among the students. In a gesture of camaraderie and respect for Kuwaiti culture, everyone was encouraged to bring and share traditional Kuwaiti dishes alongside Indian foods, representing the harmonious multicultural environment of the school. In addition to the cultural activities, ICSK also took the opportunity to honour the winners of the Inter House Sports & Games Competition 2024. This added an extra layer of excitement and pride to the celebrations. The awards were given to the outstanding students of the Junior Wing who demonstrated excellence in various sports and games throughout the year.



HINDI BHASHA UTSAV & KAVI SAMMELAN AT ICSK KHAITAN

The school celebrated Hindi Diwas on September 16, 2024. Along with this, the Department of Hindi organized a “Kavi Sammelan” to mark the occasion. Eminent poets from the Writers’ Forum, including Dr. Maimuna Ali Chougale (President), Mrs. Nazneen Ali Naaz (General Secretary), Mrs. Anupama Chaturvedi, and Mrs. Sangeeta Choubey Pankhudi, were the chief guests for the event. The chief guests were presented with mementos by Principal Mr. K. G. Shirsath.



ACTIVITY CORNER FROM THE IGCSE WING AT ICSK KHAITAN

Moments of Growth and Learning



UNIVERSAL ICSK STUDY CENTRE & KHAITAN'S IGCSE WING AT ICSK - IIK HIGHER EDUCATION FAIR



UNIVERSAL ORIENTATION & SPORTS AWARD CEREMONY





This page is generously donated by a well-wisher who believes in the betterment of this school and its students.

**EDUCATION IS ESSENTIAL, BUT ALONGSIDE IT, TEACH YOUR
CHILD TO BE KIND AND HELPFUL.
LITTLE ACTS OF KINDNESS
COST NOTHING AT ALL,
YET WITHOUT THEM,
LIFE'S GREATEST JOYS ARE LOST.**

Mr. Idrees Jindran



The Indian Community School Kuwait, Khaitan



Basketball **CLASSES**



Thursday and Saturday
3:00 PM to 4:30 PM

For registration
please contact

Mrs.S.Rajam

 **99451281**

Fee 10 KD

 **60998033**



www.icskcloud.com



khaitanoffice@icsk-kw.com



ACHIEVEMENTS 2024-25

Achievements unlocked, the journey continues...



CELEBRATING EXCELLENCE: INDIVIDUAL ACCOLADES THAT INSPIRE AND EMPOWER



Anamika Karthik - Class XII A
Thanima APJ Abdul Kalam Pearl of the School Award



Halima Hussain Sayed
Class VIII D
International Student
Green Ambassador



Ridhi Bali - Class IX B

- Overall winner in KHOJ 2024-25 for Category Class IX & X
- National Champion Runner-Up in Science Talent Search Competition conducted by The Knowledge Co. Germany
- Completed Diploma in Bharatnatyam through Pratibha School of Dance Kuwait with 2nd Rank in Bhooshan Level 3 Exam



Noel Sajan - Class IX E
Securing a Position in the Top 50 of the prestigious Bharat Ko Janiye Quiz



Steve - Class III G
Best Child Actor in QUICK FLICK SPOT FILM CONTEST ORGANIZED BY KUWAIT FILM ENTHUSIASTS



Haniya Shabeer - LKG A
1st Prize in Fancy Dress Competition organized by IIK DIWALI MELA



Harmish Kaur - Class IV G
Consolation Prize in LANTERN MAKING COMPETITION organized by IIK DIWALI MELA



ACHIEVEMENTS 2024-25

Goals conquered, new challenges ahead...

ICSK KHAITAN: THE CROWNED CHAMPIONS OVERALL CHAMPIONSHIPS (INTER-SCHOOL COMPETITIONS)



NIRAM 2024



LULU INDIA UTSAV



FAIPS-DPS CATCH THEM YOUNG QUIZ



COMQUEST 2024



BHAVANS MUN 2024



Excellencia 2024-2025 Battle of Bands - 2nd Prize



INNOEX 2024 - Poster Making
Competition - 2nd Prize

ACHIEVEMENTS 2024-25

Hard work paid off, new heights await!



BISQ (Bhavans) - 2nd Runner Up



KITCO - 2nd Runner Up



SMARTICUS 2024 - 2nd Runner Up



MATHLETICS 2025 - 3rd Prize



TECHATHON 2024-INTERSCHOOL IT CONTEST - 3rd Prize



IIK Best School Contributor

ACHIEVEMENTS 2024-25

Unveiling Success: A Chronicle of Triumphs & Milestones



Aysha Jamil IGCSE AS LEVEL
2nd Prize in Creative Short Story Writing



2nd Prize in NUKKAD NATAK INTERBRANCH COMPETITION



Helen
2nd Prize in Class I Category in
"Rhythmic Resonance" Poetry Recitation
Competition



Outstanding Performance in FAIPS DPS MUN

**Outstanding performance
in IMA Competitions**





ACHIEVEMENTS 2024-25

CHAMPIONS: KUWAIT CLUSTER SPORTS MEET 2024-2025



ABDUL FAHAD SABBIR
500 M 1st, 4X400M 1st
1500 M 2nd



REGINA MENEZES
LONG JUMP 1st
4X400 M 1st



ANUGRAHA SUSAN VARGHESE
INDIVIDUAL CHAMPION
100 M 1st, 200 M 1st, 4X100 M 1st
and 4X400 M 2nd



RENUKA RESHAM
1500 M 1st
4X400 M 1st



YASIN JABID
4X400 M 1st
4X400 M 1st



SYED AMEENUDDIN
4X400M 1st, 1500 M 2nd



PRAJUSHA NETTAM
TENNIS 2nd



TESIA ANN MATHEW
TENNIS 2nd



ELZA JOSEPH
TENNIS 2nd



REANNE ANGEL
4X400 M 1st



AJAY RAHUL
4X400 M 1st



AYESHA SHABEER
4X400 M 2nd



HAYA CHOWDHURY
4X400 M 2nd



ZASHA FATHIM
3000 M 1st



VENNALA POLI
CHESS 1st



DANIEL DERISH
BADMINTON 2nd



DIVINE SANTHOSH
BADMINTON 2nd



CHRISTINO C MANESH
BADMINTON 2nd



MUHAMMAD SHAHID ABDULLAH
BADMINTON 2nd



DON BOSCO INTERSCHOOL TOURNAMENT - 3rd Position



OVERALL CHAMPION KUWAIT CBSE CLUSTER ATHLETIC MEET

ICSK KHAITAN IN NEWS (2024-25)

Making the Headlines

Salaam Kuwait Namaste India Season 5 Becomes a Great Success at ICSK Khaitan

Thursday, January 9, 2025



School Kuwait (ICSK), on a celebratory Kuwait

Hindi Diwas Celebrations at ICSK, Khaitan

Wednesday, September 18, 2024



Hindi is spoken by almost half a billion people worldwide, making it the third most language globally. The Indian Community School, Kuwait (ICSK), Khaitan, celebrated Hindi Diwas on September 18, 2024. The Hindi Department organized a "Kavi Sammelan" to mark the occasion. Eminent poets from the Writers' Forum including Dr. Maimuna Ali Naaz (Guest of Honour), Mrs. Nazneen Ali Chougale, Mrs. Anupama Chaturvedi, and Pankhuri



Indian Frontliners (IFL) Kuwait Celebrates its Silver Jubilee (1998-2023)

Hindi Diwas Celebrations at ICSK, Khaitan



The Secretary, Mrs. Anupama Chaturvedi, and Mrs. Sangita Choudhary Pandey, were invited on stage, where they expressed their gratitude to Principal S. K. G. Shirath, in his welcome address, extended a warm welcome to the guests from the Writers' Forum. The chief guests were then felicitated by the department. In his speech, Principal Shirath emphasized the importance of Hindi and highlighted how it differs from English.

As a beacon of academic and extracurricular excellence, ICSK instills a spirit of innovation and exploration in its students. Through KHOJ 2024, the school not only provided a platform for budding artists but also fostered a culture of breaking barriers and perceiving the world through fresh perspectives. ICSK Khaitan took immense pride in orchestrating the highly anticipated event of the year, the Award Ceremony for KHOJ 2024, on May 30th at 4:30 p.m. This monumental occasion aimed to honour the exceptional talents who emerged victorious in a grand competition spanning both on-stage and off-stage activities from May 1 to May 4, 2024.

ICSK Khaitan Hosts Khoj 2024 Award Ceremony

Thursday, June 6, 2024



As a beacon of academic and extracurricular excellence, ICSK instills a spirit of innovation and exploration in its students. Through KHOJ 2024, the school not only provided a platform for budding artists but also fostered a culture of breaking barriers and perceiving the world through fresh perspectives. ICSK Khaitan took immense pride in orchestrating the highly anticipated event of the year, the Award Ceremony for KHOJ 2024, on May 30th at 4:30 p.m. This monumental occasion aimed to honour the exceptional talents who emerged victorious in a grand competition spanning both on-stage and off-stage activities from May 1 to May 4, 2024.

IGCSE Students of ICSK Khaitan Trained for Hospitality by Crowne Plaza Hotel

Sunday, October 6, 2024



IGCSE students of The Indian Community School, Khaitan (ICSK), were given an immersive hospitality training experience at the Crowne Plaza Hotel.

Indian Frontliners (IFL) Kuwait Celebrates its Silver Jubilee (1998-2023)

IGCSE Students of ICSK Khaitan Trained for Hospitality by Crowne Plaza Hotel



The program focused on several key areas:

- **Food & Beverage Service:** Students learned about food and beverage service, including table setting, serving techniques, and customer interaction.
- **Hotel Management:** Students gained insights into hotel operations, including front desk, housekeeping, and guest services.
- **Cultural Arts:** The program included a performance by the students, showcasing their talents in music and dance.
- **Housekeeping:** Students learned about the importance of maintaining a clean and comfortable environment for guests.

Innovation and Creativity Unleashed! ICSK Khaitan Organized K-RAYS-The Science and Art Exhibition

Thursday, September 26, 2024



Upholding the notion "Preparing for a smarter tomorrow", the Indian Community School, Khaitan, organized K-RAYS, the annual science and art exhibition, on Thursday, 12th September 2024, from 4:30 PM to 7:30 PM the school campus. The event drew participation from over a thousand students from LKG to grade 12. The impressive showcase displayed students' talent and creativity in the integration of AI.

