



epics

**MONTHLY
MAGAZINE**
**THE INDIAN
COMMUNITY
SCHOOL, SENIOR
KUWAIT**

INSPIRING MINDS, ACHIEVING EXCELLENCE SINCE 1959

AUGUST 2026

EMOTIONAL | PHYSICAL | INTELLECTUAL | CULTURAL | SPIRITUAL

PRINCIPAL'S MESSAGE



Dear Children,

I hope you are enjoying your summer vacation and having a wonderful time with your family and friends. School will reopen in a few days, and I know many of you are eagerly waiting to return to your classrooms, meet your teachers and friends, and enjoy full-fledged offline learning from the lower classes to the higher classes. Very soon, we will all be together again!

In this August edition of EPICS, let us explore an important and inspiring topic: "The Six Pillars of Character, building a better society. Character is one of the most valuable qualities we can develop in our lives. It is reflected in the way we think, speak, behave, make choices, and treat others. Good character helps us become honest, kind, responsible, respectful, and caring individuals. The Six Pillars of Character - Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship teach us how to become good human beings and responsible members of our society. Let us learn about these six pillars one by one and discover how we can practice them in our daily lives. Remember, great character is built through small good actions every day.

1. Trustworthiness

Trustworthiness means being honest, reliable, and loyal. A trustworthy person tells the truth and does not lie, cheat, steal, or deceive others. They keep their promises and do what they say they will do. Being trustworthy also means having the courage to do the right thing, even when nobody is watching or when doing the right thing is difficult. When we are honest and dependable, people learn that they can trust us. Trust takes time to build, but it can be lost quickly if we are dishonest. We should therefore try to build a good reputation by keeping our promises, telling the truth, and standing by our family and friends.

2. Respect

Respect means treating other people with kindness and dignity. We should treat others in the same way that we would like them to treat us. This is often called the Golden Rule. Respect means listening when others are speaking, using polite language, showing good manners, and accepting that people may have different opinions, cultures, and ways of life. We should not insult, threaten, hurt, or bully others. When we have disagreements, we should remain calm and try to solve problems peacefully. Respect helps create an environment where everyone feels valued and safe.

3. Responsibility

Responsibility means doing what we are expected to do and accepting the results of our choices. Responsible

people complete their duties, plan ahead, work hard, and do their best. They do not give up easily when something becomes difficult. Instead, they keep trying and learn from their mistakes. Responsibility also means controlling our words, emotions, and actions. Before making a decision, we should stop and think about how our actions may affect ourselves and others. We should accept responsibility when we make mistakes instead of blaming someone else. By being responsible, we become people others can depend on and good examples for those around us.

4. Fairness

Fairness means treating people equally and giving everyone a fair chance. We should follow rules, take turns, share with others, and listen to different opinions. We should keep an open mind and avoid making unfair judgments. A fair person does not take advantage of others or blame someone without knowing the facts. Fairness is especially important when making decisions that affect other people. When we act fairly, we help build trust and create a stronger sense of equality in our families, schools, workplaces, and communities.

5. Caring

Caring means showing kindness, compassion, and concern for other people. We should notice when someone needs help and try to support them. Caring can be as simple as listening to someone who is having a difficult day, helping a person in need, saying thank you, or forgiving someone who has made a mistake. Showing care does not always require a big action. Small acts of kindness can make a person's day better and can encourage others to be kind as well. A caring community is one where people look after one another and do not ignore the needs of others.

6. Citizenship

Citizenship means being a responsible and active member of the community. Good citizens help make their schools, neighborhoods, and communities better places to live. They cooperate with others, follow laws and rules, respect authority, protect the environment, and volunteer when possible. Good citizenship also means staying informed about issues that affect the community and taking part in community activities. Being a good neighbor, helping others, keeping public places clean, and protecting natural resources are all examples of good citizenship.

Children. If we practice these six values every day, we can become better individuals and help create stronger families, schools, workplaces, and communities. Good character begins with small choices, and every person has the power to make a positive difference through their words and actions.

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Editors' Note

Dear Readers,

A warm welcome to the August 2026 edition of EPICS!

As the school campus comes alive once again after the summer vacation, we are delighted to begin a new academic year filled with hope, enthusiasm, and endless opportunities. August marks a fresh start—a chance to embrace new goals, explore new ideas, and continue our journey of learning with renewed energy and determination.

This edition reflects the excitement of a new beginning and the vibrant spirit of our school community. Within these pages, you will discover inspiring articles, creative expressions, school highlights, and remarkable achievements that celebrate the talents and dedication of our students and teachers. Every contribution reminds us that learning extends beyond textbooks and flourishes through creativity, collaboration, and curiosity.

I extend my heartfelt appreciation to all our contributors and the EPICS team for their unwavering support and commitment. Your passion and creativity continue to make EPICS a meaningful platform that informs, inspires, and unites our school community.

As we embark on this new academic journey, let us embrace every challenge as an opportunity to grow, every experience as a lesson to learn, and every achievement as a stepping stone toward excellence. Together, let us make this year one of discovery, innovation, and success.

We eagerly look forward to your articles, artwork, photographs, and creative ideas for our upcoming editions. Please send your contributions to epicseditor@icsk-kw.com.

Wishing everyone a joyful, productive, and successful academic year ahead.

Happy reading!

With warm regards,

Mrs. Sreelakshmi
Editor



Mrs. Sreelakshmi Sandeep



Mrs. Tintu Wilson



Cauliflower is a healthy cruciferous vegetable that provides a significant source of nutrients, particularly fiber and vitamin C. Adding cauliflower to your meals provides nutrients with minimal calories. "Cauliflower is nothing but cabbage with a college education".

Health Benefits

- Cauliflower is very low in calories yet rich in various vitamins and minerals such as rich in vitamins K, and B6.
- It also contains high amounts of vitamin C, an antioxidant.
- It's high water content may also help support weight loss.
- It is high in choline, an essential nutrient that plays multiple roles in body function, Crucial for brain development and liver function.
- It is high in fiber, which benefits your overall health and supports digestive health and weight management.
- It is an antioxidant rich containing glucosinolates which protect against cell damage.

Easy to add to your diet

Cauliflower is versatile, so you can incorporate it into your diet in many ways. You can consume it raw, which requires very little preparation. You can enjoy raw cauliflower florets as a snack dipped in hummus or another healthy vegetable dip.

Cauliflower can also be cooked in various ways, such as steaming, roasting, or sautéing. It makes an excellent side dish or can be combined with soups, salads, stir-fries, and casseroles.

Popular Culinary Uses:

- Roasted: Tossed with olive oil and spices until caramelized.
- Steaked: Cut thick and grilled like a meat alternative.
- Riced: Replace white or brown rice with cauliflower rice that has been grated and then cooked.
- Crusted: You can make a delicious cauliflower pizza by pulsing it in a food processor and then making it into a dough.
- Arabian hummus: Chickpeas can be replaced with cauliflower.
- Mashed: Instead of making mashed potatoes, you can try making a low carb cauliflower mash.
- Tortillas: Combine pulsed cauliflower with eggs to make low carb tortillas that can be used for wraps, taco shells, or burritos.
- Cauliflower mac and cheese: Cooked cauliflower can be combined with milk, cheese, and spices to make mac and cheese.

CAULI FLOWER

"FLORET
OF POWER."

ICSK HOSTS THE 28TH CBSE KUWAIT CLUSTER TABLE TENNIS BOYS TOURNAMENT 2026-27

The Indian Community School, Kuwait proudly hosted the inauguration of the 28th CBSE Kuwait Cluster Table Tennis Boys Tournament 2026-27 at The Indian School of Excellence on 3rd and 4th June 2026, bringing together talented young athletes from various CBSE schools in Kuwait. The tournament witnessed the enthusiastic participation of 48 students, all eager to demonstrate their skill, determination, and passion for the sport.

The event was graced by Fr. James Tuscano, Principal of IEAS, as the Chief Guest. Other distinguished dignitaries present included Dr. V. Binumon, Principal and Senior Administrator of ICSK, Dr. Sherly Dennis, Director of The Indian School of Excellence, Kuwait, Mrs. Gincy Mathew, CBSE Observer and Dr. Kannam Shyam, HOD, Department of Physical Education, ICSK.

The ceremony began with an Islamic prayer, seeking blessings for the success of the tournament and the well-being of all participants. This was followed by a prayer song, creating a peaceful and uplifting atmosphere. The National Anthem of Kuwait was then sung, fostering a sense of pride, unity, and respect among everyone present.

The school choir presented a beautiful group song that added elegance and warmth to the inaugural ceremony. The melodious performance captivated the audience and enhanced the celebratory spirit of the event.

Welcoming the gathering, Dr. Sherly Dennis highlighted the pivotal role of sports in nurturing discipline, teamwork, resilience, and holistic development among students. She emphasized that sporting events provide invaluable opportunities for young learners to develop character, leadership qualities, and lifelong values beyond the classroom.

A beautifully choreographed cultural dance performance added

THE INDIAN COMMUNITY SCHOOL, KUWAIT
★ HOSTS ★
**28th CBSE KUWAIT CLUSTER
TABLE TENNIS
BOYS TOURNAMENT 2026-27**

DATE - 3rd & 4th JUNE 2026 | VENUE: ICSK, ISEK

★ *Final Results* ★

UNDER 17 BOYS

Winners
★★★★★
FAIPS (DPS)

Runners Up
★★★★★
ICSK

UNDER 19 BOYS

Winners
★★★★★
FAIPS (DPS)

Runners Up
★★★★★
ICSK

*Hearty Congratulations
to all the Participants and Winners!*

★ ONE GAME • ONE TEAM • ONE VICTORY ★
All the Best!

vibrancy and elegance to the inaugural ceremony. The students' energetic presentation and excellent coordination were widely appreciated, contributing to the celebratory atmosphere of the occasion.

In his inspiring address, the Chief Guest, Fr. James Tuscano, encouraged the participants to uphold the true spirit of sportsmanship, perseverance, and fair play. He reminded the young athletes that while victory is rewarding, the values learned through competition-respect, integrity, dedication, and teamwork-are far more enduring and meaningful. Dr. V. Binumon, Principal and Senior Administrator of ICSK presented a memento to the esteemed Chief Guest as a mark of appreciation and gratitude.