ICSK Khaitan's First IGCSE Batch Shines with Exceptional Results

Sunday, September 29, 2024



The Indian Community School Kuwait, Khaitan
Cambridge IGCSE Result, May/June 2024

AYSHA JAMIL
Secured A* in English, Mathematics, Business, Economics, Chemistry and Physics

JESSICA SHARON JEMARAJ
Secured A* in English, Mathematics, Physics, ICT, French and a 5 in Biology and Chemistry

AKSHATHA RAJESH
Secured A* in Accounting and a 5 in Mathematics

BASHISHAR AHMED BASHEER
Secured A in Mathematics, Chemistry and Physics



The Indian Community School Kuwait, Khaitan



SPORTS CLASSES



BASKETBALL

Sunday	5:00 pm to 6:30 pm
Tuesday	5:00 pm to 6:30 pm

TABLE TENNIS

Monday	6:00 pm to 7.30 pm
Wednesday	6:00 pm to 7.30 pm

For registration please contact

Mr. Murali



50979694



60998033



www.icskcloud.com



khaitanoffice@icsk-kw.com

Reading Corner

Flip Open to the World of Words.....



6G: Revolutionizing Connectivity for a Smarter, Faster Future

6G is the sixth generation of wireless technology. A 6G network follows up on 4G and 5G, using higher frequency bands and agile, cloud-based networking technology to deliver record-breaking speeds and microsecond latency. Experts believe that 6G networks could one day allow you to hit max speeds of one terabit per second (Tbps) on an internet device. 6G takes technology originally meant for mobile phones and applies it to a much wider set of uses, including transportation, healthcare, agriculture, and smart-home networks.

The main benefit of 6G is its ability to facilitate instantaneous communication in phones, computers, wearable devices, robotics, terahertz waves, Artificial Intelligence (AI), and edge computing will allow for widespread implementation of wearable smart devices, meta verse tools, automated infrastructure, and more. In the process, average people will begin to experience a seamless connectivity between the internet and everyday life. As 6G technology continues to evolve, it promises to redefine how we interact with the world around us, making a truly connected and intelligent future a reality by 2030.



Mr. A V Mathew
HoD - Computer Science

6G

TO KUWAIT, MY FOSTER LAND

Here I stand, Kuwait.
Under a marvelous roof,
In a land of desert sands
That whispers the chivalric tales of Arabia.

Here I stand, Kuwait.
Beneath a sky so grand,
Wondering at the towering skyscrapers
That stand majestically,
Symbolizing the national pride.

Here I stand, Kuwait.
Near the sublime gulf coastline,
A mesmerizing stretch of surfing waters
Rejuvenating my soul
With a sense of tranquility.

Dawlat al - Kuwait, here I am.
A tenant in your powerful fort,
Indebted to you in a million ways
My foster land, I promise you
My deep devotion for you will never depart.



Mrs. Anjali Renjan
HoD - English

Why Does South India Receive Heavy Rainfall During Winter?

When North India experiences cold weather during the winter, South India often receives more rainfall. This phenomenon occurs due to a shift in atmospheric conditions between the regions, and there are several reasons for the increased rainfall in South India during this season.

During the summer, a low-pressure zone is created in the northern states of India due to the intense heat, which attracts the south-west monsoon winds. These winds bring about 70% of the annual rainfall for India. However, during winter, the situation changes significantly due to the Earth's revolution. As the Earth moves around the Sun, the Sun's rays shift southward, causing a shift in the low-pressure zone as well. Consequently, this low-pressure area moves southward toward South India. From September to November, this shift causes the winds that were previously blowing toward the northern regions to change direction and move toward the south. As these winds travel southward, they pick up moisture from the Bay of Bengal. This moisture-laden air then brings heavy rainfall to Southern India, particularly Tamil Nadu, which receives nearly 50% of its annual rainfall during this period.

This seasonal shift in wind patterns, which causes the monsoon winds to retreat and bring rainfall to the south, is referred to as the "Retreating Monsoon." This phenomenon plays a crucial role in providing rainfall to South India during the winter months when other parts of the country are experiencing dry and cool weather.



Mrs. Kaviya Priya Dharshini
HoD - Social Science

The Journey

From Literacy to Financial Literacy

ACCA Qualification (the Global Passport)

About ACCA

The Association of Chartered Certified Accountants (ACCA) is a globally recognised professional accounting body established in the United Kingdom in 1904. The rich history of 120 years of ACCA ranked it as the world fastest growing qualification with its network of study and examination centres in 180 countries. The Indian Community School is one of them since 2018 producing brilliant results with a strong and qualified team of mentors.

Diploma

3
Papers

Applied Skills

6
Papers

Professional Level

4
Papers

The entire qualification covers the specialised areas of Accounting, Taxation, Audit, Financial Management and Business Leadership. It equips students with applied skills and the latest technology required by leading employers in the world, The Sought for Qualification worldwide.

Why ACCA Qualification?

Choosing ACCA (Association of Chartered Certified Accountants) is a smart move because it offers:

1. Global Recognition: ACCA is accepted all over the world, making it an affordable passport to international opportunities.
2. Versatile Career Options: Opens doors to roles in finance, accounting, and management across industries.
3. Flexible Learning: Study at your own pace, with on demand exam sessions and a choice of modules.
4. Affordable: High-quality education with lower costs compared to many other global qualifications.
5. Leadership Skills: Focuses on practical, real-world knowledge and professional ethics.

It is a perfect skill for those who aim perfections to become global finance professionals!

The young professionals who are fully qualified and proud alumni of the Indian Community School are:

- | | |
|---------------------------|--|
| 1. MR. THOMSON BABU | EY. International Audit firm |
| 2. MS. ALPHA SUSAN JAIMON | KPMG. International Audit firm |
| 3. MS. AFREEN ARA | KPMG. International Audit firm |
| 4. MR. LAVE CLETO JOANES | KPMG. International Audit firm |
| 5. MS. MEGHA JOHNSON | Grant Thornton. International Audit firm |
| 6. MR. JESSEL THOMAS | EY. International Audit firm |
| 7. MS. MALESA RODRIGUES | Alghanim Industries |



Mrs. Shafqat Hussain
HoD - ACCA & IGCSE

You may be the **NEXT, ACCA** Think Ahead

Tech and Teens

Technology today is no longer just a tool; it is a transformational force in how teenagers will learn, connect, and grow. In today's world, teens and technology are inseparable. A mix of this with education will shape a future in which knowledge is more accessible, personalized, and engaging than ever before.

Transforming Education: Technology has made possible a host of learning opportunities through various online platforms, virtual classrooms, and engaging tools. Artificial intelligence- driven systems tailor lessons to individual needs; three-dimensional simulations and augmented reality make complex subjects easier to understand and even fun to explore.

Connecting Teens Worldwide: Social media and collaborative tools facilitate connections among adolescents with their peers across the globe, thereby promoting cultural exchange and teamwork. These platforms allow for discussions, group projects, and even international competitions, thereby equipping students for an increasingly interconnected future.

Building Future: Ready Skills From application development to participating in STEM programs, technology offers teenagers critical skills in preparation for the workforce of tomorrow. It enables creativity, critical thinking, and flexibility-key characteristics needed to succeed in a constantly changing world.

Striking a Balance: While technology presents many advantages, it also poses some challenges, mostly in the form of screen addiction and excessive dependence. The need of the time is to spread awareness about responsible use and to maintain a balance between activities on screens and offline activities for all-around development.

Conclusion: The Influence of Technology on Teenagers When used wisely, technology becomes a great friend to the adolescent. It makes education lively, interactive, and inclusive. With responsible use of technology, teenagers can build a wiser and more connected tomorrow. With tech by their side, teens are rewriting the narrative of education, creating and preparing an entire generation to lead with innovation and purpose.

Let us make "Tech and Teen" a partnership for progress.



Mrs. Shaistha Naaz
Faculty
Department of IT



CALMING A RESTLESS MIND

Once Swami Nanda and his disciple Ranga were strolling on the beach by the ocean. It was a cold day, and the wind was blowing strongly over the ocean raising very high waves.

After walking for some time, the Swami stopped, looked at his disciple, and asked, "What does the choppy ocean remind you of?"

"It reminds me of my mind and of my rushing and restless thoughts," answered Ranga.

"Yes, the stormy ocean is like the mind and the waves are the thoughts. The mind is neutral like the water. It is neither good nor bad. The wind is causing the waves as desire and fears produce thoughts," said the Swami.

"I wouldn't want to be on a boat, in the middle of the ocean, in a storm like this," said Ranga.

"You are there all the time," responded the Swami and continued. "Most people are on a rudderless boat in the middle of a choppy ocean, even if they do not realise it. The minds of most people are restless."

"Yes," Ranga interrupted him, "you don't have to tell me. This is the reason I am with you here today. I want to calm down the waves of my mind." The Swami looked at Ranga for a while, smiled and said, "You don't calm the ocean by holding the water and not letting it move. What is necessary is to stop the wind. The wind is made of your thoughts, desires, and fears. Don't let them rule your life. Learn to control them by controlling your attention."

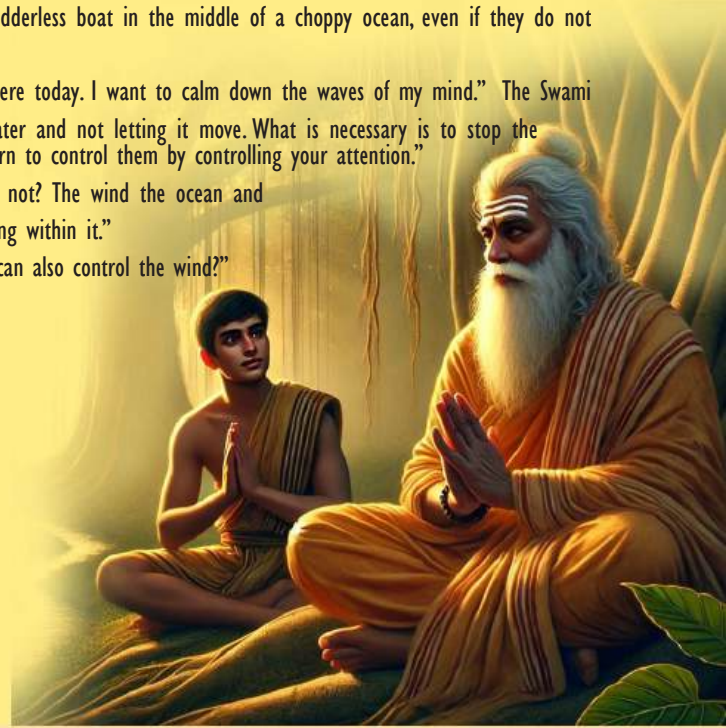
"And how do I do that?" The Swami looked at him with a mysterious smile and said, "Why not? The wind the ocean and thoughts are all within the mind. When you can control the mind, you can control everything within it."

"Yes, master," said Ranga. "This is what I am trying to do. You say whoever controls his mind can also control the wind?"

The Swami nodded gently and replied, "Indeed, Ranga."



Mrs. Shruti Shahi
Faculty
Department of Social Science



प्यारी हिन्दी

प्यारी-प्यारी हिन्दी हमारी,
न्यारी-न्यारी हिन्दी हमारी।
भारत माँ की है दुलारी
इसके सुंदर अक्षर देवनागरी,
पढ़ना लिखना एक जैसा
विज्ञान के है सूत्र जैसा
भारतीयों को जोड़ती है
भेदभाव को तोड़ती है।
प्यारी-प्यारी हिन्दी हमारी,
न्यारी-न्यारी हिन्दी हमारी।
हर शब्द इसका रतन है
इसपर अभिमान करता वतन है
संस्कृत इसकी माता है
हर शब्द इसका गीता है
अच्छी बोलो अच्छी लिखो अपेक्षा है।
प्यार करो अब बहुत हुई उपेक्षा है।
प्यारी-प्यारी हिन्दी हमारी,
न्यारी-न्यारी हिन्दी हमारी।



प्रधानाचार्य
के. गंगाधर शिरसाठ

हिंदी दिवस

धन्य है हमारी भारत माता,
माटी जिसकी चंदन है।
जहाँ हुए हैं महान तपस्वी,
राम, यशोदानंदन हैं।
गंगा-सी निर्मल भाषा जिसकी,
शब्द-शब्द जिसका कुंदन है।
हे हिंदी! तेरा बारम्बार,
कोटिशः वंदन है अभिनंदन है।
कोटिशः वंदन है अभिनंदन है।
भारत माँ के मस्तक की,

शान बढ़ाती जो बिंदी है।
सबसे अच्छी, सबसे न्यारी,
मातृभाषा हमारी हिंदी है।
दुष्यंत, प्रेमचंद, प्रसाद, निराला,
के मन की जो वाणी है।
हर भारतवासी के मन का मन से,
किया जिसने गठबंधन है।
हे हिंदी! तेरा बारम्बार,
कोटिशः वंदन है अभिनंदन है।
कोटिशः वंदन है अभिनंदन है।



श्रीमती नीलम गुप्ता
हिन्दी विभाग प्रमुख

पिता

आते हो तुम याद पिता
जीवन के हर हिचकोले में
आते हो तुम याद पिता!
जो भी पाया तुमसे पाया
अपना तो मैं कुछ ना लाया
ऊँगली पकड़ चलना सिखलाया
बेफिकरी मेरे हिस्से में आई
चिंता तुमने पाई पिता
आते हो तुम याद पिता !
शौक सभी होते थे पूरे
रहते अब तो ख्वाब भी अधूरे
जिद मेरी को तुमने माना
मतलब जिसका आज मैं जाना
पिता बना तो सोच रहा हूँ
मेरी चिंता में हर पल तुम
रहते कितने नासाज पिता
आते हो तुम याद पिता !
आप थे तो सब अपने थे
बाज़ार अपने थे, खिलौने अपने थे
आपने भी अपने हर सपने मुझ में बोए थे
आप गए तो हम कितना रोए थे
आपका जाना हमारे दिल में घर कर गया
हमें अपने ही घर से बेघर कर गया
अब नहीं कोई आपके, लौटने के कोई आसार पिता
आते हो तुम याद पिता
जीवन के हर हिचकोले में
आते हो तुम याद पिता!



डा० विनोद कौशिक
हिन्दी अध्यापक



मेरी माँ

इस दुनिया में सबसे आसान और अनमोल शब्द है माँ। माँ दुनिया का एकमात्र ऐसा शब्द है, जिसे किसी परिभाषा की ज़रूरत नहीं क्योंकि यह शब्द नहीं, एहसास है। माँ प्रेम त्याग और सेवा की मूर्ति है। सचमुच इस तरह मेरी गलतियों को वह धो देती है, माँ बहुत गुस्से में होती है तो रो देती है माँ।



सिद्धा
अध्यापिका

रुह के रिश्तों की यह गहराइयाँ तो देखिए
चोट लगती है हमें और दर्द माँ को होता है



मैं और मेरा एहसास

बेटी हूँ मैं
चुप रहूँ मैं, सहूँ मैं
बोलूँ तो बदतमीज हूँ मैं
बेटी हूँ मैं
घूँघट करूँ मैं, सिर झुकाऊँ मैं
देखे कोई और तो बदचलन हूँ मैं
बेटी हूँ मैं
पराए घर की मैं, पराए घर से मैं
घर से, बेघर हूँ मैं
बेटी हूँ मैं
पढ़ी-लिखी मैं, समझदार मैं
पेशे से शिक्षिका हूँ मैं
बेटी हूँ मैं
बहन मैं, पत्नी मैं, माँ मैं
लेकिन बात जब हक की हो तो
सिर्फ एक औरत हूँ मैं
बेटी हूँ मैं



रूही अफशा
हिंदी अध्यापिका



आजकल की भागदौड़

आज के समय में हर इंसान अपने जीवन में व्यस्त और भागदौड़ भरी दिनचर्या का हिस्सा बन चुका है। सुबह से लेकर रात तक, हर व्यक्ति किसी न किसी उद्देश्य के पीछे दौड़ रहा है। इस व्यस्तता के कारण न तो हमारे पास खुद के लिए समय है और न ही अपनों के लिए। आधुनिक जीवनशैली में मानो शांति और सुकून खो सा गया है। भागदौड़ की यह दुनिया हमें भौतिक सुख-सुविधाओं की ओर आकर्षित करती है। हर किसी का सपना है कि उसके पास अच्छा घर, शानदार गाड़ी, और भरपूर पैसा हो। इन्हीं सपनों को पूरा करने के लिए हम दिन-रात मेहनत करते हैं। लेकिन क्या हमने कभी सोचा है कि इस दौड़ का असली मकसद क्या है? क्या ये दौड़ हमें सच्चा सुख और संतोष दे रही है?

इस भागदौड़ भरी जिंदगी का सबसे बड़ा प्रभाव हमारे स्वास्थ्य पर पड़ता है। अनियमित दिनचर्या, तनाव, और थकान से लोग शारीरिक और मानसिक रूप से कमजोर होते जा रहे हैं। रिश्तों में दूरी बढ़ रही है क्योंकि हमारे पास अपनों के साथ समय बिताने का समय ही नहीं है।

समाधान क्या है?

आज की इस व्यस्त जिंदगी में संतुलन बनाना बेहद जरूरी है। हमें अपने जीवन में प्राथमिकताएँ तय करनी चाहिए। स्वस्थ दिनचर्या अपनाकर, नियमित व्यायाम करके, और मेडिटेशन के जरिए मानसिक शांति पाई जा सकती है। साथ ही, परिवार और दोस्तों के साथ समय बिताने से रिश्तों में मजबूती आएगी।

भागदौड़ भरी जिंदगी का हिस्सा बनना हमारी मजबूरी हो सकती है, लेकिन हमें यह समझना होगा कि असली खुशी और सुकून बाहरी चीजों में नहीं, बल्कि हमारी छोटी-छोटी खुशियों और अपनों के साथ बिताए गए पलों में छिपा है।

"भागदौड़ जरूरी है, पर शांति भी जरूरी है।"



फौज़िया बेगम

हिन्दी अध्यापिका



My Love for Cricket

"You don't play for the crowd, you play for the country"- M.S Dhoni

I was introduced to the game of cricket at the age of 13, when the World cup 2019 had just started and people around me were intensively talking about it. My friends were so fond of this sport that it created an interested in me to watch cricket.

My first clear memory of a cricket match was India vs South Africa in which India made a comfortable victory. Though I couldn't understand the technical side of cricket, I could find enjoyment in each and every part of the game. The World cup 2019 ended in a heartbreaking defeat for India in the semifinal against New Zealand. And it was the first time I felt sad due to my favourite team losing.

From that day, I started following cricket and giving it an important place in my life. There have been so many cricketers who came across and inspired me a lot. I came to know the value of Sachin Tendulkar and Kapil Dev though I couldn't watch them play. Cricket helped me to increase my love and passion towards my country. The losses in WT20 2016, WC 2019, WT20 2021, and WT20 2022 had been heartbreaking but I believe the ICC trophy is around the corner.

Cricket is a fascinating game. It offers great thrill to viewers. At one moment, you might so happy but the next moment you would be in despair. One ball can be smashed out of the park and the same ball can bring a batter back to the pavilion. Each ball offers different results which make this game different from others. There have been so many thrilling encounters which I watched live and some of them still remain live in my heart. From the Gabba test in Australia to the India vs Pakistan in Melbourne, I have enjoyed the game until the final delivery. Cricket taught me many values in life.

MS Dhoni's 'to be calm in all situations' to Virat Kohli's 'hunger for success' have inspired and motivated me in different circumstances.

No matter whether we win or lose, but the pride and love towards the team and my country will always remain the same. The same game, the same team, the process, but each match brings something new, something which never happened before, something really exciting. That's the beauty of cricket.



Anshad Ashnab

XII A



Senior Year Bucket List

In hallways filled with laughter's glow,
So many dreams I hoped to sow.
Some I grasped, some slipped away,
Moments missed in the rush of day.
A midnight drive, a sunrise view,
Cheering loud, our colors true.
I danced when no one watched or cared,
And wished I'd dared more moments shared.
A note slipped quietly to a friend,
The words I'd meant, but failed to send.
A secret kept, a joke retold,
The warmth of hands in winter's cold.
Late-night cramming, sleep deprived,
Through notes and laughs, we all survived.
Counting hours till freedom's near,
Battling nerves, but hiding fear..

In silent libraries, side by side,
We found our strength and shared our pride.
Whispered answers, hopeful grins,
Together through the losses and wins.
Long nights spent under starlit skies,
With hopes and fears we couldn't disguise.
A locker packed with paper dreams,
The whispered plans, the silent schemes.
I wish I'd laughed a little more,
And left my heart on every floor.
I wish I'd tried that final race,
Or shown my tears, embraced the space.
So, here's to things I did and missed,
A senior year, a fleeting list.
For all the dreams that went untamed,
I smile; the memories remain.