A significant highlight of the ceremony was the lighting of the ceremonial lamp by the honorable Chief Guest Fr. James Tuscano accompanied by Dr. Sherly Dennis, Director of ISEK symbolizing the triumph of knowledge, hope, and excellence. With this traditional gesture, the tournament was officially declared open, marking the beginning of two days of spirited competition and sporting brilliance.

The event concluded with a heartfelt vote of thanks proposed by Dr. Kannam Shyam, who expressed sincere gratitude to the Chief Guest, dignitaries, officials, coaches, participants, volunteers, and organizers for their invaluable contributions in making the tournament a grand success.

As the competition commenced, young table tennis talents from across Kuwait took to the arena with enthusiasm and determination, showcasing exceptional skill and competitive spirit. The tournament concluded with thrilling matches and outstanding performances that showcased the exceptional talent and competitive spirit of the young athletes. In the Under-17 Boys category, FAIPS (DPS) secured the championship title with an impressive display of skill and determination, while ICSK emerged as the runners-up after a commendable performance. The Under-19 Boys category witnessed equally intense competition, with FAIPS (DPS) once again claiming the winners' trophy and ICSK finishing as the runners-up.

The tournament concluded on a memorable note, celebrating not only sporting excellence but also the values of discipline, teamwork, perseverance, and mutual respect. As the curtains came down on two days of exciting competition, the event left behind cherished memories, new friendships, and a renewed commitment to the spirit of sportsmanship.





Honoring the Angels on Earth:

ICSK Afternoon Celebrates

International Nurses Day



The Afternoon Shift of The Indian Community School, Kuwait (ICSK), vibrated with enthusiasm and gratitude as students gathered in the school auditorium on May 12, 2026, for a special cultural assembly commemorating International Nurses Day. The event, organized under the able guidance of Class Teacher Mrs. Yadla Hephzibah, served as a heartfelt tribute to the selfless dedication of healthcare professionals worldwide.

The assembly commenced seamlessly with Minha hosting the event and setting a respectful yet celebratory tone. The formal proceedings were beautifully integrated with daily rituals as Kailash introduced the Word of the Day, and Basil shared an inspiring thought emphasizing compassion. Keeping the audience well-informed, Musaadiq and Nissi delivered the latest news updates, followed by Soju Sony, who led the gathering in a solemn rendition of the school pledge.

The cultural segment brought the theme of caregiving to life through a blend of speech, drama, and rhythm. Judith Mercy delivered an eloquent speech highlighting the historical significance of Florence Nightingale's legacy and the invaluable role of modern nurses. This was followed by a moving skit

performed by a talented group of students that depicted the resilience of frontline workers, which transitioned into a graceful, uplifting dance performance by Zulekha, Zainab, and Yana symbolizing hope and healing.

Intellectual excitement peaked during an interactive General Knowledge quiz conducted by Abdul Fahad. Thought-provoking questions centered around health, medicine, and nursing history were posed to the audience, sparking enthusiastic participation. Students who answered correctly were rewarded on the spot, and exciting gifts were distributed to the winners, making the session both highly educational and entertaining.

The memorable afternoon concluded with an impactful address by the Deputy Vice Principal, Mrs. Mini Shaji, who lauded the students for their flawless execution and reminded everyone to honor healthcare heroes daily. The event drew to a close with the singing of the National Anthem, leaving the audience inspired by the profound message of service before self.

The Indian Community School, Senior Celebrates

PARADIGM 2026

A KALEIDOSCOPE OF
TALENT AND EXPRESSION

The Indian Community School, Senior, came alive with colour, creativity, and artistic brilliance as it hosted its much-awaited annual Arts Fest, Paradigm 2026, on 2nd and 3rd June 2026. This grand two-day extravaganza showcased the immense talent of students and provided a vibrant platform for artistic expression, cultural appreciation, and holistic development.

With more than 1000 students participating in 49 captivating onstage and offstage events across two dynamic stages, Paradigm 2026 unfolded as a remarkable celebration of imagination, innovation, and youthful enthusiasm. The festival served as a canvas where students unveiled their artistic potential, nurtured their creative passions, and displayed their multifaceted talents before an appreciative audience.

The inaugural ceremony, held on 2nd June 2026, was graced by the distinguished presence of Dr. Sameer Humad, MBBS, MD, President of the Forum of Indian Doctors in Kuwait, as the Chief Guest. He was accompanied by his wife, Mrs. Shashi Humad. Their presence added prestige and inspiration to the occasion.

The programme commenced with the recitation of verses from the Holy Quran by Miss Amal Khot, followed by a soulful prayer song presented by the school choir, Swaranjali, creating an atmosphere of reverence and seeking the blessings of the Almighty. The gathering then paid tribute to the National Anthem of Kuwait.

Welcoming the guests and audience, Dr. V. Binumon, Principal and Senior Administrator of ICSK, highlighted the objectives of the Arts Fest, emphasizing its role in building confidence, fostering respect for cultural traditions, and promoting the holistic development of students.

The ceremonial lighting of the lamp, symbolizing knowledge, wisdom, and enlightenment, was performed by the Chief Guest, Dr. Sameer Humad, accompanied by Dr. V. Binumon. The ceremony was followed by a captivating welcome dance, Alaripu - The Awakening Bloom, which beautifully reflected the blossoming of young talent and marked an auspicious beginning to the festivities.

Addressing the gathering, Dr. Sameer Humad delivered an inspiring speech on the significance of teamwork, perseverance, confidence, and healthy competition. He encouraged students to pursue excellence not only in academics but also in arts and sports, stressing that such platforms nurture creativity, character, and personal growth.

The festival was officially inaugurated by the Chief Guest, after which Dr. V. Binumon presented him with a memento as a token of gratitude for his gracious presence and motivating words.



PARADIGM 2026



The celebration reached new heights with 'Fusion Fiesta', a vibrant cultural showcase that captivated the audience with its dazzling blend of music, dance, and artistic expression. The stage came alive with energetic performances, rhythmic melodies, and a spectacular burst of colours, reflecting the rich diversity and creativity of the participants.

Vote of thanks presented by Mrs. Susan Rajesh, Vice Principal of ICSK, Senior drew curtain to the inaugural ceremony and stated the commencement of the competitions.

For two exhilarating days, Paradigm 2026 became a celebration of imagination and artistic excellence. The stage blossomed into a world of rhythm, colour, and expression, where aspiring musicians, dancers, performers, and storytellers brought their talents to life. From the thunderous energy of the Battle of the Bands and the elegance of folk and cultural dances to the captivating fashion showcases and melodious vocal performances, every event painted a unique picture of creativity.

Beyond the spotlight of the stage, the offstage competitions conducted on 4th and 7th June 2026 provided students with an equally inspiring platform to showcase their imagination and craftsmanship. Budding artists brought their visions to life through intricate pencil drawings and vibrant paintings, while aspiring writers expressed their thoughts and creativity through

compelling pieces of creative writing. The bouquet-making competition highlighted participants' aesthetic sense and attention to detail, transforming simple flowers and materials into stunning floral arrangements. Meanwhile, the Best Out of Waste event stood as a remarkable display of innovation and environmental consciousness, where students creatively repurposed discarded materials into impressive works of art, reflecting both ingenuity and a commitment to sustainability.

Every performance, every creation, and every expression celebrated the boundless potential of young minds when given the freedom to explore, innovate, and excel. Paradigm 2026 not only showcased remarkable artistic talent but also fostered the values of teamwork, perseverance, cultural appreciation, and self-expression.

The Valedictory Ceremony is scheduled to be held on 1st September 2026, during which the winners will be honoured with medals, trophies, and certificates in recognition of their outstanding achievements.

As the curtains fell on this memorable festival, Paradigm 2026 left behind treasured memories and a profound impact on all who witnessed it. More than just an arts fest, it served as a vibrant reflection of the school's vision to cultivate creativity, confidence, and holistic development in every learner.

PARADIGM 2026





Pooja selvam
8E

ANDHRA PRADESH

A TAPESTRY OF CULTURE AND TRADITION

Andhra Pradesh, located in the southeastern part of India, is a state known for its rich cultural heritage, ancient temples, scenic landscapes and vibrant traditions. With the Bay of Bengal forming its eastern boundary, the state has a beautiful coastline and a unique blend of history, spirituality and modern development.

The history of Andhra Pradesh is deeply rooted in ancient Indian civilisation. The region has been ruled by several powerful dynasties, including the Satavahanas, Eastern Chalukyas and Vijayanagara rulers. These kingdoms contributed greatly to the development of art, architecture, literature and trade. The famous Buddhist site of Amaravati and the magnificent temples of the region stand as reminders of its glorious past.

Andhra Pradesh is also renowned for its spiritual destinations. The Sri Venkateswara Temple at Tirupati is one of the most visited pilgrimage centres in India. Other important places such as Srisaillam, Vijayawada and Amaravati attract thousands of visitors every year.

The state is blessed with diverse natural beauty. The Araku Valley, surrounded by green hills and coffee plantations, is a popular tourist destination. The long coastline, waterfalls, forests and valleys make Andhra Pradesh an attractive destination for nature lovers. The Godavari and Krishna rivers also play an important role in the state's agriculture and economy.

Telugu, the official language of Andhra Pradesh, has a rich literary tradition. The state is also famous for its classical dance form, Kuchipudi, which combines graceful movements, music and storytelling. Festivals such as Ugadi, Sankranti and Dasara are celebrated with great enthusiasm, reflecting the colourful traditions of the people.

Agriculture remains an important part of the state's economy, with rice, chilli, cotton, tobacco and various fruits being major crops. Andhra Pradesh is also developing rapidly in areas such as information technology, industries, education and renewable energy.

Andhra Pradesh is a state where ancient traditions and modern progress exist side by side. Its historical monuments, spiritual centres, natural wonders, art, literature and warm cultural traditions make it an important and fascinating part of India. A visit to Andhra Pradesh offers not just beautiful sights, but also an opportunity to experience the richness of India's heritage.