Safa Fhyrose
XII-A



The Magic of Childhood: Balancing Dreams and Reality

If someone asks you, "What is the best time of your life?" What would you say? Well, I would say that it was my childhood. Those carefree days where I could sleep as much as I wanted, dream anything and everything and even believe all those dreams would come true were great. Looking back, all this feels like a fantasy. A fantasy far away from me. Something I can feel but cannot touch. When I was young, my parents used to buy me fairytales with dragons, princes and warriors as the main characters. I loved reading them because I believed in the story. I believed that when we face a dragon, just take the sword out and kill it. Only if it was applicable in our real life too... I still remember my endless aspirations that I had for my future which included being a doctor, an author, a music composer, an actress, a speaker and so on and so forth. But as I grew older, something called reality hit me. And that's when I realised that all this can be dreamt of, but achieving them is not possible. But what caused this change, apart from the sinking in of the reality? I think it has more to do with the development of our consciousness towards the societal norms and expectations. All of our embarrassing stories would mostly be associated with our childhood. It is embarrassing because we acted upon the desires and wishes of our heart. We did not pay much attention to the people around us or their perception of us. We never had the pressure to do something accurately. As long as we had fun in what we did, it was perfect for us. We were never worried about gaining weight or not growing tall. We were never concerned of anyone's opinion about the way we performed certain things. And that's exactly what made those moments special and real despite the embarrassment.

In our childhood, we had a clear distinction between what's right and wrong. We had a very simple outlook to life. But as we navigate through our lives, our beliefs and perception changes. We start to question them and what we saw as black and white before turns to different shades of grey. Although this transition is inevitable, life does not have to be so monotonous. We can add flavours to our lives by including the missing factor: our childishness. The playfulness that we all left behind in our childhood is something that could enhance and uplift our mundane lives into a colourful one. Bring that inquisitiveness back. Dream more and cling onto them. Because as I told, reality is real but everyone needs a little bit of fantasy in their lives to balance out the reality. That being said, let me come to the final point which is—whatever you've become, wherever you're, never ever forget to do something just for FUN. The journey might be long and tiring but it's okay to take a break to pause, breathe, and restart.



Ann Treesa Tony
XI-B



A Historic Victory: ICSK's 21st Consecutive Win at the 26th CBSE Cluster Athletics Championship

Success is the sum of small efforts, repeated day in and day out. - Robert Collier

The 26th CBSE Cluster Athletics Championship held this year was nothing short of a spectacle. This annual event, which brings together the best athletes from all the schools across the country, was an intense and thrilling competition. What made this year's edition even more special was the legendary 21st consecutive win by the Indian Community School Kuwait in the overall championship.



ICSK: A Legacy of Excellence, Reigning for 21 Years

ICSK's victory at the 26th CBSE Cluster Athletics Championship was a continuation of our remarkable legacy. For 21 years, our school has held the prestigious title and this year, they emerged as the champions once again. Their triumph speaks volumes about the consistency, talent and the winning culture that has been built over the years. ICSK has become a dominant force in the world of school athletics and our success is something the entire school community can be immensely proud of.

A Personal Milestone: Becoming the Individual Champion

This year, the championship held a special significance for me as well, as I was honored to be awarded the Individual Champion. Winning this title was not just about standing at the top of the podium; it was about pushing myself beyond limits, competing with determination and never losing sight of the goal.

The journey to this title wasn't easy, but it was a testament to the countless hours of practice, dedication and sacrifice. I gave my best in every event, always striving for excellence. To be recognized as the individual champion at such a prestigious competition was an overwhelming and unforgettable moment. I am grateful for the opportunity to represent my school and to be part of this extraordinary legacy.

I am deeply grateful to my incredible coaches, without whom none of this would have been possible. Shyam Sir, Lakshmi Mam, Murali Sir and Sharaf Ali Sir have been the guiding lights in my athletic journey.

Setting a New Meet Record: A Dream Come True

In addition to winning the individual championship, I also had the privilege of setting a new meet record in my event. Breaking the previous record felt surreal. I practiced meticulously everyday to experience that feeling again.

It was a moment of personal triumph and I couldn't have been more grateful for the support I received from my coaches, teammates and family. Setting a new meet record at such a significant event was a rare and humbling experience. It was not just an individual accomplishment but a victory for the entire team and the school. I'm incredibly proud to have contributed to ICSK's legacy.

A BIG thank you

As I reflect on this achievement, I am filled with immense gratitude. First and foremost, I would like to express my deepest gratitude to my parents, whose unwavering belief in me has been my greatest source of strength. For the past four months, they dropped me off at school every single day at 5:30 AM without fail, ensuring that I had the time and space to train and prepare for the competition.

My sincere thanks go to my coaches—Shyam Sir, Lakshmi Mam, Murali Sir and Sharaf Ali Sir. Their belief in my potential never wavered. I also want to thank my teachers, especially my class teachers, Elakkiya Mam and Manju Mam and all the subject teachers who supported me throughout this journey. Their encouragement and understanding helped me maintain a balance between academics and athletics and their belief in my potential inspired me to keep striving for success.

Finally, I am incredibly grateful to my teammates and friends. At ICSK, we do not compete as individuals but as a team, a family. The support, camaraderie and teamwork I shared with my fellow athletes were invaluable. Their motivation and collective spirit played a huge role in my success and I couldn't have asked for better teammates and friends to share this journey with.

To everyone who believed in me and supported me in every way—thank you. This achievement is as much yours as it is mine.

The Journey Continues

As ICSK continues its streak of success, I am excited for the future and the new challenges that lie ahead.

For me, this victory is not the end but just the beginning of a new chapter. I am committed to pushing myself even further, striving to break more records and continuing to bring pride to my school, my coaches and my family. Here's to the future and to more victories on and off the track.

Thank you to everyone who has been part of this journey. With your support, I know there are no limits to what we can achieve.



Anugraha Susan Varghese
XI - B





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Echoes of Distance

I think of my responsibilities,
A journey still stretching far ahead.
And if I remain here, rooted in the past,
I fear I might stay forever-
Trapped in memories of what was,
Shattered by what can never be again.

It hurts because I cared too deeply,
It hurts because I loved too fiercely.
It hurts because I was never truly seen,
And because it doesn't feel the same anymore.

These thoughts make me feel small,
Pathetic at times,
And I wonder if I'll ever truly grow-
In body,
In mind,
In spirit.
It breaks me anew each time I think,
A painful reminder that I can't let it go.

I still have them, but not as close.
I can only adore them from a distance,
And that distance wounds me the most.



JEWEL JOE
XI - B

A PERSON I ADMIRE...

Born in a small town, raised in a business family, his childhood was never easy. He lost his father at a very young age and his elder brother played a major role in his upbringing. Being the youngest among six siblings, he was pampered all the time. As a notorious kid, his interest varied, he was an average student and liked spending time at the library. He would spend hours reading books of science fiction, Tamil poetry and politics a weird combination. Cricket was his stress buster and he was an active state player, he won many tournaments for his team. A great Kapil Dev fan, he was inspired by his spinning skills and listening to the match commentary with his friends on radio cheered him. Nevertheless, he developed a unique batting and googly technique which made him a star in his school team.

Destiny took a turn when a sorrowful incident took place, the demise of his elder brother had left no option and he took immediate charge of the family business. At the age of 16, he went through many challenges, betrayals, debts and learnt the trade tactics in a hard way. His self-confidence, hard work and never give up attitude helped to set clear goals and thus his journey of success began. He was fearless and followed the footsteps of Periyar, Anna and Kalaignar the legends in history of Dravidian politics. His passion for literature and oratory paved way to volunteer many campaigns, he had the opportunity to share stage with MGR who was a famous actor turned politician, where he expressed his political thoughts openly among a huge gathering and continued his political journey till the age of 35.

I am a great admirer of his witty jokes, presence of mind, his calmness in chaos, work life balance, business know how, and I find it interesting when he is spontaneous and can discuss any topics on table starting from Wildlife, Science and Quran, Steve Hawking's big bang theory, Space and Galaxy, Indian & World politics, History and Indian Constitution, Cricket, Medical, Law, Manufacturing, Ornaments, Construction, Tamil literature, Indian Cinema, name it and he knows the subject deep.

Are you curious to know who he is?

He is my ever-loving grandfather, my mentor, and my good friend.



Arfa Zaheen
X - A

Transition from CBSE To IGCSE

My Personal Journey

Shifting from the Central Board of Secondary Education (CBSE) to the International General Certificate of Secondary Education (IGCSE) was like stepping into a new world of learning. The experience was both challenging and enriching, reshaping my academic perspective and approach to education. The CBSE curriculum is widely recognized in India and focuses on a structured and rigorous academic framework. It emphasizes theoretical knowledge, standardized examinations and a fixed syllabus. This curriculum is particularly well-suited for students aiming to pursue higher education in India. The IGCSE, administered by Cambridge Assessment International Education, offers a more flexible and globally oriented approach. It encourages critical thinking, problem-solving and a deeper understanding of subjects through practical and project-based learning. The curriculum is designed to cater to diverse learning styles and preferences, making it suitable for students seeking an international education.

The decision to switch from CBSE to IGCSE was driven by a desire for a more globally recognized education as I was keen to explore a more holistic and practical learning environment that the IGCSE promised. Walking into the IGCSE classroom for the first time, I felt a mix of excitement and nervousness. The classroom setting was different from what I was accustomed to. The emphasis was on interactive and student-catered learning. Teachers encouraged discussions, debates and practical applications of concepts, which was a refreshing change from the learning I had experienced in CBSE. I had to adapt to new teaching methods that prioritized critical thinking and problem-solving. This shift required me to develop a deeper understanding of the concepts rather

than just memorizing them for exams. One of the most significant advantages of IGCSE was the flexibility in subject choices. Unlike the fixed streams in CBSE, I had the freedom to choose subjects that aligned with my interests and career aspirations. This allowed me to explore areas I was passionate about.

The IGCSE curriculum focuses on independent learning and research projects significantly contributed to my personal growth. I became more confident in my ability to express ideas, analyze complex problems and present solutions. While the journey had its share of challenges, the skills and knowledge I gained were invaluable. The transition taught me the importance of adaptability, critical thinking and lifelong learning. For anyone considering this change, I would say embrace it with an open mind and a willingness to explore new ways of learning. The rewards are well worth the effort.



M. Zeeshan Abdul Malik
IG-I



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The Indian Constitution: The Design that Shaped A Billion People

Our constitution is not just ink on a piece of paper, it is the soul of our dreams, it is a living document that holds the heartbeat of nation, and it holds the key to our unity.

The Indian constitution is the foundation of our democracy, it binds diverse groups into one nation and create a sense unity amongst one another. Adopted on November 26, 1949, and implemented on January 26, 1950, it is a remarkable document that has stood the test of time. The constitution of India has 448 articles organized into 25 parts and 12 schedules. The Indian Constitution opens with a Preamble that includes the fundamental aims and values of the Constitution.

Drafted by the constituent assembly under the leadership of B.R Ambedkar, the Constitution represents the collective efforts of eminent leaders and visionaries. Drawing inspiration from various global constitutions, it was meticulously designed to suit the diverse needs of India. As the backbone of the world's largest democracy, it is a symbol of the enduring strength and resilience of the Indian people.

One of the most important aspects of the Indian constitution is that it guarantees fundamental rights such as equality, freedom, and justice, ensuring the dignity of every citizen.

It also has Special provisions to ensure the protection of cultural, educational, and social rights of minorities. But at the same time just like a coin with two sides, the Indian constitution also has its drawbacks and demerits. The major

demerit of the constitution is its length and complexity. Its detailed nature makes it one of the longest constitutions in the world, which can lead to difficulty in interpretation and implementation. The second drawback is the process for amending the Indian Constitution is extremely rigid, requiring the approval of two-thirds of the Parliament and half of the state legislatures. This has led to difficulty in making necessary changes to the Constitution in a timely manner.

The Indian Constitution is a visionary document that has been the cornerstone of the nation's governance and progress for decades. Though not without its limitations, its strengths far outweigh its challenges. Its adaptability, emphasis on democratic principles, and unwavering commitment to justice and equality have made it a basis of India's development. By addressing implementation gaps and fostering better coordination among the branches of governance, the Constitution's potential can be further realized, ensuring a stronger and more inclusive future for the nation.



Ayman Muhammed
IX D



The Quest to Colonize Mars

Since men first set foot on Earth, the dream of stepping onto Mars has captured their imagination, from scientists, visionaries to storytellers. Now, as ambition finally catches up with reality, the colonization of the Red Planet moves from a stuff of science fiction into more believable reality. What could possibly make Mars our second home, and what does all this mean to the future of humanity?

Mars is a very promising candidate for colonization. Its day length is remarkably similar to Earth's, lasting just over 24 hours. It possesses polar ice caps, indicating the presence of water, an essential ingredient for life and sustainable living. The atmosphere of Mars, though thin and mostly carbon dioxide, offers opportunities for potential support for life.

Unlike the infertile and deserted Moon or distant exoplanets, Mars has a surface gravity of about 38% of Earth's, which makes its long-term habitation more feasible. Mars's relative proximity to Earth is an average of 225 million kilometre which places it within reach using existing technology.

Colonizing Mars is no small feat. The challenges are immense, spanning engineering, biology, psychology, and ethics.

Traveling to Mars will be a journey of many months, not without hazards such as cosmic radiation and the effects of microgravity on the human body. Besides, it requires constant manufacturing of supplies to keep this mission going. Furthermore, maintaining mental well-being will require thoughtful habitat design, social dynamics, and communication systems-questionable in the Mars atmosphere.

But with many leading organizations like NASA and SpaceX, this mission can make Mars a versatile home for human inhabitation.

Colonization of Mars is not just survival; it is about an undying curiosity and drive inbuilt inside the core of humanity that drives humans to explore. "Exploration is in our nature. We began as wanderers, and we are wanderers still." This quote by Carl Sagan supports our vision.

Mars leaves us with the promise of an opportunity to write the next chapter of our cosmic story. As mankind gets ready to leave the very first footprints on the Red Planet, one thing is clear: the journey to Mars is not going to be easy, but never impossible.



Tia Rose Thomas
IX D

Study Smarter plus Harder: How well do you study?

Have you ever wanted to pass the exams without studying hard or felt like your battery is draining because of ongoing studies? But before answering these questions did you even know the proper techniques and strategies to overcome these problems?

Most of us study for exams but how WELL we study it, that is important.

Take breaks. Sitting and studying for long hours without breaks is not going to give you 100/100 in all your exams. Instead, it is going to cause a brain fatigue and studying a single topic for hours can be exhausting and time-wasting.

So here's what you can do. Choose one subject and take any one topic and study it for around 30min to 1 hour. When you are done take a 10-15 min break. And again follow the same pattern with another subject. It is not only going to save your time but also changing the subjects from time-to-time will be keeping you engaged in studies.

Get rid of all the distractions that you know will be an obstacle between you and learning. That means keep your devices away from you and have a comfortable and quiet place where you can study effectively.

Revise. Revising the content from time to time is an effective way of not forgetting the main points. But how do we revise?

Only reading the content will not help you to remember it for long time. Instead make your own flashcards and include the topics that you think are hard and which you find challenging to learn.

Get help from AI or any online resources when needed. But don't always rely

on online revision notes.

Be Innovative. Practice studying by mind maps and diagrams more. This is a better alternative for people who understand visual learning faster.

Test yourself. Try solving past exam papers and whichever area you feel is weak, go through it thoroughly and then again make an attempt to solve it and see if you are successful in doing that.

Next time when you sit to study and hope for a productive day, do remember these techniques and tips which will leave you with a productive day throughout.

Remember INPUT=OUTPUT. What you put in is what you get back.



AAREFA KAGDI
PRE IG



The Guardian Revival

In a village beside an enchanted forest, the great oak tree named Elderwood stood as the guardian of the land. For centuries, its branches and deep roots had protected both the forest and the village, maintaining a balance of magic. However, one day, a dark curse began to spread through the forest. As the forest's magic faded, the villagers grew increasingly worried. Desperate for a solution, they turned to Addison, a young boy with a special gift—he could speak to animals. The animals informed Addison that the only way to save Elderwood was to find the Heartstone, an ancient gem hidden deep within the forest. This gem was said to have the power to break the curse and restore the forest's magic.

To assist him on this crucial quest, Addison was joined by Toto, his loyal companion, and a small, clever bird with vibrant feathers. With Finn on his shoulder, Addison ventured into the forest.

Finn's sharp vision and ability to fly was a big help to Addison.

After a long and tiring search, Addison and Finn discovered the Heartstone in a hidden cave deep within the forest. The gem's light was bright and powerful. With the Heartstone in hand, they made their way back to Elderwood. Upon reaching the ancient oak, Addison placed the Heartstone at the base of the tree. The gem's light spread through Elderwood's roots and branches, breaking the

dark curse and revitalizing the forest. The once-dying land burst into vibrant life again, and the village's troubles were alleviated. The villagers celebrated Addison and Finn's bravery with great joy. Elderwood's branches shimmered with renewed vitality, and the enchanted forest thrived once more. The village was filled with happiness and gratitude for the young boy and his feathered friend who had saved their home and restored the magic of the land.



Fakhruddin Najmuddin Patwa
Pre IG

From CBSE to IGCSE: My Transformative Journey

I am Nabeeha, a student of class PRE- IG. I was an inquisitive and student who thrives on exploring new ideas and embracing challenges. Known for my love of reading, I have always been a curious learner. My transition from CBSE to IGCSE was a bold step, driven by my desire for a more dynamic and globally-relevant education.

Leaving behind the familiarity of CBSE's structured framework, I entered the world of IGCSE with a mix of excitement and uncertainty. What followed was a journey of adaptation, growth, and discovery that reshaped my perspective on learning and education.

Switching from CBSE to IGCSE was not without its hurdles. I found myself adjusting to a curriculum that prioritized conceptual understanding over rote learning. In CBSE, my academic success was largely determined by board exams, which emphasized memorization and textbook-based answers. However, IGCSE required me to analyze problems, think critically, and present ideas in a structured yet creative manner. The coursework and project-heavy approach demanded strong time-management skills—something I had to quickly adapt to.

Despite these initial challenges, my natural curiosity and willingness to learn helped me navigate this new environment with determination.

The shift from CBSE to IGCSE brought significant changes to my academic experience.

CBSE's emphasis on completing a set syllabus was replaced by IGCSE's focus on understanding the "why" behind every concept. I enjoyed the freedom to explore topics in depth rather than just preparing for exams.

One of the most exciting aspects of IGCSE for me was the flexibility to choose subjects that matched my interests. I particularly enjoyed subjects like Biology, which allowed me to analyze how each living thing lives.

Unlike CBSE's rigid exam patterns, IGCSE's combination of coursework, practical assessments, and written exams provided me with multiple ways to demonstrate my understanding. This encouraged me to focus on learning rather than simply aiming for high scores.

My adaptability and curiosity were my greatest assets during this transition. IGCSE encouraged me to take ownership of my learning. Whether it was conducting research for an assignment or preparing for practical assessments, I became more self-reliant.

Subjects like Mathematics and Science challenged me to think analytically and apply theoretical knowledge to real-life situations, which I found both stimulating and rewarding.

Group projects, discussions, and presentations became a regular part of my studies, enhancing my communication and teamwork skills.

My ability to draw on my CBSE experience also helped. The strong academic discipline I developed there gave me the confidence to tackle IGCSE's challenges head-on.

Beyond academics, I experienced remarkable personal growth. The transition

helped me discover a newfound love for critical thinking and problem-solving. I also became more confident in expressing my ideas, thanks to IGCSE's emphasis on class discussions and presentations.

My favorite part of IGCSE was the global exposure it provided. Subjects like English and Global Perspectives encouraged me to think beyond my immediate surroundings and develop a broader worldview. This experience not only made me a better learner but also prepared me for future academic and career opportunities.

My journey from CBSE to IGCSE was transformative. While CBSE equipped me with discipline and a solid academic foundation, IGCSE helped me think creatively, work independently, and approach challenges with confidence.

My transition reflects the power of embracing change and stepping out of one's comfort zone. To anyone considering a similar shift, I share this advice:

"Stay open to learning and do not be afraid of challenges. IGCSE will push you to think differently, but it will also make you a better student and a more confident person."



NABEEHA ASHRAF
PRE IG

FEAR

Fear. The very word sends a tingling sensation along the length of my spine, but I smile and pull myself together, determined to not let it show. And the frustrating truth about it is that almost everyone you see, has a fear embedded deep inside their hearts. From an infant's fear of noisy vehicles to an eighteen-year old's fear of the future, it is almost everywhere and anywhere, and almost everyone succumbs to its wrath. Hey, I bet that if you ask me what my fear is right now, I would have probably said insects, or the pitch black that envelops me at night.

Right this moment, I'm sitting with my laptop near an open window, at my house in India. The electricity has gone out, and it is raining heavily, the water trickling from the window, onto my lap as big fat drops. The wind is blowing hard right at me as I type these very words, and I'm shivering, from fear or the cold I do not know. Small moths are crawling across my bright laptop screen, so I'm fighting the urge to shriek my throat out.

I'm very afraid of insects. If you ask why, I don't know, but something about those huge, flying beetles in India make me scream the house down. And for some mysterious reason, the insects always seem to make right for me. Mosquitoes, stag beetles, flies, you name it, and I'll show you the respective bite.