On the outskirts of a small town lived a young girl named Meera. She studied in Class 8 and was known for her bright smile, even though life was not always kind to her. Her father worked as a daily wage labourer, and her mother stitched clothes for neighbors to support the family. Despite their struggles, Meera had one strong dream-to become a doctor one day.

Every evening, after finishing her homework under a dim lamp, Meera would sit by the window and watch the distant lights of the town flicker like tiny stars. "One day," she would whisper to herself, "I will bring light to others who live in darkness."

One rainy season, heavy storms damaged many houses in her village. Schools were closed for several days. During this time, Meera noticed that many children had nothing to do and were slowly losing interest in studies. She decided to do something small but meaningful.

She collected old notebooks, borrowed books from her teacher, and started a "Lantern Class" under a large banyan tree. Every evening, she gathered children and taught them whatever she had learned in school that day. At first, only a few children came, but soon more joined, attracted by her patience and kindness.

Meera did not have proper lights, so she hung an old lantern on a branch. Its soft glow became a symbol of hope for all the children who attended. Even adults began to appreciate her efforts and helped her with books and materials.

One day, her teacher visited the informal class and was deeply moved. He praised Meera, saying, "True education is not just about books; it is about sharing knowledge with others."

Years passed, and Meera continued her studies with determination. With the help of her teachers and community, she excelled in her exams and eventually earned a scholarship to study medicine.

On the day she left for the city, she looked back at the banyan tree and smiled. It was not just a tree anymore-it was the place where her dream had taken its first step.

Meera's journey taught everyone in her village that even a small lantern of effort can light up an entire world with hope.

THE LANTERN OF HOPE

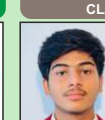
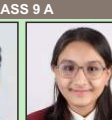
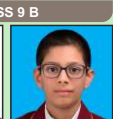
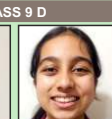
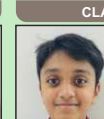
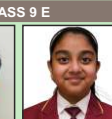
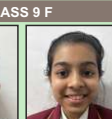
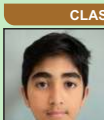
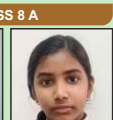
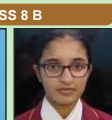
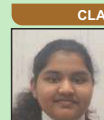
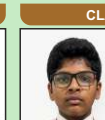
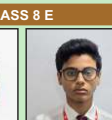
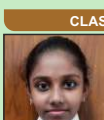
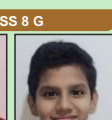
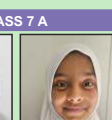
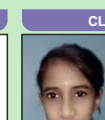
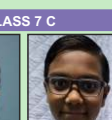
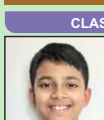
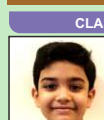
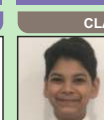
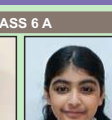


Sreebhagya Sreejith
Class 8E

EPISTORY



CAPTAINS & VICE CAPTAINS - AUGUST

CLASS 12 A  ANIRUDDH VIMAL  HANNAH LAKH	CLASS 12 B  MYSHA KHAN  ANGEL GABRIELLA	CLASS 12 C  RYAN MATHEW ROBIN  DIYA CICLIN BOSCO	CLASS 12 D  PRAVEEN VELMURUGAN  ADRIAN PETZERSAM THOTTAYATH	CLASS 12 E  SAMAD SAMI MERCHANT  FARUHA SYED
CLASS 12 F  RIDA MARIAM SIDDIQUE  NAYANA BINDU KALAYATHINAL	CLASS 12 G  ANGELINA LIZ MATHEW  BHASWINI NAGA SARASWATI	CLASS 12 H  SARAH KHALID SIBHI  JOHAN JACOB MATHEW	CLASS 12 I  STUTI RATNAWAT  VINNJITH V VINOD	CLASS 12 J  DEVANG SANJAY PADNEKAR  FARAH MOHAMMED RIZWAN
CLASS 12 K  MUHAMMAD HAMZAH  VISHARA AKASHE	CLASS 12 L  REDA KHAN  ISHRAT JAHAN	CLASS 11 A  AMRITH RAJINI PRASATH  TAHIRA SAMIR DUDUKE	CLASS 11B  NIKHITA MENON  KARTHIK VINOD	CLASS 11 C  AADIDEV C PILLAI  ERLINE THOMAS
CLASS 11 D  DEVVARSH KRISHNA PRAVEEN  RIZWANA	CLASS 11 E  HATIM FIROZ KUTUB  RIYA REJI THOMAS	CLASS 11 F  MOHAMED FAHAD  MOHAMMED ADIL	CLASS 11 G  GOWRI SURESH  JOE KUREAN PONNATTU	CLASS 11 H  JOSHITA REDDY PIDATHALA  MUBARAK KUTUBUDDIN DADUKAWALA
CLASS 11 I  REEM ZESHA  SHAUN JOSE SHIJU	CLASS 11 J  SYED MALIK  PRINCELLA PRASHANT	CLASS 10 A  FATIMA SOHEB KAZI  MUHAMMED ZAIN PAROLIL ERSHAD	CLASS 10 B  CHARANYA ALUGU  GURNOOR SINGH	CLASS 10 C  MEHRAAM ASIF KADIWALA  JAGATHI NAVEEN
CLASS 10 D  VEDHA  ANSEL SILVINO JOSH	CLASS 10 E  HARSHA VARDHAN SIVAKUMAR  PADMA GEETHA	CLASS 10 F  MINHA VELLARANGAL KALLINKA  AYESHA IMRAN DALVI	CLASS 10 G  VELENI TANYA  ZOYA REHAAN KHAN	CLASS 9 A  MOHAMMEDE KAIF  FARIDA CYCLEWALA
CLASS 9 B  NETIA ELSA PRATHEESH  VIVAN VIRAJ MARATHE	CLASS 9 C  ALEENA GIRE  ANN SUSAN	CLASS 9 D  SIDDHARTH SWAMY  MANHA SHEHZAD SHAIKH	CLASS 9 E  AIDEN JOHN VARGHESE  MEGHNA NATHANIA	CLASS 9 F  ASHLIN GLINDIS  INSIYA SOJITRAWALA
CLASS 8 A  ABDULLAH VOHRA  RIYA SHAKTHIVEL	CLASS 8 B  ARJUN  ALVANA	CLASS 8 C  DOVELIN  HANA SUDHIR	CLASS 8 D  REGAN PHILIP  MARYAM MARUF	CLASS 8 E  ESWAR GANGAVARAPU  DAINE GEORGE MATHEWS
CLASS 8 F  PRATIKA BHAGAVATH RAMYA  SHAYAN MUHAMED NAVAF	CLASS 8 G  RAPHAEL  BILAL KHAN	CLASS 7 A  INIYA MIDHUN  AFIA SARA	CLASS 7 B  ABHINAV RAMACHANDRAN  ZWEENA BANO	CLASS 7 C  FIONA R SUSAN  BRENDEN LAL
CLASS 7 D  JERRIC KORAH JIJU  HAYA KHADEEJA	CLASS 7 E  AARAV RAJKUMAR  CHRISTINA LINSU	CLASS 7 F  FRANCIS PHILIP RENJU  HOSANNAH ANN VARGHESE	CLASS 6 A  JAYDEN LUKE FERNANDES  HEPHZIBA ANN SHALJU	

BEST STUDENTS (JULY)



1. Name the first Indian satellite launched into space?
Ans: Aryabhata
2. Which part of the human body has no blood supply?
Answer: Cornea of the eye
3. Which country has the longest coastline in the world?
Answer: Canada
4. Who was the first Speaker of the Lok Sabha?
Answer: G.V. Mavalankar
5. Which is the largest gland in the human body?
Answer: Liver
6. Who appoints the Governor of a state in India?
Answer: President of India
7. Which country has won the most FIFA World Cups
Answer: Brazil
8. In which year were the first modern Olympic Games held?
Answer: 1896
9. Which vitamin deficiency causes scurvy?
Answer: Vitamin C
10. What is the unit of frequency?
Answer: Hertz



Gen Z Slang

THE NEW LANGUAGE OF THE DIGITAL GENERATION

Language is constantly evolving, and every generation creates its own unique way of expressing thoughts and feelings. For Generation Z, slang has become an important part of everyday communication. Influenced by social media, memes, music, gaming and internet culture, Gen Z has introduced many fun and creative expressions that are now widely used around the world.

Gen Z slang is usually short, catchy and easy to use. Some words can express an entire feeling or situation in just one or two words. For example, when someone says "That outfit is a slay," they mean that the outfit looks extremely good. Similarly, "No cap" means "I am telling the truth," while "That's cap" means that something is a lie.

Here are some popular examples:

- * Slay – To do something exceptionally well or look amazing.
Example: "You totally slayed that dance performance!"
- * Rizz – Charm or the ability to attract someone.
Example: "He has got serious rizz!"
- * No cap – Used to say that something is completely true.
Example: "No cap, this is the best movie I've watched."
- * Sus – Short for "suspicious"; something that seems doubtful or strange.
Example: "That excuse sounds really sus."
- * Ate – To do something extremely well.
Example: "She absolutely ate that performance!"

- * Mid – Something that is average or not very impressive.
Example: "The movie was kind of mid."
- * Delulu – Short for "delusional," usually used humorously for unrealistic hopes or beliefs.
Example: "I'm being delulu and thinking my favourite celebrity will reply to me."
- * GOAT – "Greatest Of All Time," used for someone considered the best in their field.
Example: "Many fans consider Messi the GOAT."
- * Lowkey – Used to express something secretly or without making it obvious.
Example: "I lowkey love this song."
- * Vibe – A feeling, mood or atmosphere.
Example: "This place has such a good vibe."

Gen Z slang is more than just a collection of trendy words. It reflects the humour, creativity and fast-paced digital culture of today's young generation. New expressions can become popular through a viral video or meme and sometimes disappear just as quickly.

However, slang is best suited to casual conversations, social media and friendly interactions. Formal writing, academic work and professional communication still require standard language.

Ultimately, Gen Z slang shows us that language is alive and always changing. From "slay" to "rizz" and "no cap," these expressions have added a new, playful dimension to the way people communicate in the digital age.

LAMINE YAMAL

**28 MATCHES,
ZERO DEFEATS
AND ONE DREAM...**



There is a talent so rare that no one can teach it. There is a story so inspiring that it has made millions believe in dreams. That story is Lamine Yamal, the heartbeat of Spanish football. And in 2026, at just 19 years old, he lifted the FIFA World Cup trophy and became a global icon. What happened next surprised everyone.

Lamine Yamal Nasraoui Ebana is not just a footballer. He is a symbol of hope, determination, and the beautiful power of dreams. Born on 13 July 2007 in Esplugues de Llobregat, near Barcelona, he was raised in Rocafonda, a modest working-class neighborhood in Mataró. His father, Mounir Nasraoui, came to Spain from Morocco seeking a better life. His mother, Sheila Ebana, hails from Equatorial Guinea. Together, they built a home filled with love, sacrifice, and unwavering support for their children.

From the very beginning, Lamine was different. At the age of four, he would spend hours kicking a ball against the walls of his apartment building, dreaming of becoming a footballer. His older brother would take him to the local park, where he played against older children who were bigger and stronger. But Lamine was never intimidated. He had something special—an innate ability to read the game, a quickness of feet, and a mind that processed possibilities faster than anyone around him.

When he was just seven years old, a scout from FC Barcelona watched him play in a local tournament. The scout was mesmerized. Within weeks, he was invited to join La Masia, Barcelona's legendary youth academy that had produced icons like Lionel Messi, Andrés Iniesta, and Xavi Hernández. At La Masia, Lamine's development accelerated at a breathtaking pace. By the age of 15, he was already training with the Barcelona first team. On 29 April 2023, he made his official debut, becoming the youngest player in the club's history to play in La Liga. The Camp Nou erupted as he stepped onto the pitch. It was a moment that signaled the arrival of a new star.

He didn't stop there. Lamine broke record after record—youngest goalscorer in La Liga, youngest to provide an assist, and youngest to start in the UEFA Champions League. His international career was equally sensational. On 8 September 2023, he made his debut for Spain, becoming the youngest player ever to represent La Roja. At UEFA Euro 2024, he was the star of the tournament. In the semi-final against France, he produced a moment of pure magic—a curling shot from outside the box that flew into the top corner. He was just 16 years old. Spain went on to win the tournament, and Lamine was hailed as the future of Spanish football.

The crowning achievement came in the summer of 2026. Spain traveled to the FIFA World Cup with high hopes, and Lamine was at the heart of everything. Despite nursing a hamstring injury, he played through the pain, inspiring his teammates with his courage and determination. In the final against Argentina, he was the most dangerous player on the pitch. When the match went to extra time, Spain found the breakthrough, and the trophy was theirs. Lamine Yamal had become a world champion at just 19 years old. He joined the legendary Pelé and Kylian Mbappé as the only teenagers to start and win a World Cup final. Remarkably, he has never lost an official match for Spain, boasting an incredible 28-match unbeaten streak.

Beyond the records and trophies, what truly sets Lamine Yamal apart is his character. Despite his meteoric rise to fame, he remains grounded and deeply connected to his roots. He often visits his old neighborhood of Rocafonda and uses his platform to promote unity, integration, and respect for all cultures. He once said, "If football serves any purpose, it is to integrate, at the level of society."

His leadership qualities are equally impressive, leading by example despite being the youngest player on the pitch.

Lamine Yamal's story is far from over. At just 19, he has already conquered the world, but his journey is only beginning. He proves that no matter where you come from, with talent, hard work, and humility, you can achieve the impossible. His inspiring life story reminds us that determination, resilience, and humility can overcome even the greatest obstacles. That is why Lamine Yamal matters. That is why his story will never die.



Safa Ibrahim Shaikh
8B

CHARITY CONVENERS - AUGUST



CHLOE JACOB
6 A

BURHANUDDIN LULAWALA
7 A

MANUELLA CELIN GEORGE
7 B

JOTHIKRISHNA KUMAR
7 C

NICOLE THRISHA
7 D

KHALID ARAI
7 E

JASIYA JAIBY
7 F

TANU STALIN
8 A



KASHVI
8 B



JOANNA SUNIL
8 C



JUDY GERALYN
8 D



KOMAL UTTARKAR
8 E



EUAN ANTONY JOSE
8 F



JEON THOMAS
8 G



GAUTHAM KRISHNA SANTHOSH
9 A



CASSANDRA KAITLYNN
DEVADOSS - 9 B



SADHIKA
9 C



DAAN MATHEW SUMOD
9 D



ISRA PARKAR
9 E



RONAN IMMANUEL
9 F



OMAR BASHIR DADAN
10 A



MOHAMMED SINAN
10 B



FAHAD IMAM
10 C



NAKSHATHRA
10 D



NAFISATH YASIRAH
10 E



NISSI ANN OOMMEN
10 F



SUSHANTH KUMAR
10 G



ALISHA MARY BINOY
11 A



SASHA COELHO
11 CB



DIYA SHEDY
11 C



DHIYA M
11 D



NANDIKA NISANTH
11 E



NATHAN AVITUS LEWIS
11 F



LEVI VARKEY GEORGE
11 G



ZAINAB FAWAD MOOSA
11 H



AALIYA SHAIK
11 I



MUHAMMAD HAREED
11 J



JUAN JOSEPH
12 A



ARFA ZAHEEN
12 B



GEETASRI PARASARAM
12 C



ARYA MANOJ PAWAR
12 D



SPANITA DSOUZA
12 E



SYED MEER AZFER AHMED
12 F



GOPIKA RAVEENDRAN
12 G



MUHMED FAHIM HASEER
12 H



ANAM KHALID
12 I



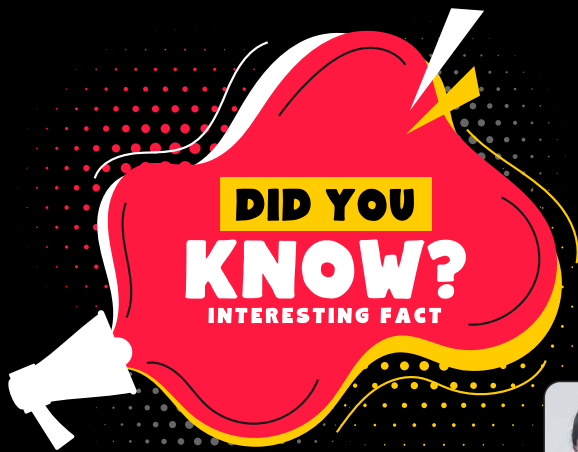
SHAIKH KHALID
12 J



LIYAH VADOOT JOSHY
12 K



TALHA MAHBOOB ALI
12 L



Hanna Mariam Sunil
8E

- ◆ Australia is wider than the moon. Australia measures about 4,000 km across, while the moon's diameter is roughly 3,400 km.
- ◆ Mount Everest isn't the tallest mountain. While it's the highest above sea level, the twin volcanoes Mauna Kea and Mauna Loa in Hawaii are technically taller at 10.2 km, but 4.2 km of their height is submerged underwater.
- ◆ A day on Venus is longer than a year. It takes Venus longer to rotate once on its axis than it does to complete one orbit around the Sun.
- ◆ Bees can fly higher than Mount Everest. These tiny insects have been found at altitudes higher than 9 km in lab condition
- ◆ Babies have more bones than adults. Infants are born with about 300 bones, but many fuse together as they grow, leaving adults with only 206.
- ◆ Your brain can't feel pain. While it processes pain signals from the rest of your body, the brain itself lacks pain receptors.
- ◆ Stomach lining replacement. Your stomach produces a new lining every few days to prevent it from digesting itself.
- ◆ Finger muscles. You don't actually have muscles in your fingers; they are controlled by muscles in your palms and forearm.