Fears may seem silly at first, but gradually, they grow over time. That's the most dangerous thing about them. They wrap around you in all their terrible blackness until you're gasping for breath. Fear of darkness, fear of heights, fear of enclosed spaces and others are some of the so-called 'phobias' that people have these days.

Sometimes these fears grow to such an extent that the person is driven up the wall by it. It can get irritating and other people get annoyed at you for jumping out of your skin very often. In fact, fear of their parents' reactions when revealing bad examination marks is the very reason for about half of our country's teenage suicides. The fear overpowers their will to keep living, and the kids see no other way other than destroying themselves, and throwing away everything they had ever known in their entire lives.

The one and only way, and yes, the only way, to get rid of your many fears, is just to face them. And I know this sounds silly and you've heard this over and over, but it's the only way. Just open your eyes and ears instead of cowering, and look your fear right in the face. If it's your fear of hairy cats, go visit a pet store. I can tell you that there's no such pleasure than to stroke the soft hide of a golden Persian beauty. And if your fear is of algebra problems, go right up to your math teacher and pour your heart out. Even if they seem really annoying sometimes, teachers are the only solutions to some problems. And if you're a teen like me, I can guess what your fear is right away. Almost all teenagers are worried about their future. When all your friends know what they're going to be and you're the only one still finding your 'passion', I can relate to the slight chill that sets over your heart.

"Hey, it is going to be all right. Just keep calm, lift your chin up, and get ready for some challenges. Because we're going to drive your fear away today."



Malavika Vinod
VIII A



کراج برهان BURHAN GARAGE

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A/C - OIL CHANGE - COMPUTER CHECK - ELECTRICAL

تصليح راديترات - ميكانيك - بريک - ميزان
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Why Don't People Wonder Anymore?

Our world has developed into a state where people are so worried about their future that they don't leave time in their life to be in the present and live. Either we are distracted by the mindless news going through the world of social media or so focused on the future, the priceless pleasures and gifts are neglected. As the use of technology rapidly rises, people have lost the ability to be creative and to use their gifted time to wonder, to be curious of the simplest things in life.

Wonder means being curious and to think of the most random yet interesting thing that you have come across. It is something blissful that every child has experienced in their childhood. Wondering can help people to be aware about the life around them and try to come up with solutions for the issue to which their wonder has guided them to. However, with the evolving of the world, wonder has become to be a foreign thing to the younger as well as the older generations. Students are constantly pressured to excel in academics, to win competitions and to have the knowledge more than they are capable of, and those taking time to wonder are criticized for being idle. The society also worries the people by their ridiculous queries and believes that being productive for their future or succeeding in some kind of competition is more important. Though it is necessary to be ready for the future, using all your time for the

future robs you from being in the present and in the moment. Technology is also a great cause of people not wondering anymore, since immediate and direct answers from the internet can be attained from a touch away. The great consequence the world would suffer if people would stop wondering, are the great innovations. Look at our past, present and future, if the people from the past had never wondered, the world wouldn't be where it was today.

We can reignite wonder in our minds by learning to ask 'how?' and 'why?', by taking in our surrounding with our full attention and wondering about what is in front of us, by limiting the use of electronic gadgets and learning to be in the present. This would make one feel a complex emotion of joy and surprise. By wondering, many great things can be achieved, and many issues of the world can be resolved. Wonder is a simple yet an extraordinary value one must use in their lifetime." Don't fret about what others might have to say and let wonder take you to places you never thought you would see."



Nikha Kunnath
VIII C

EXPLORING MARS: THE QUEST OF WATER AND LIFE

We all know how water is essential for life. Water is essential for basic human activities such as drinking, cleaning, and powering factories and is a major source of energy. Earth is the only planet we know of that contains water. But how would you feel if there were another celestial body that holds water, too?

There has been research and evidence that shows Mars-the fourth planet in our solar system has once had liquid, which would indicate the potential of life to exist! According to the scientists, evidence suggests that billions of years ago Mars had rivers, lakes and possibly an ocean. If water is available on Mars, human missions could become more feasible as there will be accessibility to drinking water for astronauts and can obtain oxygen and hydrogen from the available water where hydrogen can be used as rocket fuel which could ensure long term missions on the mars and maybe even human living on it would be possible in the nearby future. By studying the water on mars, scientist can

understand the chances of similar changes that may happen to Earth. Mars may have once experienced a water cycle with rain, rivers, and lakes, like Earth. However, the planet's thin atmosphere and lack of a magnetic field have caused much of Mars' water to either freeze or escape into space. By this, scientists are learning how to recreate conditions where humans could live and survive. This intriguing search of water on Mars is also driving development of new technologies and strategies.

The quest to discover water on the Red Planet is not just a search for the potentiality of water, it's about uncovering the planets history, possibility of life on it, and considering whether humans could one day live there.



Nekha Kunnath
VIII E

Symphony of Wings

The wings of a butterfly are so delicate that even specks of dust or drops of water could make flying difficult. Yet, they stay remarkably clean and dry. How do they manage this?

Scientists at Ohio State University took a closer look at the Giant Blue Morpho butterfly (*Morpho didius*) and discovered something incredible. While the wings seem smooth to the naked eye, they're actually covered with overlapping scales, much like roof tiles. These scales have tiny grooves that naturally repel dirt and water, keeping the wings light and functional. This allows the butterfly to fly effortlessly and stay safe from the potential hazards of a wet or dirty environment. Isn't that fascinating?

What makes this discovery even more exciting is how it's inspiring human innovation. Engineers are studying the structure of butterfly wings to develop advanced coatings for industrial and medical applications. Imagine hospital equipment or industrial machinery with surfaces that naturally resist dirt and water, reducing maintenance and improving efficiency. This is a prime example of biomimicry-learning from nature to solve human problems.

But the butterfly's wing design also sparks a deeper conversation: how did such a sophisticated mechanism come to be? Scientists believe it's a result of evolution. Over millions of years, butterflies with wings that stayed cleaner and drier had a survival advantage. These butterflies could fly better, avoid predators,

and reproduce more successfully, gradually leading to the development of this remarkable feature. However, others look at the intricacy of these designs and wonder if they might reflect intentional creation, a purposeful design rather than a product of chance and natural processes.

Regardless of where you stand on the debate, it's impossible not to admire the brilliance of the butterfly's wings. They're delicate yet powerful, beautiful yet practical. These wings not only allow butterflies to thrive in their environments but also inspire us to look closer at the natural world for ideas and solutions. The next time you see a butterfly fluttering by, take a moment to appreciate the marvel of its wings. They're not just tools for flight but also a testament to the ingenuity found in nature. Whether viewed through the lens of science or design, butterfly wings remind us that the world around us is full of wonders waiting to be discovered and understood. What do you think? Did the butterfly's wing come about by evolution? Or was it designed by someone?



Dana Saji Babu
VII D

Mastering the Chessboard: Your Path to Professional Glory

History of Chess

People have been playing chess for more than 1500 years. Invented in India in the 6th century CE, its earliest known form was called chaturanga. The pieces originally represented the military units common in warfare at that time: infantry, cavalry, elephants, chariots, a general, and a king.

As chess spread across different regions, its rules were adapted, and the pieces were renamed. By the early 15th century, the modern rules of chess had taken shape. In the 20th century, chess competition became a worldwide affair. "Fédération Internationale des Échecs" (FIDE), also known as the World Chess Federation, was founded in 1924, and it began to administer the world chess championship in 1948.

Why choose chess?

Chess is open to everyone, regardless of age, gender, physical or economic status, and offers many specific and profound benefits. Playing chess can improve cognitive skills like memory, planning, and problem-solving. Increase focus and concentration. Stronger decision-making and accountability

How to get a FIDE ID?

To practice professional chess, one needs to have a FIDE ID. To get a FIDE ID, Indians need to register first through All India Chess Federation (AICF), receive an AICF ID followed by the FIDE ID.

Documents required for AICF registration are Passport size photo (jpg or PNG image only) & Birth certificate (PDF, JPEG, JPG or PNG documents only).

You can fill application online through <https://prs.aicf.in/new-register>. Once your application is processed and approved you will receive your AICF id, after a week send an email to indianchessfed@gmail.com requesting for FIDE Id, your FIDE ID will be issued.

After receiving your FIDE ID, you can participate in a FIDE rated tournament. You can stay updated on upcoming rated tournaments in Kuwait by following Chess House Academy (@chesshousekw) on their Instagram page.



Nathanael Xavier
VII E



Inspiring Women Leaders of India

India has been home to numerous courageous and inspiring women leaders, who have shaped its history and guided the nation through challenging times. These women exhibited unparalleled bravery, wisdom, and dedication to the country's welfare. Here are some of the most notable women leaders:

Ahilyabai Holkar



Ahilyabai Holkar, born in 1725 in Chaundi (present-day Ahilyanagar), was a visionary queen who ruled Malwa, in today's Madhya Pradesh, after the death of her husband, Khanderao Holkar, and father-in-law, Malhar Rao Holkar. Known as the "queen of justice," she skillfully protected her kingdom from invaders and fostered development by constructing temples and dharmashalas across India. Wisdom, compassion, and progressive leadership marked Ahilyabai's reign.

Rani Chennamma of Karnataka



Rani Kittur Chennamma, born on November 14, 1778, in Kakati, currently in Karnataka, was one of the first female rulers to fight against British colonialism. After the British refused to recognize her adopted son as the heir to Kittur, citing the Doctrine of Lapse, she led her forces against them. Despite initial victories, she was eventually captured and imprisoned. Her resistance remains an inspiration for freedom fighters as she is proudly celebrated in Karnataka's folklores.

Rani Lakshmibai of Jhansi:



Rani Lakshmibai, born as Manikarnika Tambe on November 19, 1828, in Varanasi, in present day Uttar Pradesh, displayed unmatched valor during India's fight against British rule. Married to King Gangadhar Rao of Jhansi, she adopted a son, Damodar Rao, as the kingdom's heir after the death of her husband and child. When the British refused to recognize her successive sovereignty, she led battles in Jhansi, Kalpi, and Gwalior. Her bravery, especially in the final battle where she fought with her son strapped to her back, remains legendary. Rani Lakshmibai's life is a testament to courage and determination.

Indira Gandhi:



India's first female Prime Minister, Indira Gandhi, was born on November 19, 1917, to Jawaharlal Nehru. Known as the "Iron Lady of India," she led the nation through critical times, including the Green Revolution and the 1971 victorious Indo-Pak war. She served as Prime Minister from 1966 to 1977 and again from 1980 until her assassination in 1984. Her bold decisions, including the imposition of Emergency from 1975 to 1977, though debated, her commitment to India's progress is ever glorified.