BIRTHDAY ARCADE - AUGUST



MARIYA MUSTANSIR
TARAWALA
8C - AUG 1



SARAH SADIQ KARBELKAR
11J - AUG 1



SULAIMAN ALWARE
9E - AUG 1



YASER RAZA MIRZA
12G - AUG 1



ALIA EHSAN ULLAH
MOHAMMED
9A - AUG 2



AYDEN EUSEBIUS
FERNANDES
11J - AUG 2



AYESHA IMRAN DALVI
10F - AUG 2



FATEMA SAIFEE
BAMANIYAWALA
11A - AUG 2



HUSSAIN BANKODA
11G - AUG 2



IZMA FAREED
11A - AUG 2



MATHEW ALEX
PULIPARAMPIL
8B - AUG 2



MONISH REDDY PULLURU
10B - AUG 2



MUDDAMSETTY SATHYA
NIHARIKA
9A - AUG 2



TANAV DAMODAR
10C - AUG 2



TARIQ AHMED AMJATHALI
6A - AUG 2



VAANYA MENGHANI
8E - AUG 2



CHRISTA MARIA JILS
12E - AUG 3



DIYA AMAL
9C - AUG 3



TANMAY SHINDA NISHANTH
10D - AUG 3



THOMAS PUTHOORAN SUJU
10D - AUG 3



HAINA BLJU NEYYAN
10B - AUG 4



JHANVI RADHAKRISHNAN
12A - AUG 4



PENZILA MERUSHA VAZ
11F - AUG 4



PRINCESSE PRASHANTH
DSOUZA
11J - AUG 4



STEVE JOHN BOBAN
11F - AUG 4



AFTAB ASIF KOTH
10B - AUG 5



HANA SUDHIR
8C - AUG 5



NOEL THARAKAN JACOB
11E - AUG 5



SHIVA SHRAVANTH
REDDY CHENNUR
8B - AUG 5



AMMAR KUTUBUDDIN
GADIWALA
12G - AUG 6



FATHIMATH SANA VADAKKE
KOLAYATH
9D - AUG 6



GEETH MATHEW
10C - AUG 6



NATHAN AJU THOMAS
8C - AUG 6



ADRIEL SUBU
12L - AUG 7



DANIA ELIZABETH DELJO
8A - AUG 7



HIBA SAJID
12A - AUG 7



SYEDA ARIZA MEHDI
12J - AUG 7



ARON ABY ABRAHAM
11E - AUG 8



BABU PALEM SAHEB
11D - AUG 8



DOMINICK BINOY
THOMAS (SELF STUDY)
12K - AUG 8



FADI MUHAMMED SHAN
8G - AUG 8



HATIM FIROZ KUTUB
11E - AUG 8



JEREMY GEORGE VENGAL
11D - AUG 8



NATANIA MARY GEORGE
10D - AUG 8



INCIYAH HUZefa
DODDHWALA
7B - AUG 9



SERAH SAMUEL
10B - AUG 9



SHEKINAH SHRINE SAMSON
10E - AUG 9



SYED ABDUL MALIK
11J - AUG 9



WADHA SYED
11J - AUG 9



ADIL KHAN
10F - AUG 10



ANANG VINOJ
9A - AUG 10



DHARSHAN ANBARASU
11A - AUG 10



EWAN D'SILVA
11J - AUG 10



FAHAD IMAM
10C - AUG 10



JANIYA GRACE JINU
9B - AUG 10



KHADIJA TAHER
12A - AUG 10



NAWAZ ANSAR KHAN
7C - AUG 10



RELONY ANNE CARDOZA
7E - AUG 10



RUKAIYA BOHRA
10B - AUG 10



THAZIM MUHAMMED
THEKKAYIL
8E - AUG 10



ELAIN SANTHOSH
8E - AUG 11



FATHIMATH SAFA
12K - AUG 11



RAMZIA SHAHUL HAMEED
9B - AUG 11



SAUD MOHAMMED
7A - AUG 11



SUDI KSHAA GNANAGOPAL
12E - AUG 11



VISHVADEV KANAGAVEL
11E - AUG 11



ANAS ABDUL REHMAN
GAJARIA
12A - AUG 12



AVLAR JOSE SHEBIN
12K - AUG 12



BATUL ANIS MORAWALA
9B - AUG 12



FATHIMA RIHANA
SIDDIQUE NECHIKANDAN
8D - AUG 12



JEWEL TRESA RENJU
9D - AUG 12



NIHARIKA KRISHOK
10C - AUG 12



YASEEN SHANESH KALLAYIL
10E - AUG 12



ANAM ZAYNUL
ABIDIN TAMBE
12K - AUG 13



HASAN KAUSAR KHAN
9C - AUG 13



JOEL YOHANNAN ABRAHAM
12L - AUG 13



PAUL SAJU JOHN
10D - AUG 13



PUSHKARI GUBBALA
11D - AUG 13



SAKRISHNA MYLANILKUNNATH
MARIKUTTAN
12A - AUG 13



ALEENA ILYAS MAHADIK
7A - AUG 14



KASNI NIRANJANI
9F - AUG 14



VINNJI TH VALOARAMBIL VINOD
12I - AUG 14



BURHANUDDIN
KUTUBUDDIN
10G - AUG 15



JUDITH MERCY RAJAKUMAR
10F - AUG 15



MALAIKA TREASA RONY
7F - AUG 15



MOHAMMED MIFZAL
10E - AUG 15



MYSHA KHAN
12B - AUG 15



NIHAR SHETTY
8E - AUG 15



ESWAR GANGAVARAPU
8E - AUG 16



JEHAN JENNA JAZEER
8E - AUG 16

BIRTHDAY ARCADE - AUGUST



JENDIAH MARIA SIJIN
7F - AUG 16



MAHRUS SHARIF
9B - AUG 16



MAYUKHA
JAYACHANDRAN NAIR
10C - AUG 16



AASHISH ANOOP
11A - AUG 17



ALUGU DHATHRI
7C - AUG 17



DYUTHI VANDANA
PRASANTH KUMAR
12E - AUG 17



HAWRA HUSEINI VIRPURWALA
12G - AUG 17



HAYYAN AHMAD
10C - AUG 17



PRATIKA BHAGAVATH RAMYA
8F - AUG 17



SPARTHDEEP SINGH
11J - AUG 17



VINAYAKAN VINOD
11I - AUG 17



ZAID ABDUL RAZZAK AGARIYA
11J - AUG 17



FAIHA FATHIMA
SHIHUKHAN
11I - AUG 18



KEERTHANA SAJIKUMAR
9E - AUG 18



MOHAMMAD FADIL RASIDKHAN
FADIL RASIDKHAN
7E - AUG 18



ANDREA FERNANDEZ
8E - AUG 19



ANNE SUSAN VINEETH
12A - AUG 19



ERIC DRAZ REMEDIOS
10F - AUG 19



GOVRI - SURESH
11G - AUG 19



NETANIA ANN ABHILASH
7F - AUG 19



PRANAVAN SHIVAKUMAR
9C - AUG 20



HASNA CHINNARATHA
MOHAMED AYUB
7A - AUG 21



HRISHIKESH PRABHU
7E - AUG 21



TARIQ KHOT
8C - AUG 21



ZAINAB ASIF KHAN
12H - AUG 21



AMREEN SAMAR
9A - AUG 22



ANETTA SUSAN LIJU
11E - AUG 22



DEUEL DEGOL GEORGE
12L - AUG 22



ENAMRUTHA
12B - AUG 22



HAASHIM KHAN NATHEEM KHAN
10E - AUG 22



JOSHITA REDDY PIDATHALA
11H - AUG 22



REEM HAYAT
11H - AUG 22



AARAV SRIVASTAVA
9B - AUG 23



ANGELIN MARIA ANEESH
8C - AUG 23



BARON BINDY JOSEPH
10G - AUG 23



DEONA ANNA SABU
12B - AUG 23



EUAN ANTONY JOSE
8F - AUG 23



JACOB RAHUL
8D - AUG 23



SRUTHI KONANKI
8E - AUG 23



AARIN MARY KURIAOSE
10D - AUG 24



BATUL SHARAF ALI CHAYWALA
9B - AUG 24



HAARIS SHAHIN
FAHRIDEN MUSTAFA
11D - AUG 24



KAVIN - SARUPRIYAN
10E - AUG 24



LAIBA FAISAL KHAN
12C - AUG 24



SIENNA LYSHA CASTELINO
7E - AUG 24



ABEL ZACHARIAH TINKU
11F - AUG 25



FAREEHA FAISAL MUSTAFA
12H - AUG 25



FATIMAH NOWSHATH
11B - AUG 25



JASMINE JAMAL
9C - AUG 25



JESTER REBELO
9E - AUG 25



MAARIA KHAN
7A - AUG 25



CRIS OOMMEN TONEY
12K - AUG 26



FATEMA PHALASIYA
7B - AUG 26



FATIMA ZEHRA
11B - AUG 26



GOURI MANU NAIR
7D - AUG 26



NOVIN VINOD
8D - AUG 26



SAFIYYAH ASIF
ABDULKAREEM
8D - AUG 26



BHAVISHYA REDDY
9D - AUG 27



CHRIS KEVIN MARCUS
6A - AUG 27



JEROMINA GERSON ELJASAR
9D - AUG 27



MUNIRA BUTTON
11A - AUG 27



REDDI SINGH
12F - AUG 27



JUMANA MUSTAFA
TAMATTIYAWALA
12J - AUG 28



MEGHANA ELIZABETH VINOD
12A - AUG 28



MEHA SUDHEESH KUMAR
PUTHIYELATH
12G - AUG 28



MUSTAFA GHODAWALA
10D - AUG 28



RAHAN RAJ
7C - AUG 28



RYAN REJI THOMAS
9F - AUG 28



ABINA SREERANGAN BABU
SREERANGAN BABU
10G - AUG 29



AFSHA SHANAVAS
PADAPPARAMBIL
11J - AUG 29



ALAYNA FATIMA IMRAN AGA
9A - AUG 29



ALEEZA SUZANNE JOSEPH
11A - AUG 29



ANN BINISH KAVIKUNNEL
10E - AUG 29



JONAH JACOB ABRAHAM
11D - AUG 29



JONATHAN JACOB
ABRAHAM
11A - AUG 29



MEHEK PARYANI
10G - AUG 29



SANJANA GUBBALA
11J - AUG 29



SHAHZANA FATINUDDIN
KASINI
12I - AUG 29



SAI LOHT AKSHAR MUDDA
11E - AUG 30



AIDEN BIJU KUNNUMEL
10D - AUG 31



MARYAM IRFAN
7E - AUG 31



SYED SUHAIL
GAWS BASHA
9B - AUG 31



MRS. MAIMUNA JAVED SAYED
Aug - 26



MS. JICKCY
SUSAN CHERIAN
Aug - 29

EPITRAVEL

ETHIOPIA

WHERE
ANCIENT
TRADITIONS
STILL LIVE

Ethiopia, situated in the Horn of Africa, is a country where ancient history and modern life exist side by side. Known for its rich cultural heritage, diverse communities and breathtaking landscapes, Ethiopia offers a fascinating glimpse into traditions that have survived for centuries.

With a history dating back thousands of years, Ethiopia is home to remarkable historical treasures. The ancient city of Aksum and the rock-hewn churches of Lalibela stand as reminders of the country's extraordinary past. These historic sites continue to hold great cultural and religious importance.

Beyond the cities, life in many rural parts of Ethiopia remains closely connected to traditional ways of living. Farming and cattle rearing are important livelihoods, while some communities continue to live in simple traditional homes and depend on locally available resources. Traditional clothing, music, dance and festivals remain an important part of everyday life.

One of Ethiopia's most beautiful traditions is its traditional coffee ceremony. Coffee beans are roasted, ground and brewed in front of guests, often as family members and neighbours gather together. More than simply a way of preparing coffee, the ceremony represents friendship, respect and hospitality.

Ethiopia is also remarkable for its cultural diversity. The country is home to numerous ethnic communities, languages and customs, each contributing to its unique identity. From the spectacular Simien Mountains to its historic towns and rural villages, Ethiopia's landscape is as diverse as its people.

What makes Ethiopia truly special is the way its traditions continue to live in the modern world. While cities are developing rapidly and technology is changing everyday life, many communities continue to preserve their customs and traditional values.

Ethiopia is therefore not merely a country with an ancient history—it is a place where the past continues to breathe in the present. Its enduring traditions, welcoming communities and rich heritage make it a remarkable destination for anyone wishing to experience a different way of life.



A traditional South Indian meal served on a banana leaf. The meal includes a mound of white rice topped with a yellow curry, two large fried breads (poppadums), and several small bowls of side dishes: a red curry, a white yogurt-based dish, a yellow vegetable medley, a green vegetable medley, a dark red chutney, a brown chutney, a white vegetable medley, and a dark brown chutney. A banana is placed on the right side of the leaf, and a small brown bowl of water is in the top right corner.

Health Benefits of Eating on a Banana Leaf



Hygienic and safe

Enhances flavor

Chemical-free alternative

Environment-friendly

Promotes healthy eating habits

Using banana leaves for serving food combines tradition, health, and environmental responsibility, making it a healthy choice for both people and the planet.



Alona Sanel
8 E

The Amazing Mysteries of

SPACE

Space is one of the most fascinating and mysterious things in the universe. It is so vast that scientists believe it goes on forever, filled with billions of galaxies, stars, and planets. Even with advanced technology, humans have only explored a tiny part of it.

One of the most exciting facts about space is how big it really is. Our planet Earth is part of the Solar System, which includes the Sun and eight planets. But the Solar System itself is just a small part of the Milky Way galaxy, which contains over 100 billion stars! And beyond that, there are billions of other galaxies in the universe.

Another amazing thing about space is the existence of black holes. These are areas where gravity is so strong that nothing—not even light—can escape. Scientists are still trying to fully understand how they work.

Space is also completely silent. Unlike on Earth, there is no air in space to carry sound waves, so astronauts cannot hear anything unless they are connected by radios. Imagine a place with complete silence—it's both peaceful and a little scary!

Humans have always been curious about space. Missions like Apollo 11 allowed astronauts to walk on the Moon for the first time. Today, scientists are exploring planets like Mars to see if life could exist there.

In conclusion, space is full of wonders that continue to surprise and inspire us. The more we explore, the more questions we discover. Who knows? Maybe one day, humans will live on other planets or find life beyond Earth.

“BETA PADHAO, BETI BACHAO: THE SLOGAN WE ACTUALLY NEED”

“We realize the importance of our voices only when we are silenced.”

Malala Yousafzai

REAL CASES THAT SHOOK THE NATION:

- Nirbhaya, Delhi (2012) — A young woman was brutally attacked on a moving bus. The case led to changes in the law, but the deeper issue of safety and respect for women remains unsolved.
- Shakti Mills, Mumbai (2013) — A photojournalist was assaulted by five men in Mumbai. The case exposed how unsafe workplaces can be, even in big cities.
- Kamduni, West Bengal (2013) — A young woman lost her life in a village in West Bengal. The case showed that violence against women is not just a city problem — it exists everywhere.
- Badaun, Uttar Pradesh (2014) — Two teenage cousins were attacked in Uttar Pradesh. The police initially refused to take action, showing how the system often fails the voiceless.
- Kathua, Jammu & Kashmir (2018) — An 8-year-old girl was attacked and killed. The accused included police officers, which shook the nation's trust in the system.
- Muzaffarpur, Bihar (2018) — Many young girls were abused in a shelter home. The case inspired the film Bhakshak and showed how even places meant to protect children can become unsafe.
- Hyderabad, Telangana (2019) — A young woman was attacked and killed while returning home. The crime was extremely brutal and sparked widespread anger.
- Hathras, Uttar Pradesh (2020) — A young woman was attacked and later died. Her body was cremated without her family's consent, raising questions about justice and dignity.
- Lakshadweep (2021) — A survivor of assault could not get proper medical help due to a lack of facilities. The case showed how remote areas are often forgotten.
- Balrampur, Uttar Pradesh (2023) — A 7-year-old girl was attacked by a neighbour. The case reminded us that danger often comes from people we know.
- Kolkata, West Bengal (2024) — A young doctor lost her life while working a night shift. The case sparked mass protests and renewed calls for safety at workplaces.
- Mumbai, Maharashtra (2024) — A woman was attacked early in the morning while riding her bicycle. The case raised concerns about safety in urban public spaces.
- Jalandhar, Punjab (2025) — A 13-year-old girl lost her life. Her family is still waiting for justice.
- Unnao, Uttar Pradesh (2017–2020) — A survivor was attacked again while seeking justice. She was punished for speaking up.

MOVIES THAT RAISE THEIR VOICE:

- Pink (2016) — A courtroom film that teaches the importance of consent. It said: “No means NO,” and challenged the way society blames victims.
- Mardaani (2014, 2019, 2026) — A powerful movie series showing a police officer's fight against trafficking and abuse.

- Thappad (2020) — A simple slap starts a serious conversation about respect and the normalization of violence in relationships.
- NH10 (2015) — A thriller that shows a woman's survival against violence, highlighting the dangers of toxic masculinity.
- Bhakshak (2024) — Inspired by real events, this film exposes the abuse of children in shelters and the courage of those who speak up.
- Chhapaak (2020) — The story of an acid attack survivor, showing her strength and her fight for justice.
- Darlings (2022) — A film about domestic violence, showing how women navigate survival in difficult situations.
- Bulbbul (2020) — A period film that explores how women are often blamed and silenced by superstition and patriarchy.
- Queen (2014) — A heartwarming film about a woman finding her own strength and identity after a difficult breakup.
- Gangubai Kathiawadi (2022) — A powerful story of a woman's rise from poverty and exploitation to becoming a voice for others.
- Lipstick Under My Burkha (2016) — A bold film about women's desires and the restrictions they face.
- Raazi (2018) — A film about a woman spy who shows incredible courage and sacrifice for her country.
- Kahaani (2012) — A pregnant woman's search for her husband uncovers corruption and shows the strength of women.
- Masaan (2015) — A film about grief, loss, and the judgment of society, showing how people struggle with shame and guilt.
- Chiraiya (2026) — A web series that highlights the hidden struggles of women and their courage to speak up.

LAWS THAT EXIST (BUT ARE NOT FOLLOWED):

- POCSO Act, 2012 — Protects children from abuse, but cases take years to resolve.
- Domestic Violence Act, 2005 — Gives women rights, but survivors are often pressured to stay silent.
- Workplace Harassment Act, 2013 — Ensures safety at work, but many cases are never even reported.

WHAT NEEDS TO CHANGE?

- Faster courts for women and children — justice delayed is justice denied.
- Stronger punishments for those who commit such crimes.
- Education for boys — teaching respect, consent, and kindness from a young age.
- Better support for survivors — free legal help, counselling, and protection.
- Police training and accountability — so victims feel safe coming forward.
- More awareness campaigns — so that people speak up and support each other.

We teach girls to be careful, but we don't teach boys to be respectful.

We blame survivors, but we don't punish criminals.

Staying silent is not peace — it is accepting the problem.



Sarra Mustufa
12 D

INTERESTING FACTS OF CHEMISTRY

Water isn't always wet

A single water molecule (H_2O) isn't "wet." Wetness is a property that appears only when many molecules stick together.

Bananas are slightly radioactive

Because they contain potassium, including a tiny amount of radioactive isotope K-40.

Don't worry-it's completely harmless!

You're made of stardust

Elements like carbon, oxygen, and nitrogen in your body were formed in stars through nuclear reactions billions of years ago.

Honey never spoils

Jars of honey found in ancient tombs are still edible! Its low water content and natural acids prevent bacteria growth.

Helium can make your voice squeaky

Breathing helium changes the speed of sound in your vocal cords, making your voice sound higher.

Diamond and pencil lead are the same element

Both are made of carbon—just arranged differently at the atomic level.

Iron in your blood comes from stars

The iron in haemoglobin (which gives blood its red colour) was created in supernova explosions.

Hot water can freeze faster than cold water

This surprising phenomenon is called the *Mpemba effect*.

There are more possible molecules than stars in the universe

Chemistry allows for an enormous variety of combinations!

The smell of rain has a name

It's called petrichor, the pleasant, earthy scent produced when rain falls on dry soil, caused by the release of compounds like geosmin and plant oils.



Anna Maria Vintu
8E

There are thousands of species of jellyfish around the world. Most jellyfish stings are harmless, but some can cause serious harm. Seek immediate medical help if you're experiencing any life-threatening symptoms, such as difficulty breathing. But you can treat most jellyfish stings with a few basic first aid steps. Jellyfish are sea creatures that live in all of the world's oceans. They have soft, bell-shaped bodies with lengthy, finger-like structures called tentacles. Jellyfish have stinging cells called nematocysts inside of their tentacles. A single tentacle may contain thousands of nematocysts.

Nematocysts contain a poisonous substance (venom) that helps jellyfish protect themselves. The venom also helps them capture food by stinging it. Jellyfish don't usually mean to sting humans. They sting when you brush up against them while swimming or walking along the beach.

Most jellyfish stings are harmless. But some jellyfish stings can cause serious harm. If you or someone you're with is stung, get help right away. If you're experiencing life-threatening symptoms such as difficulty breathing, call 911 or go to your nearest emergency room. Jellyfish don't intentionally mean to sting humans. But if you brush by one or accidentally step on one, it stings you to protect itself.

Each nematocyst in a jellyfish's tentacle contains spring-loaded barbed threads, or tubules. When triggered, a large concentration of calcium passes over the jellyfish's plasma membrane. This leads to increased pressure inside the nematocyst. The increased pressure causes the threads to uncoil and spring out like tiny darts, firing venom into an unsuspecting victim. The entire process takes a fraction of a second.