These women leaders exemplify courage, leadership, and dedication. Their lives inspire me, and therefore, I wish to present them as role models for all women to strive for justice, equality, and progress.

Yogini Shirsath
V A



THE STAR

STAR, STAR, STAR
IT WAKES ME UP
A LONG JOURNEY
THROUGH SPACE
TO MEET THEM
IT IS MY FRIEND
IN THE NIGHT
ALWAYS WATCHING ME
BUT WE NEVER TALK
TO EACH OTHER
WE ALWAYS SEE FACE TO FACE
STAR, STAR, STAR
IT ALWAYS LOOK AT ME



NABIHA FATHIMA
III G

Math A Challenge

Try, try, and try,
the more I try
the more I Cry.

I practice math with my heart & soul,

Yet I am not able to achieve my goal. I never get marks in math despite my great endeavors

Fate is never in my favour

I really want to improve my math, because I love this subject,

And for this I am trying my level best

I am candid so I confess

in mathematics examination I always create all the answers I guess,
and ultimately the marks I get are quite less.

I believe that if I do ample practice, I'll one day probably achieve my goal, and I seriously
have to improve,

Because in our lives math's plays a very significant
role...

Ayesha Ajaj Sange
II A



दोस्ती बचपन की

क्या है ये दोस्ती?
जो लोगों को मिला देती है
क्या है यह दोस्ती?
जो भरोसा दिला देती है।

बचपन में है दोस्ती बड़ी,
मिल-जुलकर खेल लेते हैं।
अब तो सिर पर जिम्मेदारियाँ खड़ी,
बिना दोस्ती के ही रह लेते हैं।

याद तो आती है बड़ी उन सभी की,
वो तो अलग ही नमूने थे।
वातें भी हैं यह कभी की,
वो दिन भी क्या दिन थे।



मुहम्मद अमान इस्माइल खान
IX B

बचपन छूट गया,
जवानी में काम कर रहे हैं हम।
सब दोस्त रूठ गए,
किससे बाँट अब हम अपना गम?
वही सब समझते, वही सब सुनते,
कोई भी बात कहनी हो,
हम हमेशा उन्हें ही चुनते।
कहाँ रह गई है आप सभी की,
जिसे कहा करते थे हम दोस्ती बचपन की।

बेटी

जब-जब जन्म लेती है बेटी,
खुशियाँ साथ लाती है बेटी।
ईश्वर की सौगात है बेटी,
सुबह की पहली किरण है बेटी।
तारों की शीतल छाया है, बेटी,
आँगन की चिड़िया है बेटी।
त्याग और समर्पण सिखाती है बेटी,
नये-नये रिश्ते बनाती है बेटी।
जिस घर जाए, उजाला लाती है बेटी,
बार-बार याद आती है बेटी।
बेटी की कीमत उनसे पूछो,
जिनके पास नहीं है बेटी।

आयशा आजज संगे

2A

Pondichéry-la Petite France de l'Inde

Des plages immaculées, des impressions de la domination coloniale française. Ceci est mon introduction à l'un des plus beaux territoires de l'Union indienne, Pondichéry, la Petite France de l'Inde.

Le territoire de l'Union de Pondichéry comprend les anciens établissements français de Pondichéry, Karikal, Mahé et Yanam, dispersés dans le sud de l'Inde. Pondichéry, la capitale du territoire était autrefois le quartier général d'origine des Français en Inde, est située sur la côte de Coromandel dans la baie du Bengale et à environ 135 km. Les principales langues parlées ici sont le tamoul, le télougou, le malayalam, l'anglais et le français.

Toutes les régions de Pondichéry furent sous domination française pendant 138 ans. Le 1er novembre 1954, les possessions françaises en Inde sont transférées de facto à l'Union indienne et deviennent un territoire de l'Union. Mais ce n'est qu'en 1963 que Pondichéry est devenue officiellement partie intégrante de l'Inde.

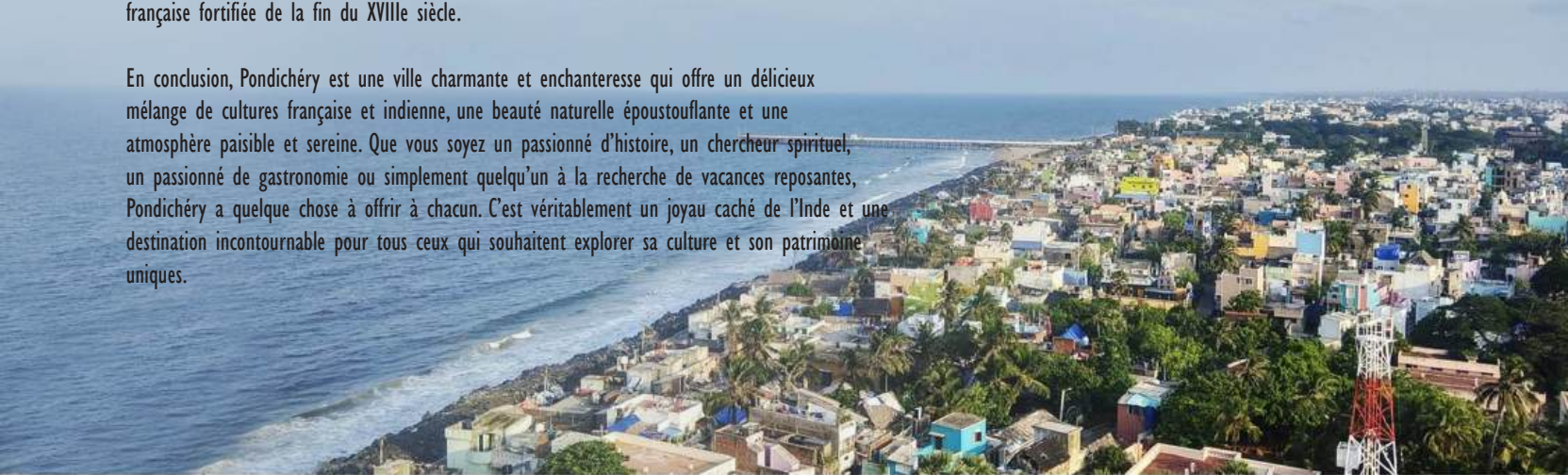
Pondichéry est une ville paisible. Elle est désignée par des noms tels que « Quintessence de la culture française », « La Petite France de l'Inde » et « La Côte d'Azur de l'Est ». Il a néanmoins la saveur française, comme en témoignent les grandes demeures coloniales, les beaux boulevards et les promenades placides, l'orthographe des panneaux et des bâtiments, les noms des routes et des lieux publics.

Pondichéry compte encore un grand nombre de résidents tamouls possédant un passeport français, dont les ancêtres étaient au service du gouvernement français et qui ont choisi de rester français au moment de l'indépendance. Outre les monuments relatifs à la période française, on y trouve le consulat de France à Pondichéry, plusieurs organisations culturelles et le Foyer du Soldat pour les anciens combattants de l'armée française. Parmi les organisations culturelles, il convient de noter l'Institut français, l'Alliance française et l'Ecole française d'Extrême Orient. Le caractère unique de la ville de Pondichéry réside invariablement dans un urbanisme habile et une architecture franco-tamoul. La ville est construite sur le modèle de la bastide, ville côtière française fortifiée de la fin du XVIIIe siècle.

En conclusion, Pondichéry est une ville charmante et enchantée qui offre un délicieux mélange de cultures française et indienne, une beauté naturelle époustouflante et une atmosphère paisible et sereine. Que vous soyez un passionné d'histoire, un chercheur spirituel, un passionné de gastronomie ou simplement quelqu'un à la recherche de vacances reposantes, Pondichéry a quelque chose à offrir à chacun. C'est véritablement un joyau caché de l'Inde et une destination incontournable pour tous ceux qui souhaitent explorer sa culture et son patrimoine uniques.



Sruthi Prakash
IX A



Greetings



ARTISTS' ENCLAVE : A HAVEN WHERE CREATIVITY THRIVES

Al Sadu House/Museum Kuwait



Al Sadu or Sadu House or Museum in Kuwait, located in Kuwait City, is a historical depository for textile weaving and Sadu style embroidery. It seeks to advance conversations between the past, present and future of this textile heritage as a unique tradition and ever-evolving cultural identity. Al Sadu Conservation team is a group of dedicated individuals and artifact enthusiasts, who care for the preservation of the early Sadu pieces dated back to the 1950s. They provide a service of professional conservation and pivotal guidelines, for archiving the unique age-old permanent collection of textile heritage and arts.



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Mumtaz Firoz
Art Department



Tactile Aesthetics: How Texture Shapes Viewer Experience



Texture art is a fascinating world that adds depth, complexity, and visual interest to artworks. It's a vital part of any artwork, creating a sense of physicality and inviting dialogue between the artist and the viewer. Texture is more than just a visual element—it's a sensory experience that shapes how we perceive and connect with art. Whether through thick impasto brushstrokes, rough collaged materials, or the illusion of texture in digital design, the tactile qualities of an artwork influence emotional and psychological responses in profound ways.

In traditional painting and sculpture, texture adds depth and realism. Artists like Van Gogh used heavy, expressive brushstrokes to evoke movement and emotion.



SANA EBRAHIM
(ART & COMMERCE
DEPARTMENT)

Even in digital art, where physical texture doesn't exist, designers and illustrators use shading, layering, and patterns to simulate tactile qualities. This "visual texture" creates an illusion of depth, making digital compositions feel more immersive and tangible.

Beyond aesthetics, texture also influences psychology. Rough textures can evoke discomfort or raw emotion, while smooth surfaces convey calmness and harmony. This sensory dialogue between artist and viewer makes texture a powerful storytelling tool.

Ultimately, texture transforms art from something we simply see to something we feel—both visually and emotionally. Whether physical or illusionistic, it deepens our engagement, making the experience of art richer and more interactive.

Stitched with Love: The Beauty of Hand Embroidery



Hand embroidery is the art of decorating fabric using needle and thread. It involves creating intricate designs, patterns, and images on fabric using various embroidery stitches, techniques, and materials.

Hand embroidery has a rich history that spans thousands of years, with evidence of embroidered textiles dating back to ancient civilizations in Egypt, China, and India.



SONA SIDHIQUE
(ART DEPARTMENT)

Types of Hand Embroidery

1. **Traditional Embroidery:** This style is characterized by intricate stitches and designs, often passed down through generations.
2. **Modern Embroidery:** This style incorporates contemporary designs, materials, and techniques, often with a focus on experimentation and innovation.
3. **Folk Embroidery:** This style is rooted in traditional folk art, often featuring simple stitches and designs that reflect local cultures and customs.
4. **Embroidery Art:** This style pushes the boundaries of traditional embroidery, often incorporating mixed media, unconventional materials, and avant-garde techniques.