Moreover, nematocysts can fire their venom even when they're unattached from the jellyfish. They can also fire their venom if the jellyfish is dead. As many as 150 million jellyfish stings occur around the world each year. The reaction you receive from a jellyfish sting depends on many variables. Some jellyfish stings only cause minor irritation, and some stings can be fatal. The factors that influence what type of reaction you may have include:

- 1.Type of jellyfish.
- 2.Your age, health and body weight.
- 3.Where on your body you were stung.
- 4.The surface area of your exposed skin.
- 5.How long the venom has been in your body.

The box jellyfish is the most deadly jellyfish in the world. Sometimes called sea wasps, they have box-like bodies with tentacles extending from each corner. Box jellyfish live in tropical areas around the world. They're commonly found on the northern coast of Australia and the Indo-Pacific Ocean. There are more than 40 species of box jellyfish. The Australian box jellyfish is the most venomous jellyfish in the world. The lion's mane jellyfish is the largest jellyfish in the world. They can grow up to more than 3 feet wide, and their mane-like tentacles can grow up to 120 feet long. Lion's mane live in cooler climates in the Arctic Ocean and the North Pacific Ocean. Their name comes from the hundreds of sting-covered tentacles that make up their mane.

HOW DO JELLYFISH STING?



Afia Shaikh
11 B



In today's context, when we talk about children's Art Education, there is another important aspect we must consider - competition-centered art learning.

Often, parents' main goal becomes preparing a child for an Art Competition. The focus shifts to making a beautiful painting within a month or two. For this, a specific subject, composition, colour combination, and reference image are taught, and the child is trained to reproduce the painting in the same way.

This may help in presenting a picture in a competition. However, it does not necessarily lead to the child's true artistic development.

What a child should first be taught are the fundamentals - Observation, Basic Drawing, Form, Proportion, Perspective, Light & Shade, Composition, Colour Theory, and Visual Thinking. They should be trained to observe their surroundings, understand and draw objects, and visualize a subject in their own way.

But instead, when training is limited to "prepare a painting like this for the competition," the child only develops the ability to copy from a reference image.

The real problem becomes visible when a new subject is given to the child.

If a blank paper is given and the child is told, "Present this subject in your own way," they become confused. They do not know what to draw, where to start, how to arrange the composition, how many elements to include, where to apply colour, or how to use space effectively. They also struggle to complete the work within the given time.

However, if the same child is given a colourful reference painting and told "just copy this," they can do it quite easily.

This is where we must understand the difference:

Being able to make a picture is one thing; being able to create a picture is another.

The goal of Art Education should not be limited to producing a winning competition painting. A child should develop the ability to think independently, sketch, develop, and transform any new subject into a visual composition in the future.

Without this foundational training, if a child is continuously pushed into competition-oriented painting, their creative independence may not develop. They may always depend on references. Their confidence in forming ideas and making decisions may decrease. Instead of solving problems independently, they may develop a mindset of "someone should show me how to do it."

This does not only affect artistic growth, but also impacts a child's independent thinking, observation skills, problem-solving ability, confidence, and creative thinking.

Therefore, parents and teachers should ask themselves a question:

"Is my child learning to make a painting for a competition, or are they learning to think and create art for a lifetime?"

A competition is only an opportunity for a child to showcase their ability. It should not become the goal of art education.

Instead of teaching a child to complete a painting in one or two months, it is more important to train their eyes, hands, and mind together over the years.

Only then, one day, when a blank sheet appears before them, they will be able to create a picture from their own imagination - without reference and without anyone's help.

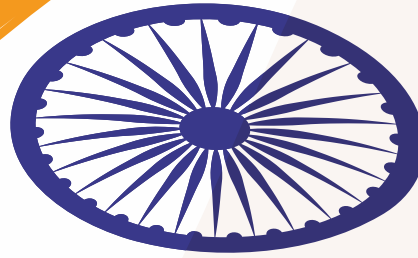
A child who can create a picture from their own thinking is more truly an artist than a child who can only produce a competition-winning painting.

Mr Suraj R - Art Teacher

**TRAINING
FOR
COMPETITIONS
ALONE
IS NOT
ENOUGH -
TRUE ART
EDUCATION
IS NEEDED**

INDEPENDENCE DAY

A CELEBRATION OF FREEDOM AND RESPONSIBILITY



Every year on August 15, India celebrates Independence Day with great pride and enthusiasm. This historic day marks the end of British rule in 1947 and the beginning of a new journey as a free and independent nation. It is not just a day of celebration, but also a reminder of the sacrifices made by countless freedom fighters who dedicated their lives to the nation.

Our independence was not achieved overnight. It was the result of years of struggle, determination, and unity among people from different backgrounds. Brave leaders and countless unsung heroes fought selflessly so that we could live in a free country today. Their efforts teach us the importance of courage, unity, and love for our nation.

It is a day of immense significance, marking the end of colonial rule or foreign oppression and the dawn of a new era of sovereignty and independence. The historical roots of Independence Day run deep. For instance, in the United States, it commemorates the adoption of the Declaration of Independence on July 4, 1776, declaring independence from British rule. Similarly, countries like India, Nigeria, and Mexico have their own Independence Days, each representing a unique chapter in their quest for freedom.

As students, we hold the future of our country in our hands. By working hard, staying honest, and supporting one another, we can help India grow and succeed. It is our duty to carry forward the values of our nation and make it a better place for everyone.

In conclusion, Independence Day is not just a celebration but also a reminder of our duties. Let us always be proud of our country and strive to make it even.



Heba Ibrahim Shaikh
10 C



THE GOLDEN KEY

One day, Leo was cleaning his room when he found a small, golden key hidden in a dusty corner. It was tiny and delicate, with a handle shaped like a soaring bird. He tried the key in every drawer and box he owned but none of them opened. Just as he was about to give up, he spotted a small wooden music box on the very top shelf that he had never noticed before. With a deep breath, Leo climbed up and fit the key into the tiny lock. It turned with a soft click, and the box began to play a sweet, gentle melody. Inside, he found a folded note from his grandmother and a shiny silver coin from a faraway country. He realized that the key didn't just open a box, it opened a beautiful memory that he would cherish forever.



Ivy Rose Shenni
8 E



A Symphony OF Harmony

Unity is purity, love is defined that way,
The more you love, the more you grow, that's what the
universe say.

I didn't see the last time when our moon smiled,
Legend says it turned and told to the those that behold
Who failed to open their eyes wide.

"Misery misery all around,
Where people divide by prayers' sound.
Broken broken all the world,
Those suppress the beauty of hearts by word.

Darkened darkened are all those place,
That values borders over breath, humanity and peace.
Dusty dusty are all those ways,
That keep your souls tied to hateful displays."

Stars together sang as a chorus gang,
"Hate grows where humanity dies,
To live in this world, take it for a grand sacrifice,
Where hearts suppose and eyes suffice,
There humanity lives so that love survives."



Daris Basheer
12 A

THE GREAT PYRAMID OF GIZA : A TIMELESS MYSTERY

Have you ever wondered how ancient people built something so massive without modern technology? The Great Pyramid of Giza, located in Egypt, is one of the most fascinating structures in the world. Built over 4,500 years ago, it was once the tallest man-made structure on Earth. What makes it even more amazing is the mystery behind its construction. Scientists still debate how millions of heavy stones were moved and placed so perfectly. Some believe it was pure human effort, while others think there may be secrets we have not yet discovered. Even today, the pyramid continues to surprise researchers with hidden chambers and unknown facts.

Furthermore, the pyramid is surrounded by many unanswered questions. Some discoveries have been made using modern technology, but many secrets remain unknown. The perfect alignment of the pyramid with the stars also adds to its mystery, making people wonder about the knowledge of ancient Egyptians. Over time, the Great Pyramid has faced natural damage and human interference, yet it still stands strong as a symbol of history and brilliance. It reminds us that even without advanced tools, humans were capable of achieving extraordinary things. In my opinion, the Great Pyramid is not just a monument, but a symbol of human intelligence and mystery that still inspires curiosity.



Mishka Gajjar
8 E

Ephilaterely



1. DANDI MARCH STAMP - INDIA

India Post has commemorated the historic Dandi March through postage stamps. Led by Mahatma Gandhi in 1930, the Salt March became a powerful symbol of India's freedom struggle and non-violent resistance. The stamp captures the spirit of determination and civil disobedience that inspired thousands of people to join the movement. It preserves the memory of an important turning point in India's journey towards independence.



2. KONARK SUN TEMPLE STAMP - INDIA

The magnificent Konark Sun Temple in Odisha has been featured on Indian postage stamps. Built in the 13th century, the temple is designed in the form of a gigantic chariot dedicated to the Sun God. Its beautifully carved wheels, sculptures and architectural details demonstrate the extraordinary craftsmanship of ancient India. The stamp celebrates India's architectural and cultural heritage.



3. AJANTA CAVES STAMP - INDIA

The Ajanta Caves have appeared on Indian stamps celebrating the country's ancient artistic traditions. Located in Maharashtra, these rock-cut caves are famous for their remarkable Buddhist paintings and sculptures. The artworks provide valuable insights into the culture and artistic achievements of ancient India. A stamp featuring Ajanta helps preserve and promote this priceless heritage.



4. KAZIRANGA NATIONAL PARK STAMP - INDIA

Kaziranga National Park has been represented on Indian postage stamps to highlight India's rich wildlife. The park is particularly famous for its population of one-horned rhinoceroses and is also home to elephants, tigers, wild water buffalo and numerous bird species. Wildlife stamps such as this help spread awareness about biodiversity and the importance of protecting natural habitats.



5. INDIAN LOTUS STAMP - INDIA

The lotus, India's national flower, has been featured on several Indian stamps. Rising beautifully from muddy water, the lotus is often associated with purity, resilience and beauty. It has deep cultural significance in Indian art and traditions. The flower's appearance on postage reflects the country's connection with nature and its rich artistic heritage.

Ephilately



6. INTERNATIONAL YOGA DAY STAMP - INDIA

India Post has issued stamps celebrating yoga and its global influence. Yoga originated in India and has become a widely practised discipline for physical fitness, mental well-being and mindfulness. Stamps connected with International Yoga Day highlight India's contribution to this ancient tradition and its growing popularity around the world.