Essential Stitches

1. **Running Stitch:** A basic stitch used for outlining designs and creating texture.
2. **Backstitch:** A versatile stitch used for outlining, filling, and creating details.
3. **Satin Stitch:** A smooth, shiny stitch used for filling large areas with color.
4. **French Knot:** A textured stitch used for creating details, such as eyes or flowers.

Traditional Embroidery Styles

1. **Cross-Stitch:** A popular style using x-shaped stitches to create patterns.
2. **Satin Stitch:** A smooth, shiny stitch used for filling large areas with color.
3. **Embroidery Floss Stitch:** A versatile stitch using embroidery floss to create various designs.
4. **Crewel Embroidery:** A traditional style using wool yarn to create bold, textured designs.

Embroidery Techniques

1. **Stab Stitch:** A basic stitch used for outlining designs.
2. **Running Stitch:** A versatile stitch used for outlining, filling, and creating texture.
3. **Backstitch:** A stitch used for outlining and creating details.
4. **French Knot:** A textured stitch used for creating details, like eyes or flowers.
5. **Bullion Knot:** A stitch used for creating textured, dimensional designs.

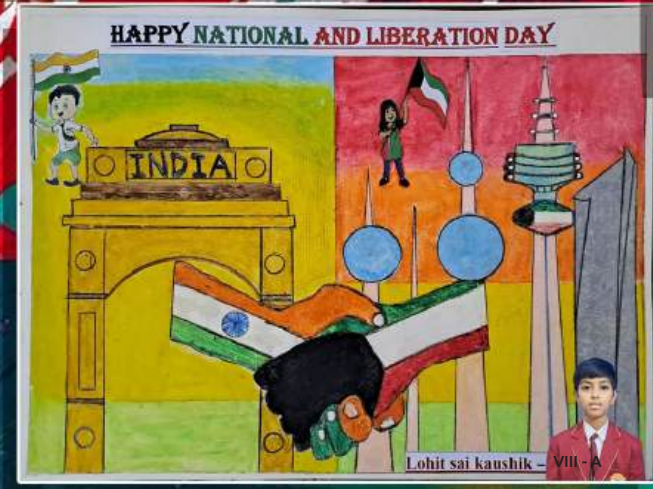
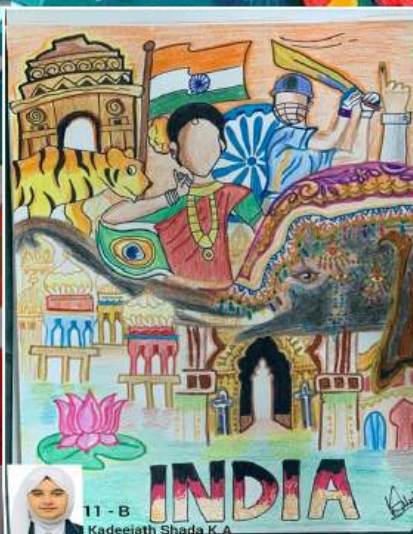
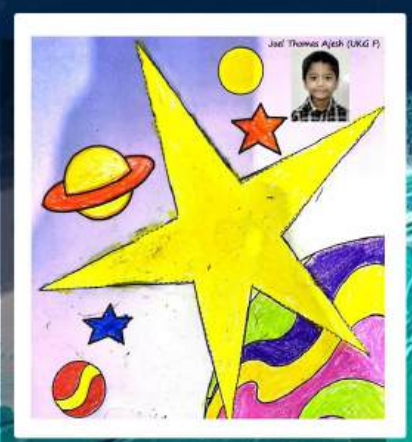
Embroidery Materials

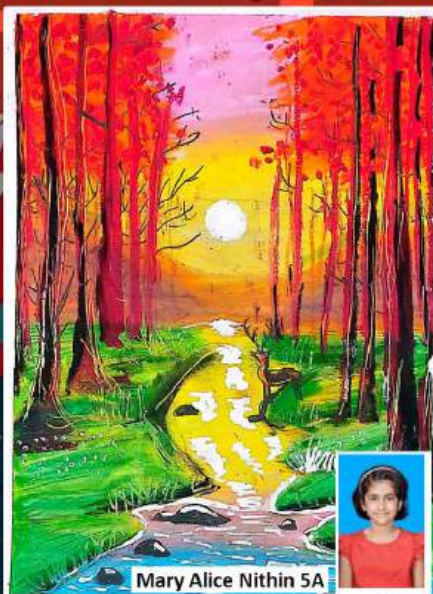
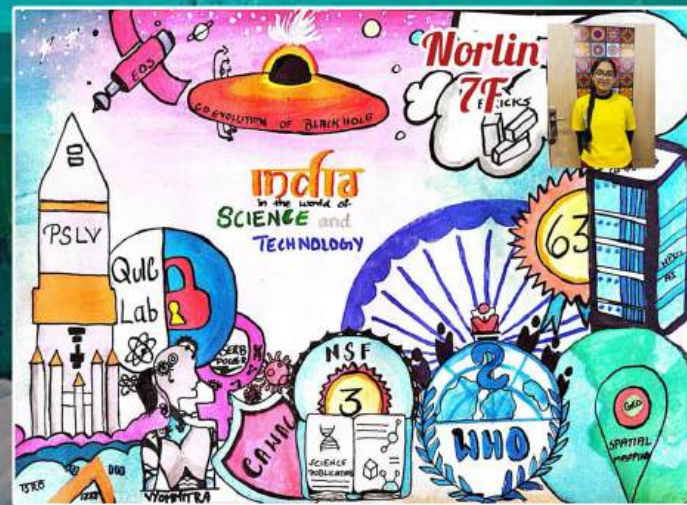
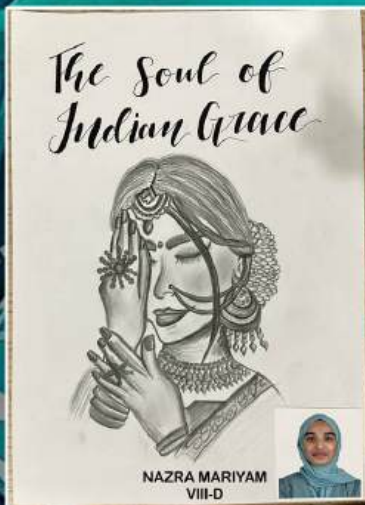
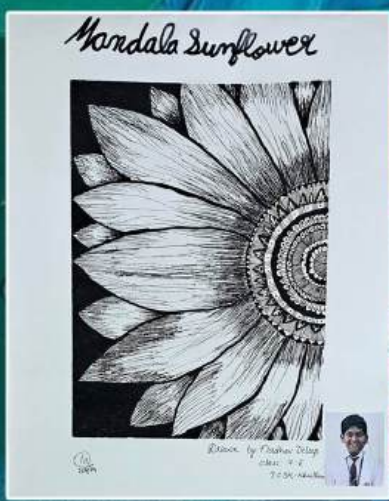
1. **Embroidery Floss:** A popular thread used for hand embroidery.
2. **Wool Yarn:** A versatile yarn used for crewel embroidery and other styles.
3. **Silk Thread:** A luxurious thread used for creating intricate, delicate designs.
4. **Cotton Fabric:** A popular fabric used for hand embroidery.
5. **Linen Fabric:** A durable fabric used for creating intricate, textured designs.

Conclusion

Hand embroidery is a timeless and versatile craft that offers a wide range of creative possibilities. Whether you're a beginner or an experienced embroiderer, there's always room to learn, grow, and explore new techniques and designs.

ARTISTS' ENCLAVE : A HAVEN WHERE CREATIVITY THRIVES





Clubs in the Campus : Exploring Learning Beyond the Classrooms

Happiness Club



Toastmasters: ICSK Khaitan Educators Club



Literary Junction: The English Club



Star Seekers: The Space Club



Chase: The Quiz Club



Injaz Club



Nudge Club



TIMELESS SNAPSHOTS : Preserving the Spirit of Togetherness



LKG A



LKG B



LKG C



LKG D



LKG E



LKG F



UKG A



UKG B



UKG C



UKG D



UKG E



UKG F



UKG G



UKG H



UKG I



CLASS I - A



CLASS I - B



CLASS I - C



CLASS I - D



CLASS I - E



CLASS I - F



CLASS I - G



CLASS I - H



CLASS I - I



CLASS II - A



CLASS II - B



CLASS II - C



CLASS II - D



CLASS II - E



CLASS II - F



CLASS II - G



CLASS II - H



CLASS III - A



CLASS III - B



CLASS III - C



CLASS III - D



CLASS III - E



CLASS III - F



CLASS III - G



CLASS IV - A



CLASS IV - B



CLASS IV - C



CLASS IV - D



CLASS IV - E



CLASS IV - F



CLASS IV - G



CLASS V - A



CLASS V - B



CLASS V - C



CLASS V - D



CLASS V - E



CLASS V - F



CLASS V - G



CLASS VI - A



CLASS VI - B



CLASS VI - C



CLASS VI - D



CLASS VI - E



CLASS VI - F



CLASS VII - A



CLASS VII - B



CLASS VII - C



CLASS VII - D



CLASS VII - E



CLASS VII - F



CLASS VIII - A



CLASS VIII - B



CLASS VIII - C



CLASS VIII - D



CLASS VIII - E



CLASS IX - A



CLASS IX - B



CLASS IX - C



CLASS IX - D



CLASS IX - E



CLASS X - A



CLASS X - B



CLASS X - C



CLASS X - D



CLASS XI - A



CLASS XI - B



CLASS XI - C



CLASS XI - D



CLASS XII - A



CLASS XII - B



CLASS XII - C



PRE-IG



IG - I



IG - 2



AS LEVEL

UNI - 1st Sem



UNI - 3rd Sem

UNI - 5th Sem





ADMINISTRATIVE STAFF



IGCSE STAFF MEMBERS



UNIVERSAL ICSK STUDY CENTRE STAFF MEMBERS

TEACHING STAFF : ICSK KHAITAN

Unified in Purpose, Dedicated to Excellence





100%
SKIN-NATURAL
NUTRIENTS



0% Dyes, Parabens
Phthalates
Sulfates

 Tear Free Wash

 Hypoallergenic



Glow & Lovely



Vitamin C & SPF 30
Block the Sun,
UnBlock the Glow

NEW UV DUO FACE CREAM

*Creative Visualization



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