7. MOUNT EVEREST STAMP - NEPAL

Mount Everest has featured prominently on Nepalese postage stamps. Known as Sagarmatha in Nepal, it is the world's highest mountain above sea level. Its breathtaking landscape attracts climbers, researchers and adventurers from across the globe. Everest stamps celebrate Nepal's natural grandeur while reflecting the spirit of exploration and human endurance.



8. GREAT BARRIER REEF STAMP - AUSTRALIA

Australia has issued stamps featuring the Great Barrier Reef, one of the world's most remarkable marine ecosystems. Located off the northeastern coast of Australia, the reef is home to thousands of marine species and spectacular coral formations. Its appearance on stamps highlights the beauty of the underwater world and reminds us of the urgent need to protect fragile marine environments.



9. POLAR BEAR STAMP - CANADA

Canadian postage stamps have featured polar bears, one of the most recognizable animals of the Arctic. The polar bear is strongly associated with Canada's northern wilderness and plays an important role in Arctic ecosystems. Such stamps celebrate Canada's wildlife while drawing attention to the importance of protecting habitats affected by environmental change.

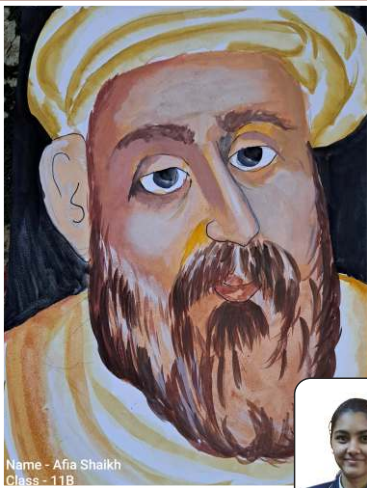


10. STATUE OF LIBERTY CENTENNIAL STAMP - USA

The Statue of Liberty has been featured on numerous American stamps, including issues commemorating important anniversaries of the monument. Standing in New York Harbor, the statue has become a global symbol of freedom and hope. Its image on postage has travelled across millions of envelopes, carrying a message of liberty to people around the world. From ancient temples to mighty mountains and endangered wildlife, every stamp offers a miniature journey into the history, culture and natural beauty of our world.



ART GALLERY

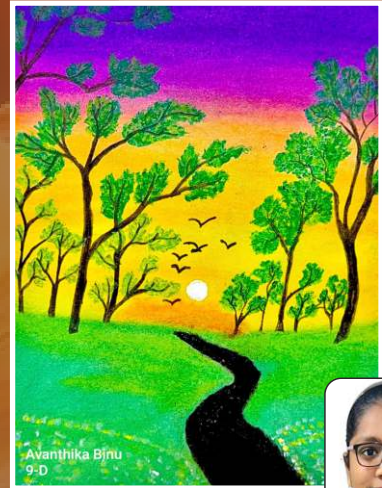


Name - Afia Shaikh
Class - 11B

Afia Shaikh
11 B



Pooja Selvam
8 E



Avanthika Binu
9-D

Avanthika Binu
9 D



DAKSH Vinayraj
8 D

Daksh Vinayraj
8 D



Aben Biju Varghese
9C

Aben Biju Varghese
9 C



Samanyu Kumaran
10 C



Hasna

C.M. Hasna
7 A



Mukesh Sai
8-F

Mukesh Sai
8 F



Danshika Senthil
7C

Danshika Senthil
7 C



WORLD IN A NUTSHELL - JULY 2026



India tops International Physics Olympiad 2026 with five gold medals:

India delivered a stellar performance at the 56th International Physics Olympiad (IPhO) 2026 in Bucaramanga, Colombia, with all five members of its team winning gold medals and the country securing the joint World No. 1 rank alongside China, Kazakhstan, Russia, South Korea and Taiwan. The achievement came in a competition that saw participation from 381 students representing 87 countries, underscoring India's growing strength in science education and its sustained excellence in international academic competitions. The five Indian students who won gold medals are Kanishk Jain from Pune, Maharashtra; Riddhesh Anant Bendale from Indore, Madhya Pradesh; Rishit Garg from Dwarka, New Delhi; Shresth Suraiya from Mumbai, Maharashtra; and Svarit Joshi from Ahmedabad, Gujarat.



Novo Nordisk Launches Once-Weekly Basal Insulin Awiqli in India:

Novo Nordisk India announced the launch of Awiqli (insulin icodec), which the company says is the world's first once-weekly basal insulin for adults with Type 1 or Type 2 diabetes. The treatment reduces the insulin regimen from one injection every day to one injection every week, lowering the number of annual injections from 365 to 52. According to Novo Nordisk, the global ONWARDS-1 clinical programme showed that Awiqli delivered superior HbA1c reduction and improved Time in Range compared with once-daily insulin glargine U100. Vikrant Shrotriya, Managing Director of Novo Nordisk India, described the launch as a significant milestone for diabetes care in the country. According to Shrotriya, Awiqli could help reduce the psychological and physical barriers associated with insulin initiation, enabling more people to achieve better diabetes control and an improved quality of life.



DRDO successfully flight-tests Pinaka Long Range Guided Rocket with 60-km minimum range:

The Defence Research and Development Organisation (DRDO) on Wednesday successfully conducted the flight-test of the Pinaka Long Range Guided Rocket (LRGR) from the Integrated Test Range (ITR) at Chandipur in Odisha, validating the system's performance at a user-defined minimum range of 60 km. According to the Ministry of Defence, the rocket successfully executed all planned in-flight manoeuvres and struck the designated target with "textbook precision", following the predicted trajectory. The flight was tracked throughout by all deployed range instruments.



Commonwealth Games 2026: India finish fourth with 39 medals; boxing leads record haul:

India concluded its campaign at the Commonwealth Games 2026 in Glasgow with 39 medals - 13 gold, 17 silver and nine bronze — to finish fourth in the overall standings despite competing in a significantly reduced programme that excluded medal-rich sports such as wrestling, badminton, table tennis, hockey and shooting. The Indian contingent of 122 athletes competed across eight able-bodied sports and five integrated para sports. Australia topped the medal table with 171 medals, followed by England (110) and Canada (62), while India and hosts Scotland both won 39 medals, with India taking fourth place by virtue of a higher silver-medal count. Boxing emerged as India's most successful discipline, accounting for 10 medals, including a record seven golds — the highest by any nation in boxing at a single Commonwealth Games.



India's first hydrogen train signals a new era of green rail mobility:

When India's first hydrogen-powered passenger train rolls out on the Jind-Sonipat section in Haryana, it will mark far more than the launch of another railway service. It will represent the next chapter in the evolution of Indian Railways — from the age of steam and diesel to one powered by one of the world's cleanest fuels. Designed to carry around 2,600 passengers across 10 coaches, the Hydrogen Fuel Cell Trainset is not only India's first such train but also one of the largest hydrogen-powered passenger trains anywhere in the world. While most hydrogen trains currently operating globally consist of just two to four coaches and serve short regional routes, Indian Railways is demonstrating that the technology can be scaled up for high-capacity passenger operations. The launch comes at a time when Indian Railways has already completed one of the world's largest railway electrification drives, with more than 99 per cent of the Broad Gauge network now electrified. The hydrogen train represents the next step in the country's transition towards cleaner and more sustainable transport.



IIM Bangalore to establish first overseas campus in Indonesia:

Institute of Management Bangalore (IIM Bangalore) will establish its first overseas campus in Indonesia, describing the initiative as a significant step in strengthening educational cooperation between the two countries and benefiting students across the ASEAN region. PM Modi made the announcement during joint press statement with Indonesian President Prabowo Subianto in Jakarta. The proposed campus will be set up at the Singhasari Special Economic Zone (SEZ) in Malang, Indonesia, marking IIM Bangalore's first international campus and a major milestone in the global expansion of India's higher education institutions.



EPICTIONARY

1. **Astute (Adjective)**
Meaning: Clever and quick to understand situations.
Usage: Her astute observation helped solve the problem.
2. **Brevity (Noun)**
Meaning: The quality of being brief and concise.
Usage: The brevity of his speech made it very effective.
3. **Coherent (Adjective)**
Meaning: Clear, logical, and well-organized.
Usage: She gave a coherent explanation of the incident.
4. **Discrepancy (Noun)**
Meaning: A difference between things that should be the same.
Usage: The accountant noticed a discrepancy in the records.
5. **Exuberant (Adjective)**
Meaning: Extremely energetic and enthusiastic.
Usage: The children were exuberant during the celebration.
6. **Formidable (Adjective)**
Meaning: Very impressive, powerful, or difficult to overcome.
Usage: The team faced a formidable opponent in the final.
7. **Gregarious (Adjective)**
Meaning: Friendly and sociable; enjoying the company of others.
Usage: His gregarious nature made him popular among his classmates.
8. **Intrinsic (Adjective)**
Meaning: Naturally belonging to something; essential to its nature.
Usage: Creativity has intrinsic value in education.
9. **Tenacious (Adjective)**
Meaning: Determined and unwilling to give up.
Usage: Her tenacious efforts eventually led to success.
10. **Venerable (Adjective)**
Meaning: Respected because of age, wisdom, or character.
Usage: The venerable scholar was honoured for his lifelong contributions.



THE INDIAN COMMUNITY SCHOOL, KUWAIT

INSPIRING MINDS, ACHIEVING EXCELLENCE-SINCE 1959

ICSK (SENIOR), SALMIYA

Tel: 25629583, 25659126, 25613260, 25633570, 65022716, 66394528

E-mail: icsksenior@icsk-kw.com

Website: www.icsk-kw.com

ICSK (JUNIOR), SALMIYA

Tel: 25613344, 25634626, 66339361, 98537238

E-mail: icskjunior@icsk-kw.com

Website: www.icsk-kw.com

ICSK, KHAITAN

Tel: 24717193, 24717192, 60998033

E-mail: icskkhaitan@icsk-kw.com

Website: www.icsk-kw.com

ICSK, AMMAN

Tel: 25624267, 25624397, 25624405, 65892557, 98036928

E-mail: icskamman@icsk-kw.com

Website: www.icsk-kw.com